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GEORGE R. MOSCONE

Mayor 1976—1978

SAN FRANCISCO GENERAL HOSPITAL MEDICAL CENTER COLLECTION

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City & County of San Francisco

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San Francisco (Calif.).
Art Commission.
San Francisco General
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Preface

We are pleased to note that the City of San Francisco was among the first to recognize art as an environment enhancing factor. Such recognition requires more than platitudes and artful posings, and by way of giving concrete form to this consideration, our Mayor and Board of Supervisors set aside 2% for Art Enrichment of public structures.

Since enacting the Ordinance in 1967, many minor buildings were the beneficiaries of the legislation, but none to the extent of our new San Francisco General Hospital Medical Center.

The Medical Center allocated $320,000 for art—which represented 1% of the cost of construction. The amount, however, was the largest thus far available for a building and permitted an expanded and inclusive program for art enrichment. The acquisitions run the full range of artistic media—paintings, watercolors, graphics, sculpture, mosaic, etc., and the artistic expression exhibits the same gamut.

No one walking the halls, grounds, offices or wards of the Center can fail to be impressed by the exhilerating climate created by these many works of art. The Center is a veritable museum of Bay Area art expression, and it is intended that the patients, those who work at the Center, and those who visit shall all be eased by these works of art.

We owe special thanks to the long efforts and labors of our Commissioners involved in the project and to Elio Benvenuto, our Director of Visual Arts Programs.

RAY TALIAFERRO
President, Art Commission,
City and County of San Francisco

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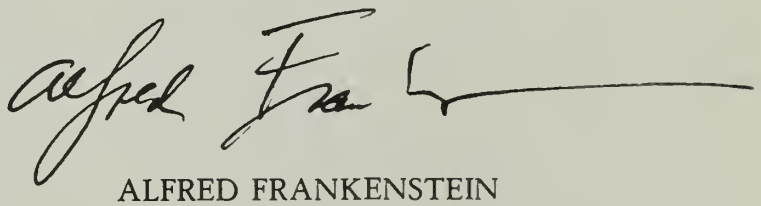
Introduction

One of the internes said the Art Commission had made San Francisco General Hospital a livable place. Elio Benvenuto and I were looking it over. I was growing more and more astonished at the vast quantity of art the hospital possesses—more than 600 works in every conceivable medium: print, painting, sculpture, photograph, drawing, collage—providing a rich anthology of all the art movements and many of the major personalities in Bay Region art of recent years. But the interne, of course, was right. A hospital is not a museum, and the function of art therein is to relieve the starkness of walls, to give bed-ridden people something to take their minds elsewhere, and to soothe the anxieties of those who wait.

What was it President Kennedy said? Don't ask what the government can do for you; ask what you can do for the government, implying thereby what you can do for us all. I have always felt that our Art Festival placed too much emphasis on the city's service to the artists, but the hospital program, an outgrowth of the Art Festival, is one of this country's outstanding examples of the use of art for the practical enrichment of life.

It reflects our environment and the numerous different environments from which our vastly diverse population has come. It records customs, traditions, folkways from all the world, as does the city of San Francisco itself. It mirrors and it heals. It restores art to its ancient functions at the center of life. There are few achievements in which the Art Commission and the city as a whole can take equal pride.



ALFRED FRANKENSTEIN

the way it was . . .

By Norman J. Sweet, M.D.
Professor of Medicine

The story of the San Francisco General Hospital must begin with a prologue of the problems of health and government posed by the rugged, lusty awakening of the Western Slope and of San Francisco itself. The quest for a golden fleece, in any form available, resulted in a sudden, massive population increase. Basic requirements for an organized society were barely existent. The vast majority of new inhabitants were young and vigorous with no thought of illness, let alone a hospital. The riches they acquired rarely matched their dreams and when sickness took its toll they had nowhere to turn.

Health care was a "strange admixture of science and shamaism, of 'granny medicine' and legitimate pharmacology, of trained doctor and garrulous quack." Cholera, tuberculosis, wasting fevers, violence, diseases of pleasure and plague exacted their toll. In 1850, a coroner was appointed and the first mention of a health officer was made in 1851.

First County Hospital Opens in 1854

The year 1849 brought attempts by a neophyte City Council to establish a hospital wherein the destitute could receive proper care. In the interim the Council twice awarded contracts to private doctors to accomplish the task. Both ended in bitter litigation. In 1854, a brick school building, near Stockton and Francisco streets, became the first independent City Hospital. A series of wooden shacks followed. An eminent physician editorialized it as "the old County Hospital, which packed in, fed, lodged and purged 400 sick people in a chicken coop occupying a 137 square foot area."

In 1867, a large almshouse was built near Lake Honda (the original Laguna Honda Home). This temporarily relieved the Hospital of its overflowing boarders. A four-room smallpox hospital was opened on the almshouse grounds, operated by a matron and three assistants, who were quarantined and allowed leave only once or twice a month. This isolation hospital quickly became known as the Pest House.

Temporary Structures on Potrero Avenue

In 1868, the City legislature appropriated $250,000 for a General Hospital. Actual construction was delayed both by politicians and the medical men of the City. A Medical Society had been formed to set up standards and to organize medical facilities. Four different groups of doctors had initiated plans for medical schools. All were interested in using the facilities of the planned County Hospital. In 1872, construction had been completed on a "temporary" frame structure at the present Potrero Avenue location. Internships were introduced to the Hospital in 1884, when six University of California graduates were offered the honor of serving a year for room and board, but no pay.

By 1890, the Health Officer "regretted to report" that many patients admitted to the Hospital for a variety of reasons were contracting tuberculosis while there. In 1896, he officially damned it as "a refuge for every known disease, saturated with filth, a place to contract diseases rather than recover from them, both for patients and staff."

Prominent volunteer physicians of the City voiced their anger in support of the Department of Public Health, setting a pattern which persists, in concept, to this day. In 1891, the first women nurses were added to the staff to undertake the herculean task of bringing some sort of surgical cleanliness to the primitive operating theatres.

Dark Days and a New Beginning

Of the four medical schools with teaching privileges at the Hospital only two were to survive: the University of California and Stanford. They brought a rich medical heritage and provided a source of well trained physicians for the City as a whole.

Although the turn of the Century was a dark time in the City's medical history, because of the boom in industry and agriculture San Francisco harbored the greatest wealth and the finest cultural and educational facilities in California. Time was closing in on the notorious Ruef political machine which had dominated the City dishonestly for years. The days of the original County Hospital (which had survived the 1906 earthquake) were numbered. Its finale occurred in 1908 when the second epidemic of plague was traced to rats trapped in the Hospital. The Hospital was immediately closed, and after rapid improvisation, the sickest patients were moved to the old Ingleside Jockey Club race track. The patients were bedded in the stalls; operating rooms and other facilities were set up in the grandstands.

In April 1908, gasoline was poured over the old buildings on Potrero Avenue and they were burned to the ground.

In 1909, the cornerstone was laid for a new County Hospital, dedicated in 1915. The beautiful red brick buildings housed one of the most modern hospitals in the country, gave the medical staff the opportunity to do excellent work, and attracted outstanding physicians and housestaff.

In 1920, the psychiatric division was erected adjoining the Hospital and in 1928, a fifth floor was added to the Hospital along with a new tuberculosis division. By 1930, the Hospital had a volunteer physician staff of 150, a faculty staff from UC and Stanford, and a housestaff of 70 carefully selected young physicians.

An $11,000,000 Bond Issue approved by the voters in 1954 provided needed renovations at San Francisco General and Laguna Honda hospitals.

Forging the UC-City Contract

By the mid-forties another major crisis was simmering for the newly named San Francisco General Hospital. Tremendous advances in scientific medicine had left the Hospital in the backwash in terms of methods, equipment and personnel. The intern class of 1955 defined this state of affairs in a memorable white paper. A collaborative effort between the City and County government and the two universities was begun, and this ultimately led to the signing of a formal contract between UC and the City, in 1959.

In 1958, the President of Stanford had announced the plan to transfer Stanford Medical School to Palo Alto, thus ending a proud era in San Francisco. But with the assurance of the contract defining the responsibilities and privileges of the City and the University of California, the gap was quickly closed.

The UC medical staff at the Hospital increased to 120 full-time faculty members together with a dedicated volunteer faculty of 469.

The Hospital's house staff training program continued to attract some of the best qualified applicants in the United States. The role of the Hospital changed from that of a chronic care facility to an acute care institution, acclaimed for the excellence of its medical and surgical services, for pioneering University-supported research, and for an innovative Division of Outpatient and Community Services, increasingly attuned to urban health care needs.

Over the years, capable and dedicated physicians have worked hand in hand with great men in Public Health in the struggle for a common goal. Together they nurtured the intangible syndrome known as "the San Francisco County spirit."

This spirit glows brightly today as we leave the beloved "pile of bricks" and enter a new era for San Francisco General Hospital . . . "the hospital of unlimited impossibilities where the impossible becomes possible."

(Originally published in the July, 1976, Commemorative Issue of SFGH News. The Author expresses his appreciation to Jack Irvine, M.D., whose professionally researched "Brief History of the San Francisco General Hospital" provided both data and inspiration for this article.)

The Architectural Design of San Francisco Medical Center

In designing the new Medical Center for the City and County of San Francicso, the Architects set as their conscious goal the creation of the most humane and pleasant environment possible for patients, their families and friends, and medical and support staff working within the building. An efficient and economic design, responsive to future growth and change, was, of course, a primary requirement. But the emotional and psychological needs of the users, although more difficult to "specify," were considered of equal importance by the designers.

Although the new facility is a very large structure, the Architects endeavored to reduce its visual bulk by keeping the height as low as possible and by treating the form, not as a monolith, but as a sculptural expression of the internal functional requirements and human needs. A low profile was desired both to preserve the views of Potrero Hill dwellers as well as to enable the new building to co-exist comfortably with the older buildings which will remain on the site. Because of the manner in which the mass is shaped and variations in the design of sun-control elements, the building's image changes in subtle ways according to the season and time of day.

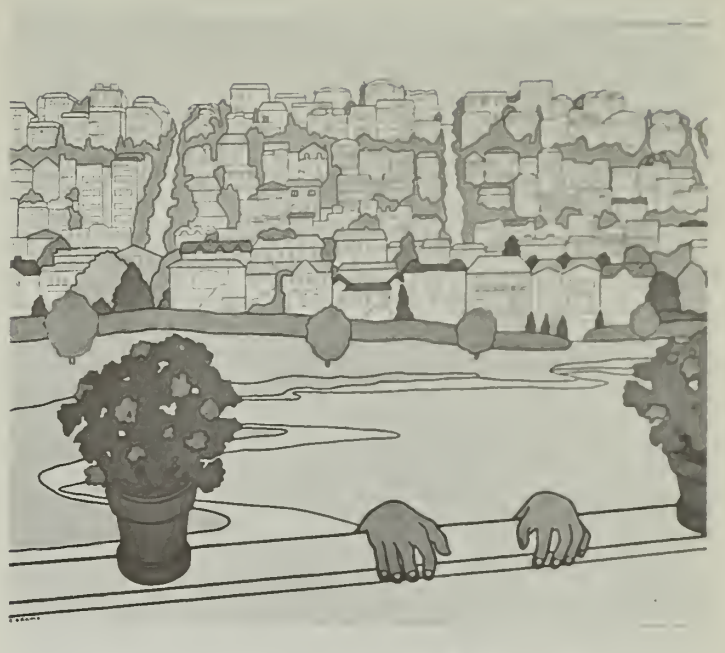
The Architects and their landscape design consultants, Sasaki/Walker Associates, considered it to be of paramount importance that the new building take its place gracefully in the essentially residential neighborhood around it. The placement of the building and the organization of vehicular circulation permitted the development of a landscaped setting which is rare for urban hospitals. The Medical Center thus presents to the community a new park where none existed before.

The designers sought to create within the building a sense of light and freshness wherever possible. This is achieved by providing outlook and access to landscaped courts and terraces at various levels and through the design and selection of finish materials and colors. The extensive use of decorative graphics and other works of art throughout contribute much to the attempt to "de-institutionalize" the interior.

Clark A. Davis, AIA
Stone, Marraccini and Patterson
Architects and Planners
San Francisco, California

Gloria Cozzo Adams

Born San Francisco, California, 1923. Studied: University of California Extension (with Fred Reichman); self-taught. Awards: Purchase Award, Annual San Francisco Arts Festival, 1971; Purchase Award, Home Savings & Loan Association, Beverly Hills (in conjunction with the San Francisco Annual Arts Festival), 1971; First Award, Members' Show, Sarasota, Florida, 1973; Best of Show, Longboat Key Art Association, Sarasota, Florida, 1974; Purchase Award, San Francisco International Airport (under San Francisco City and County's "2% for Art Enrichment Program"), 1977. One-woman exhibitions: University of California, San Francisco (Moffitt Hospital), 1969; Bank of America Center, San Francisco, 1973; Wells Fargo Bank, Main Office, San Francisco, 1974; Art League of Manatee County, Florida, 1975; Sarasota Theatre, Florida, 1975. Public collections: City and County of San Francisco; Arvida Corporation, Florida; City of Concord, California; Home Savings and Loan Association, Beverly Hills. Resides San Francisco, California.



1. *Gloria Cozzo Adams; THE CITY, 1976; acrylic and ink, 30 x 36''*
Location: 2-Conference Room I.

Sister Adele

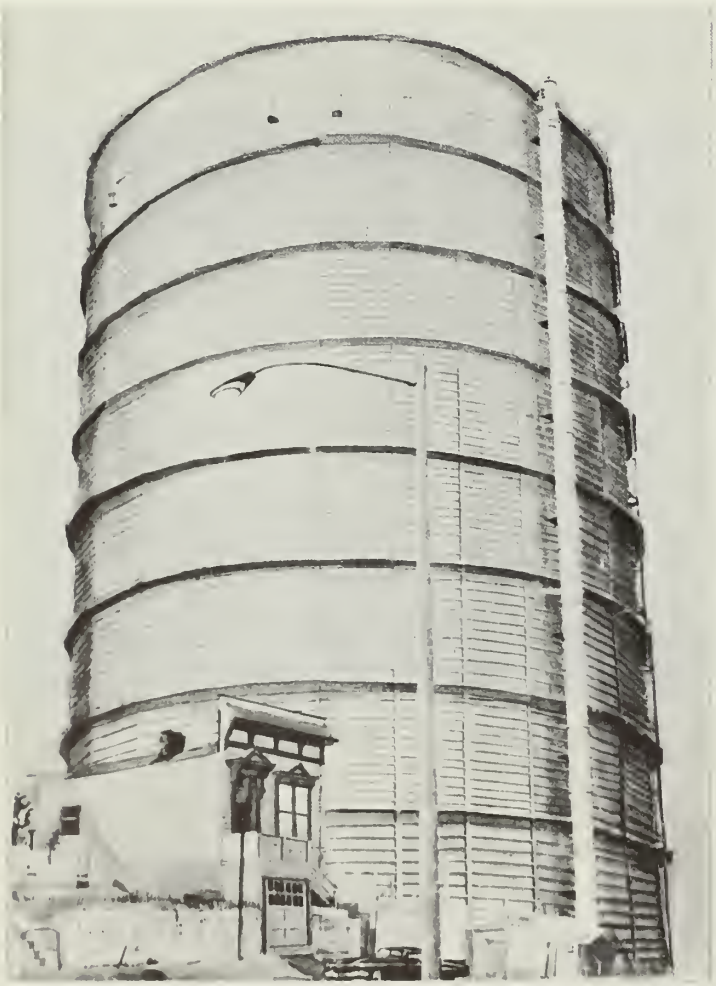
Born Bedford, Massachusetts, 1915. Studied: University of Southern California, B.A., M.A.; University of California, Berkeley, Ph.D. Studied photography in Carmel with Ansel Adams and Jerry Uelsmann. Selected one-woman exhibitions: Il Diaframma, Milan, Italy, 1974; Villa Schifanoia, Florence, Italy, 1974; Focus Gallery, San Francisco, 1975; California Museum of Science and Industry, Los Angeles, 1975; San Jose Museum of Art, 1977; Louis Newman Galleries, Bonaventure Hotel, Los Angeles, 1977. Selected group exhibitions: "First Light" (national photography competition), Humboldt State University, Arcata, 1975; "Current Photographers," Comsky Gallery, Beverly Hills, 1975; International Juried Exhibition, Friends of Photography Gallery, Carmel, 1975; "All Media Art Competition" Assistance League of Houston, Texas, 1976; San Francisco Art Commission Gallery, "Capricorn Asunder," 1976. Public collections: Bibliotheque Nationale, Paris, France; The Oakland Museum; Library of Congress, Washington, D.C.; United Aircraft, Hartford, Connecticut; Crocker National Bank, San Francisco; ITEL, Palo Alto; Harrah's, Lake Tahoe, California. Resides San Rafael, California. Currently Artist-in-Residence at Dominican College, San Rafael.

3. *Sister Adele; INTRIGUE, 1973, color photomontage, 15¾ x 19'*
Location: 2-Cafeteria.

6. *William Aiken; MILTON ST., 1977; acrylic on canvas, 48 x 48".*
Location: 2-A1.

William Aiken

Born Pittsburg, Pennsylvania, 1934. Came to California in 1959. Studied: Carnegie-Mellon University, Pittsburg. Selected awards: Purchase Award, Annual San Francisco Arts Festival, 1960, 1961, 1963; Gold Medal of Honor, Tubac, Arizona, 1964, 1965; Purchase Award, De Saisset Art Gallery, University of Santa Clara, 1967. Three-man exhibition: San Francisco Art Commission Gallery, "Capricorn Asunder," 1978. Group exhibitions: "Paintings U.S.A.," Museum of Modern Art, New York, 1962; Annual Painting Exhibition, New Mexico Art League, 1974; "Mainstreams U.S.A.," Marietta College, Ohio, 1971, 1972, 1974; Annual Small Drawing and Sculpture Exhibition, Ball State University, Muncie, Indiana, 1975; Annual Exhibition, Allied Artists of America, New York, 1974; Annual Exhibition, Butler Institute of American Art, 1974, 1975; 19th Annual Sun Carnival Exhibition, El Paso Museum of Art, Texas, 1976. Public collections include: Carnegie-Mellon University, Pittsburg; University of Santa Clara; Kaiser Steel Corporation, Oakland; Shacklee Corporation, Emeryville; American Broadcasting Company, Washington, D.C.; Three Embarcadero Center. Resides San Francisco, California.



7. *John Almond; HOUSE AND TANK, 1976; watercolor, 26½ x 18½".*
Location: Main Lobby.

John Almond

Born Harpenden, Herts., England, 1939. Came to California in 1948. Studied: San Jose State University, B.A., 1962; San Francisco State University, M.A., 1968. Awards: Award of Merit, Annual San Francisco Arts Festival, 1970. One-man exhibitions: Unicorn Gallery, San Francisco, 1970; Graphics Gallery, San Francisco, 1971; San Jose State University, 1971; Xergo Gallery, Oakland, 1974. Group exhibitions include: Unicorn Gallery, San Francisco, 1968-1971; Annual San Francisco Arts Festival, 1968-1977; "Five New Painters" and "West Coast Skyscapes," California College of Arts and Crafts, Oakland, 1969; National Drawing Exhibition, San Francisco Museum of Art, 1970; "Acid Painters of San Francisco," Richmond Art Center, 1970; "Looking West 1970," Joslyn Art Museum, Omaha; "Saturnalia," San Francisco Art Commission Gallery, "Capricorn Asunder," 1970; San Francisco Art Institute Centennial Exhibition, San Francisco Museum of Art, 1971; "Poetic Fantasy," San Francisco Museum of Art, 1971; The Oakland Museum, 1971; "Unusual Objects," San Francisco Art Commission Gallery, "Capricorn Asunder," 1972; "Imaginary Painting from San Francisco," Union Gallery, San Jose State University, 1973; "Rainbow Show," California Palace of the Legion of Honor, San Francisco, 1975. Public collections include: The Oakland Museum. Resides San Francisco, California.

Lawrence Andrews

Born Trinidad, West Indies, 1949. Came to California in 1973. Studied: San Francisco Art Institute (Ansel Adams Workshop), B.F.A. Awards: Group Merit Award (San Francisco Urban Environmentalists), Annual San Francisco Arts Festival, 1976. Group exhibitions: Annual San Francisco Arts Festival, 1976; San Francisco Art Institute, 1976; "1st Annual 3rd World Arts Festival," Sonoma State College, 1976. Resides San Francisco, California.

8. *Lawrence Andrews, OLD WOMAN, 1976; black and white photograph; 19¾ x 14½". Location: 2-Cafeteria.*

Ruth Asawa

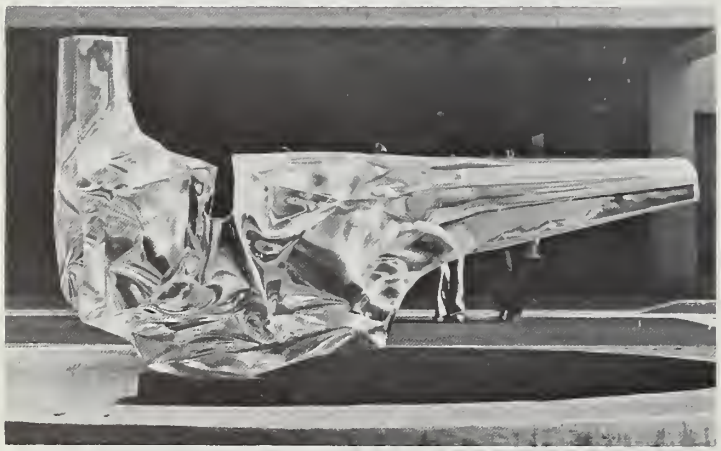
Born Norwalk, California, 1926. Studied: Black Mountain College, North Carolina, 1946-1949. Awards include: Fellowship Award, Tamarind Lithography Workshop, 1965; Artist-in-Residence Grant, San Francisco Foundation, 1973-1974; Fine Arts Gold Medal, American Institute of Architecture, 1974; Honorary Doctorate Degree, California College of Arts and Crafts, 1974. Selected appointments: San Francisco Art Commission, 1968-1976; RISE Commission (Reform Intermediate & Secondary Education), California Department of Education, 1974; Artists in Schools Panel, National Endowment for the Arts, 1974; Alternative in Education Panel, National Endowment for the Arts, 1976; Task Force on Education, Training and Development of Professional Artists and Arts Educators, National Endowment for the Arts, 1977-1978; Task Panel on the Role of the Arts in Therapy and Environment, President's Commission on Mental Health, 1977-1978. Selected one-woman exhibitions: Design Research, Cambridge, Massachusetts, 1953; Peridot Gallery, New York, 1954, 1956, 1958; M.H. de Young Memorial Museum, San Francisco, 1960; Pasadena Museum of Art (now, Norton Simon Museum of Art at Pasadena), 1965; San Francisco Museum of Art, 1973; Baxter Gallery, California Institute of Technology, Pasadena, 1973; San Francisco Art Commission Gallery, "Capricorn Asunder," 1976. Two-person exhibition: Fresno Arts Center, 1978. Selected public commissions: fountain, Fox Plaza, San Francisco, 1965; fountain, Ghirardelli Square, San Francisco, 1966; sculpture for Civic Plaza pool, City of Phoenix, Arizona, 1971; cast bronze fountain, Hyatt at Union Square, San Francisco, 1970; cast bronze sculpture, E. J. de Bartolo Corporation, Mission Viejo Mall, California, 1978. Public collections: Museum of Modern Art, New York; Whitney Museum of American Art, New York; The Oakland Museum; Williams College, Massachusetts; City and County of San Francisco. Resides San Francisco, California.

9. *Ruth Asawa, UNTITLED TIED WIRE SCULPTURE, 1965; copper and bronze, 32 x 30 x 10". Location: 1-Emergency Waiting Room.*

10. *Dennis Beall; ARS MEDICUS, 1974; etching and silkscreen (ed. 20), 22-1/8 x 22". Location: 1-and throughout Medical Center.*

Dennis Beall

Born Chickasha, Oklahoma, 1929. Came to California in 1953. Studied: San Francisco State Universtiy, B.A., M.A., 1958. Curator, Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1958-1965. Recipient of numerous honors, purchase prizes and commissioned print editions. First one-man exhibition at East/West Gallery, San Francisco, 1957. Since 1957, work has been shown in over one hundred and ninety competitive and invitational group exhibitions nationally and internationally, and over twenty-five one-man exhibitions. Selected public collections include: Library of Congress, Washington, D.C.; Victoria and Albert Museum, London; The Oakland Museum; San Francisco Museum of Modern Art; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; City and County of San Francisco; Philadelphia Museum; Museum of Modern Art, New York; United States Embassy Collections (including Tokyo, London); United States Information Agency Collection (touring exhibitions); numerous University and College collections. Resides Sausalito, California. Currently Professor of Art, San Francisco State University.



11. *Bruce Beasley; UNTITLED, 1978; cast acrylic, 50 x 100 x 36". Location: Fountain Centerpiece in front of Main Entrance.*

Bruce Beasley

Born Los Angeles, California, 1939. Studied: Dartmouth College, New Hampshire, 1957-59; University of California, Berkeley, B.A., 1962. Selected one-man exhibitions: Everett Ellin Gallery, Los Angeles, 1963; Kornblee Gallery, New York, 1964; Hansen Gallery (now Hansen-Fuller Gallery), San Francisco, 1965; David Stuart Gallery, Los Angeles, 1966; Andre Emmerich Gallery, New York, 1971; M.H. de Young Memorial Museum, San Francisco, 1972; Santa Barbara Museum of Art, 1973; Fine Arts Gallery of San Diego, 1973. Selected group exhibitions: "Art of Assemblage," Museum of Modern Art, New York, 1961; San Francisco Art Institute Annuals, San Francisco Museum of Art, 1961, 1963, 1966; "Biennale de Paris," Musee d'Art Moderne, Paris, 1963; "Selected Acqusitions," Solomon R. Guggenheim Museum, New York, 1966; "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, 1969, 1974; Osaka World's Fair, Japan, 1970; "Salon de Mai," Musee d'Art Moderne, Paris, 1973; "Public Sculpture/Urban Environment," The Oakland Museum, 1975. Public collections include: State of California; University Art Museum, Berkeley; Los Angeles County Museum of Art; University of California, Los Angeles; The Oakland Museum; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Wichita Art Museum, Kansas; University of Kansas Museum of Art, Lawrence; Santa Barbara Museum of Art; City of Eugene, Oregon; National Collection of Fine Arts, Washington, D.C.; Musee d'Art Moderne, Paris. Resides Oakland, California.

Cleveland Bellow

Born San Francisco, California, 1946. Studied: California College of Arts and Crafts, Oakland, B.F.A., 1969; M.A., 1971; California Community College Credential, 1972. Awards: Bank of America Achievement Award, California, 1965; Purchase Award, City of Pleasant Hill, 1969; Purchase Award, San Francisco Annual Arts Festival, 1970, 1973; Permanent Pigments Award, California College of Arts and Crafts, Oakland, 1972; Mural Commission, "Portable Murals," San Francisco Museum of Art, 1973; appointed Art Commissioner, Alameda County Art Commission, 1978. One-man exhibitions: Mt. Hood Community College, Oregon, 1973; Studio Museum, New York, 1976. Three-man exhibitions: "Back to Back" (with Joe Geran and Christopher Gonzalez), San Francisco Art Commission Gallery, "Capricorn Asunder," 1974; "Cleveland Bellow, Marva Cremer, Dewey Crumpler," San Francisco Museum of Modern Art, 1977. Selected group exhibitions: "The Arrested Image," The Oakland Museum, 1970; "Dimensions of Black," La Jolla Museum of Contemporary Art, 1970; "Black American Artist" (traveling exhibition), Lobby Gallery, Illinois Bell Telephone, Chicago, 1971; "Oversize Prints," Whitney Museum of American Art, New York, 1971; "West Coast '74—The Black Image," E.B. Crocker Art Gallery, Sacramento (traveling exhibition), 1974; "Other Sources: An American Essay," San Francisco Art Institute, 1976; International Group Show, Lagos, Nigeria, 1977. Public collections: The Oakland Museum; City and County of San Francisco; California College of Arts and Crafts, Oakland; Johnson Publishing Company, Chicago; University of Alabama, Tuscaloosa; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; Oakland Public Schools. Resides Oakland, California.

12. *Cleveland Bellow; THE CONTINUATION OF A CULTURE IS REFLECTED IN ITS ARTS, 1974; color etching (ed 20), 24 x 20"*
Location: 1-and throughout Medical Center

Pauline Blanc

Born Portage, Washington, 1914. Came to California in 1935. Studied: California College of Arts and Crafts, Oakland, 1935-1939; Academie Julian, Paris, 1974; San Francisco Art Institute (with Dorr Bothwell); classes with Dong Kingman, Richard Yip, George Post. Awards: Purchase Award, Annual San Francisco Arts Festival, 1965; Merit Award, "San Francisco Women Artists Graphics Show," Crown Zellerbach Building, San Francisco, 1976. Selected exhibitions: Maxwell Galleries, San Francisco, 1962; Contra Costa County Public Library, Kensington, California, 1962; Torrance Gallery, San Anselmo, 1968; University of California Hospital, San Francisco, 1972; Hartford Building, San Francisco, 1973; The Pantechnicon, San Francisco; City of Paris, Rotunda Gallery, San Francisco, 1974; Livingston Brothers, San Francisco, 1976. Public collection: City and County of San Francisco. Resides San Francisco, California.

13. *Pauline Blanc; CHINATOWN, 1976, watercolor, 14½ x 22"*
Location: 2-A Hallway.

Todor Bodurov

Born Plovia, Bulgaria, 1937. Came to California in 1964. Studied: Sofia Polytechnic, Bulgaria, M.S. in Electrical Engineering, 1960; University of California, Berkeley, M.A. in Physics, 1972; no formal schooling in art. Award: Society of Western Artists, Hall of Flowers, Golden Gate Park, San Francisco, 1976. One-man exhibitions: Art and Frames Unlimited, Town & Country Village, Sunnyvale, 1977; Bank of America, Market & Powell Branch, San Francisco, 1977. Group exhibitions: "7th Annual San Jose Art League Regional Art Competition," San Jose Museum of Art, 1976; exhibited with the Society of Western Artists. Resides Sunnyvale, California.

14. Todor Bodurov
THE FOREST II*, watercolor, 30 x 40''
No photograph available

Frederick Brayman

Born Seattle, Washington, 1943. Came to California in 1949. Studied: San Francisco Art Institute. Awards: Purchase Award, National Museum of Modern Art, Tokyo, 1970; Purchase Award, Annual San Francisco Arts Festival, 1972; Award of Merit (watercolorists), National Gallery of Art, Washington, D.C. One-man exhibition: Unicorn Gallery, San Francisco, 1970. Group exhibitions: New Mission Gallery, San Francisco, 1964; Batman Gallery, San Francisco, 1966; Unicorn Gallery, San Francisco, 1970; "Saturn & Co.," San Francisco Art Commission Gallery, "Capricorn Asunder," 1970; Tokyo Museum of Art, Japan, 1972; Galeria Imperial, Florence, Italy, 1972; Annual San Francisco Arts Festival, 1972; "Rainbow Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1975; "Archetypical Images," Walnut Creek Civic Arts Gallery, 1976; "Whitney Counterweight Show," Rabinowitch Gallery, New York, 1977. Public collections: Home Savings and Loan Association, Beverly Hills; National Museum of Modern Art, Tokyo; City and County of San Francisco. Resides Berkeley, California.

16. *Frederick Brayman*
LOOSENDER'S LOST SUMMER WEEKENDS, 1976
oil, 58 x 114½''
Location: Out Patient Lobby

17. *Don Brodeur; PATIENT CARE TEAM, 1977; oil on canvas, 60 x 80".*
Location: Main Lobby.

Donald Brodeur

Born Newton, Massachusetts, 1935. Came to California in 1971. Studied: Chicago Art Institute, 1950; Minneapolis College of Art & Design, 1954-1955; University of North Carolina, Greensboro, 1957-1958; School of Visual Arts, New York City, 1967-1968; studied with George P. Arnold, Greensboro, N.C., 1956-1960; Herb Kallem, New York City, 1968-1969; Elio Benvenuto, San Francisco, 1975-1976. Awards: Maude Lathem Cup in painting, Greensboro Artists League, North Carolina, 1959; Clio Award in television production, 1970; Andy Award in advertising graphics, New York City, 1970.

One-man exhibitions: Witherspoon Gallery, University of North Carolina at Greensboro, 1959; Artist's Associates Gallery, Atlanta, Georgia, 1965; The Vincent Price Collection, Sears Roebuck and Company Gallery, Los Angeles, 1966; Graphic Arts Workshop, San Francisco, 1976. Group exhibitions: University of South Carolina, Columbia, 1958; Mint Museum of Fine Art, Charlotte, North Carolina, 1963; Atlanta Arts Festival, Georgia, 1965; "Third Annual Exhibition," 63 Bluxome St. Gallery, San Francisco, 1975; "Black & White—A Drawing Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1976. Public collections: McCann Erickson Inc., Atlanta, Georgia. Resides San Francisco, California.

David Phillip Bradford

Born Chicago, Illinois, 1937. Came to California in 1965. Studied with Charles White, Los Angeles, 1967; University of California, Berkeley, M.A., 1970. Selected group exhibitions: "The 60's! Where it Was," Quay Gallery, San Francisco, 1970; "American Painting 1970," Virginia Museum of Fine Arts, Richmond, 1970; "New Perspectives in Black Art," The Oakland Museum, 1971; Los Angeles County Museum of Art, 1972; Studio Museum, New York, 1972, 1977; "Directions in Afro-American Art," Cornell University, Ithaca, New York, 1974; World's Fair, Spokane, Washington, 1974; Festac, Lagos, Nigeria, 1977. Public collections: The Oakland Museum. Resides Berkeley, California.

15. *David Bradford*
UNTITLED, 1978
charcoal on paper; 22 x 19"
Location: 2-A19

Joan Brown

Born San Francisco, California, 1938. Studied: San Francisco Art Institute, B.F.A., M.F.A. Awards: Adaline Kent Award, San Francisco Art Institute, 1973; Guggenheim Fellowship, 1977. One-woman exhibitions: Staempfli Gallery, New York, 1960, 1961, 1964; Primus-Stuart Galleries, Los Angeles, 1961, 1962; Sacramento State College Art Gallery, 1970; San Francisco Museum of Art, 1971; San Francisco Art Institute, 1973; University Art Museum, Berkeley, 1974 (12-year retrospective); Charles Campbell Gallery, San Francisco, 1974, 1975; Allan Frumkin Gallery, New York, 1974, 1976; Allan Frumkin Gallery, Chicago, 1975, 1977; Re:Vision, Santa Monica, California, 1976; Hansen-Fuller Gallery, San Francisco, 1976. Selected group exhibitions: "San Francisco Art Institute Centennial Exhibition," San Francisco Museum of Art, 1971; "New Drawings: Elmer Bischoff, Joan Brown, Gordon Cook, George Lloyd," Charles Campbell Gallery, San Francisco, 1973; "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art (traveling exhibition), 1976; "Representations of America," The Fine Arts Museums of San Francisco and the Metropolitan Museum, New York (traveling exhibition), 1977. Selected public collections: University Art Museum, Berkeley, California; University of Colorado, Boulder; Los Angeles County Museum of Art; E.B. Crocker Art Gallery, Sacramento; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Albright-Knox Art Gallery, Buffalo; American Federation of Arts, New York; Hirshhorn Collection, Greenwich, Connecticut. Resides San Francisco, California. Currently teaching at the University of California, Berkeley.

18. Joan Brown; NUDE IN STUDIO, 1975; acrylic on paper, 36 x 24".
Location: 2-A7.

Kathan Brown

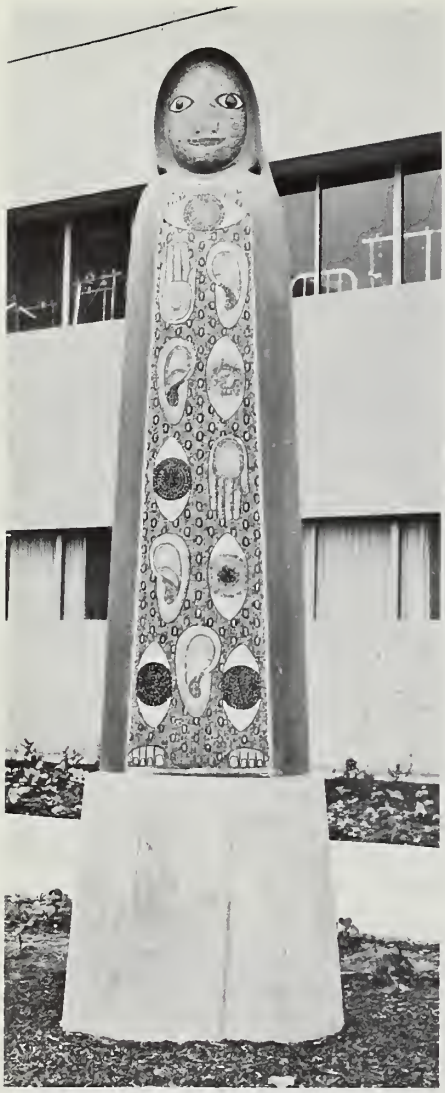
19. *Kathan Brown*
DOG RUNNING, 1972
color etching (ed. 20), 24¾ x 34"
Location: 1 and throughout Medical Center

Born New York City, 1935. Came to California in 1959. Studied: Antioch College, Ohio, B.A.; California College of Arts and Crafts, Oakland, M.F.A.; Central School of Arts and Crafts, London; studied privately with Oskar Kokoschka. Taught: San Francisco Art Institute, 1966-1974. Awards: California Society of Etchers; Purchase Award, Library of Congress National Print Exhibition; Commissioned Edition, International Graphic Arts Society; Printmakers' Grant, National Endowment for the Arts, 1976. Group exhibitions include: Exchange Exhibition with Russia, United States Information Agency, 1972; "California Prints," Museum of Modern Art, New York, 1975. Public collections include: Museum of Modern Art, New York; Library of Congress, Washington, D.C.; Free Library of Philadelphia; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; The Oakland Museum. Resides Berkeley, California. Owns and operates Crown Point Press, Oakland.

Selma Brown

Born Chicago, Illinois, 1935. Came to California in 1967. Studied: Mexico City College; University of Illinois, Urbana; Art Institute of Chicago. Awards: Mural Workshop Grant (at Dudley Stone School), Alvarado Art Workshop, San Francisco; Federal Revenue Sharing Monies Grant (augmented with funding from Mr. Harold Zellerbach), San Francisco Mural Project, 1975. Group exhibition: Annual San Francisco Arts Festival, 1974. Murals: "Rainbow People" (1434 Haight Street), Haight-Ashbury Muralists, San Francisco; "Come Together" (Park Branch Library), San Francisco Art Commission Public Mural Project, 1975. Resides San Francisco, California.

20. *Selma Brown; CHILDREN'S MURAL (left side), 1977; acrylic on wood, 51 x 126" Location: 6-M66.*



21. *Beniamino Bufano*
MADONNA
red granite and mosaic
104 x 30 x 23"
(set on concrete pedestal
36" high)
Location: Facing 22nd Street
Approach to Medical Center

Beniamino Bufano

Born San Fale, Italy, 1898. Came to California in 1915. Studied: Art Students' League, New York, 1913-1915. Traveled in Europe and China, 1916-1921. Died San Francisco, 1970. First one-man exhibition held at Arden Galleries, New York, 1925. Subsequent one-man exhibitions include: San Francisco Museum of Art, 1935, 1936, 1937; California Academy of Sciences, San Francisco, 1974. Group exhibitions: "Salon d'Automne," Paris, France, 1927; "California Art Today," Golden Gate International Exposition, San Francisco, 1940; "Public Sculpture/ Urban Environment," The Oakland Museum, 1974. Selected public works: Sculpture of Dr. Sun Yat-Sen, commissioned by the Northern California Art Project of the W.P.A., 1937, placed in St. Mary's Square, San Francisco, 1938; PEACE, created for the Golden Gate International Exposition in 1939, placed at the San Francisco International Airport in 1958; ST. FRANCIS DE LA VARENNE, created in 1939, placed at the International Longshoreman's Hall, San Francisco in 1962; ST. FRANCIS OF THE GUNS, commissioned by San Francisco Mayor Joseph Alioto in 1968, placed at City College of San Francisco in 1977.

Francisco Xavier Camplis

Born San Francisco, California, 1934. Studied: San Francisco Art Institute; Stanford University (graduate work in filmmaking); studied with Charles Griffin Farr, Esteban Villa, Ralph McNeil, Rupert Garcia, Joan Brown, Gerald Gooch. One of the founding members of Galeria de la Raza, San Francisco. Exhibitions: Annual San Francisco Arts Festivals, 1968-1976; "M.I.X. Graphics: Drawings," San Francisco Museum of Art, 1974; Chicano Artist Exhibition, Governor's Office, California State Capitol, Sacramento, 1975; "Chicanarte," Barnsdall Museum, Los Angeles, 1975; San Mateo Arts Council shows, Daly City and Redwood City Civic Centers, 1977. Resides Daly City, California.

22. *Francisco Xavier Camplis, AMORENA AMORINDIA, 1976; color photograph, 13½ x 19½"*
Location: 2-Cafeteria

Arthur Carraway

Born Fort Worth, Texas, 1925. Came to California in 1945. Studied: Academy of Art College, San Francisco, California, 1947-1950; California School of Fine Arts (now San Francisco Art Institute), 1950-1953; Institute of African Studies, University of Ghana, Legon, 1971-1972; University of California Extension, Berkeley and San Francisco, 1973-1974. Awards: Future Leader in the Arts Nomination, Committee for San Francisco Future, 1953; Purchase Prize and Best in Show (painting), "New Perspectives in Black Art," The Oakland Museum, 1968; Purchase Award, San Francisco International Airport (under San Francisco City and County's "2% for Art Enrichment" Program), 1977. One-man exhibitions: E.B. Crocker Art Gallery, Sacramento, 1958; San Francisco Main Office Gallery, Bank of America World Headquarters, San Francisco (retrospective), 1972. Two-man exhibition (with Clare Struble), San Francisco Art Commission Gallery, "Capricorn Asunder," 1975. Selected group exhibitions: "Dimensions in Black," La Jolla Museum of Contemporary Art, 1970; "Blacks U.S.A. 1973," The New York Cultural Center, 1973; "Art Department Faculty Exhibition," Contra Costa College Library, San Pablo, 1974; "Directions in Afro-American Art," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y., 1974; "Exhibit XIX—The Black Woman," Rainbow Sign Gallery, Berkeley, 1975; "20th Century Black Artist," San Jose Museum of Art, 1976. Public collections: Kohler Company, San Francisco; The Oakland Museum; Los Angeles County Museum of Art; African-American Historical Society, San Francisco; Cornell University, Ithaca, N.Y.; Ghana Museum and Monuments, West Africa; Federal Government of Nigeria, West Africa. Resides San Francisco, California. Currently teaching at San Francisco State University.

23. *Arthur Carraway, LANGUAGE SERIES XIV, 1974. gouache and conte on paper, 26½ x 20". Location: 2-Administration*

Rolando Castellon

Born Managua, Nicaragua, 1937. Came to California in 1956. No formal schooling in art. Awards: Nicaragua National Prize, 1st Biennal of Central American Painting, San Jose de Costa Rica, 1971. One-man exhibitions: Galeria Praxis, Nicaragua, 1970; Galeria de la Raza, San Francisco, 1972; Marquoit Galleries, San Francisco, 1973-1975; Galeria Heino Heiden, Lubeck, West Germany, 1976; Galeria Tague, Managua, Nicaragua, 1977; O.A.S., Washington, D.C., 1977; Sala Jorge Debravo, San Jose de Costa Rica, 1977. Group exhibitions: "Artistas de la Raza," The Oakland Museum, 1970; "Primera Bienal de Pintura Centroamericana," San Jose de Costa Rica, 1971; "Three Latin-American Artists," San Francisco Art Commission Gallery, "Capricorn Asunder," 1971; "Drawings U.S.A.," Minnesota Museum of Art, St. Paul, Minnesota, 1973; "Arte Actual de Iberoamerica," Instituto de Cultura Hispanica, Madrid, Spain, 1977. Public collections: City and County of San Francisco; CSUCA, San Jose de Costa Rica. Resides San Francisco, California. Curator, San Francisco Museum of Modern Art, 1972 to date.

26. *Rolando Castellon, WINDOWSCAPE, 1976. acrylic on paper, 17 x 22¾. Location: 2-A Hallway*

Philip Chan

Born Taison, Canton, China, 1932. Came to California in 1969. Studied: University of Taiwan; principally self-taught. Awards: Associate of the Royal Photographic Society of Great Britain, 1958; Fellow of the Royal Photographic Society of Great Britain, 1962; Outstanding Young Man of 1966 Award, Federation of Overseas Chinese Association, 1966. One-man exhibition: Dailey Gallery, San Francisco, 1969. Group exhibitions: international photography salons, Taiwan, Republic of China, 1950 to date; Education Department of British Honduras, Belize, 1964; Annual San Francisco Arts Festival, 1970-1978. Public collections: Education Department of British Honduras, Belize; Taiwan Museum of History. Resides San Francisco, California.

27. Philip Chan
DANCING. 1957
black and white photograph 13½ x 10½"
Location: 2-Cafeteria

Richard Allen Clarke

Born Detroit, Michigan, 1928. Came to California in 1960. Studied: Society of Arts and Crafts, Detroit; Meinzinger Art School, Detroit. One-man exhibitions: Moody Gallery, Pasadena, California, 1977. Group exhibitions: Detroit Institute of Arts, 1950; John Cody Gallery, Los Olivos, California, 1977; Annual San Francisco Arts Festival, 1977; Painting Show (three-person), San Francisco Art Commission Gallery, "Capricorn Asunder," 1978. Resides Berkeley, California.

28. Richard Allen Clarke
LA SEÑORA VIEJA, 1977
acrylic 30 x 30"
Location: 6-J1

Frederick Comendant

Born San Francisco, California, 1920. Largely self-taught. Studied photography with Ansel Adams, Al Weber and Dorr Bothwell. Exhibitions: "Bay Area Photographers," San Francisco Annual Arts Festivals, 1970-1976; Friends of Photography Gallery, Carmel, 1971. Resides San Francisco, California.

29. *Frederick Comendant, LINEMAN, 1976, black and white photograph, 14 x 11"*
Location: 2-Chapel Hallway *Photo: Frederick Comendant*

Gerald Concha

Born Sacramento, California, 1935. Studied: San Francisco Art Institute, B.F.A. One-man exhibitions: Van Doren Gallery, San Francisco, 1975; The Mexican Museum, San Francisco, 1977. Two-man exhibition: Galeria de la Raza, San Francisco (with Rudy Serra), 1973. Group exhibitions: "Three Latin-American Artists," San Francisco Art Commission Gallery, "Capricorn Asunder," 1971; "Galeria de la Raza Group Show," Galeria de la Raza, San Francisco, 1972; "Dia de los Muertos," Galeria de la Raza, 1973; "A Third World Painting-Sculpture Exhibition," San Francisco Museum of Art, 1974; "Exhibit of Portraits," Galeria de la Raza, 1974; "2001," Galeria de la Raza, 1976. Resides San Francisco, California. Currently teaching at the M.H. de Young Memorial Museum Art School, San Francisco.

30. *Gerald Concha; ROOF MURAL, 1974; mosaic, 300 x 120".* *Location: 3-Courtyard (Mechanical Building)*

31. *Gordon Cook; JAR OF FLOWERS, 1973; etching (ed. 20), 25½ x 18¼".*
Location: 1-and throughout Medical Center.

Gordon Cook

Born Chicago, Illinois, 1927. Came to California in 1950. Studied: Illinois Wesleyan University, B.F.A., 1950; State University of Iowa (with Mauricio Lesansky), Iowa City, 1951. Selected teaching positions: San Francisco Art Institute, 1960-1971; Academy of Art College, San Francisco, 1971-1973; San Francisco State University, 1974-1975. Selected one-man exhibitions: San Francisco Museum of Art, 1958, 1966; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1964; Lawson Gallery, San Francisco, 1970; John Bolles Gallery, San Francisco, 1971; Charles Campbell Gallery, San Francisco, 1973, 1974, 1976; Van Straaten Gallery, Chicago, 1975; deBoer Gallery, Amsterdam, 1975. Group exhibitions include: "The Nude" and "Six Bay Area Printmakers," Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1960; E.B. Crocker Art Gallery, Sacramento, 1969; "Figure Drawings by Four Artists—Elmer Bischoff, Joan Brown, Gordon Cook, George Lloyd," Charles Campbell Gallery, San Francisco, 1973; "California in Print," Van Straaten Gallery, Chicago, 1974; "Artists Proof/The Multiple Image," Fine Arts Museums of San Francisco Downtown Center, 1976; National Print Exhibition, The Brooklyn Museum, New York, 1976. Public collections: Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; Library of Congress, Washington, D.C.; Norton Simon Museum of Art at Pasadena; San Francisco Museum of Modern Art; Untied States Information Service, Washington, D.C.; City and County of San Francisco; The Oakland Museum. Resides San Francisco, California.

32. *Oscar de Leon, LA VIRGEN DE LOS LAGOS, 1977*
ink drawing, 11½ x 15½". Location: 2-A7

Oscar de Leon

Born Guatemala City, Guatemala, 1937. Came to California in 1950s. Studied: Academy of Art, San Francisco; San Francisco Art Institute; with Elli Simi, San Francisco. One-man exhibitions (selected): Guatemala City, Guatemala, 1968; Galeria de la Raza, San Francisco, 1972; Skyline College, San Bruno, 1972; Tulane University, New Orleans, 1972; University of San Francisco, 1972; The Oakland Museum, 1973; Consulate General of Guatemala, San Francisco, 1973. Two-man exhibitions: Chabot College, Hayward; Periwinkle Art Gallery, Pacifica. Selected group exhibitions: Galeria de la Raza, San Francisco, 1972, 1974, 1975; "M.I.X.: Roots I: The Latin Community," San Francisco Museum of Art, 1972; Canada College, Redwood City, California, 1972; Group Exhibition Celebrating Mexican Independence, The Oakland Museum, 1972; University of San Francisco, 1972; United Bay Area Crusade, San Francisco, 1974, 1975; Jamestown Community Center, San Francisco, 1974. Resides Los Angeles, California.

Angel del Valle

Born Fresno, California, 1929. Largely self-taught; studied photography with Walter Chappelle, San Francisco; Eugene Anthony, San Francisco; Miguel de la Torre, Morelia, Michoacan, Mexico. One-man exhibitions: Galeria de la Raza, San Francisco, 1976; Galeria Campesina, Fresno, 1976. Two-man exhibition (with Aparicio Gil), Hallway Gallery, San Francisco Art Institute, 1976. Group exhibition: Annual San Francisco Arts Festival, 1976. Resides, San Francisco, California.

34. *Angel del Valle, SEMBRADORES II, 1974; black and white photograph, 15½ x 19½"*
Location: 2-Cafeteria

Eleanor Dickinson

Born Knoxville, Tennessee, 1931. Came to California in 1953. Studied: University of Tennessee, 1952; San Francisco Art Institute, 1961-1963. Selected awards: President's Prize and Graphics Award, San Francisco Women Artists, San Francisco Museum of Art, 1959; First Honorable Mention, Butler Institute of American Art, Youngstown, Ohio, 1960; Merit Award, Annual San Francisco Arts Festival, 1968; Artist Exhibition Award, Annual San Francisco Arts Festival, 1974. Selected one woman exhibitions: The McClung Museum, Knoxville, Tennessee, 1964; San Francisco Museum of Art, 1965; Santa Barbara Museum of Art, 1966; "Drawings," Temple Emanu-El, San Francisco (traveling exhibition, 1967, Trutton Gallery, San Francisco, 1967; M.H. de Young Memorial Museum, San Francisco, 1968; "Revival," Corcoran Gallery of Art, Washington, D.C. (traveling exhibition), 1970, William Sawyer Gallery, San Francisco, 1970, 1971, 1975; Poindexter Gallery, New York, 1972, 1974. "Revival! #2," Corcoran Gallery of Art, Washington, D.C. (traveling exhibition), 1974; Smithsonian Institution (traveling exhibition), 1975; California Palace of the Legion of Honor, San Francisco, 1975; The Triton Museum of Art, Santa Clara, 1977; Rothery Gallery, 1978. Selected public collections: National Collection of Fine Arts, Washington, D.C.; The Corcoran Gallery of Art, Washington, D.C.; Stanford University Museum; The Oakland Museum; San Francisco Museum of Modern Art; Santa Barbara Museum of Art; The Smithsonian Institution; Michigan State University; San Francisco Art Institute; City and County of San Francisco; California College of Arts and Crafts, Oakland. Associate Professor of Art and Director of Galleries, California College of Arts and Crafts, Oakland. Resides San Francisco, California.

35. *Eleanor Dickinson, NEHEMIAH, 1975; pen and ink on paper, 20 x 30". Location: 7-B.*

36. *James Dong; UNTITLED, 1974; silkscreen (ed. 20), 20-1/8 x 26-1/8".*
Location: 1-and throughout Medical Center.

James Dong

Born San Francisco, California, 1949. Studied: San Francisco State University, M.A. Awards: Mural Grant, San Francisco Art Commission's Neighborhood Arts Program, 1971; Mural Commission, Summer Outdoor Mural Project, sponsored by the San Francisco Museum of Art's M.I.X. Program, 1972; Rockefeller Training Fellowship in Museum Education and Community Studies, M.H. de Young Memorial Museum, San Francisco, 1974-1975. Group exhibitions: "M.I.X.: Surrealism," San Francisco Museum of Art, 1972; Annual San Francisco Arts Festival, 1972, 1973; Opening Group Show, Kearny St. Workshop, San Francisco, 1972; Opening Group Show, Jackson Street Gallery, San Francisco, 1974; "Posters and Society," San Francisco Museum of Art, 1974; "America and the World/American Issues Forum," Hall of Justice, San Francisco (traveling poster exhibition sponsored by the California Historical Society), 1976; "People's Murals/Some Events in American History," San Francisco Museum of Modern Art, 1976; "Portrait Show," Galeria de la Raza, San Francisco, 1976; "Our Struggle for Low Income Housing," Galeria de la Raza, San Francisco, 1977; "Political Poster Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1977. Resides San Francisco, California.

37. *Yasuhiro Esaki: LEAF DRAWING #4, prismacolor pencil on paper, 22 x 30"*
Location: 7-A

Yasuhiro Esaki

Born Japan, 1941. Came to California in 1969. Studied: Academy of Art College, San Francisco, B.F.A., 1972; Lone Mountain College, San Francisco, M.F.A., 1978. Awards: Grand Prize, 3rd Annual Miami International Graphics Biennial, Metropolitan Museum, Miami, 1977; Merit Award, 7th New Orleans International Art Exhibition, University of New Orleans, 1977; Purchase Award, Belknap Memorial Print Exhibition, Colombia-Greene Community College, Hudson, New York, 1978. One-man exhibitions: Academy of Art College, San Francisco, 1973; Malvina Miller Gallery, San Francisco, 1975; Triangle Gallery, San Francisco, 1977. Two-man exhibition: Lone Mountain College Art Gallery, San Francisco, 1978. Group exhibitions: "M.I.X.: Graphics I," San Francisco Museum of Art, 1974; Recent Acquisition Show, Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1975; 2nd National Drawing and Prints Exhibition, Miami University, Oxford, Ohio, 1978. Public collections: Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; Boston Museum of Fine Arts; Brooklyn Museum; Cincinnati Art Museum; Monterey Peninsula Museum of Art; Miami University Art Museum, Oxford, Ohio; Metropolitan Museum and Art Centers, Miami, Florida. Resides Walnut Creek, California.

Melvyn Ettrick

Born Kingston, Jamaica, 1940. Came to California in 1977. Studied: School of Visual Arts, New York (with Richard Pousette Dart and Alex Katz); University of Massachusetts, Amherst. One-man exhibitions: Metropolitan Applied Research Corporation, New York, 1974; American International College, Springfield, Massachusetts, 1974; Olympia International Art Center, Kingston, Jamaica, 1975. Selected group exhibitions: "Omaha Flow Systems," Joslyn Art Museum, Omaha, Nebraska, 1972; "Blacks: U.S.A.: 73," New York Cultural Center, New York, 1973; Invitational, Museum of the National Center of Afro-American Artists, Boston, Massachusetts, 1975; "Homage to Parboo," Gallery Barrington, Kingston, Jamaica, 1975; "4 Men Drawing," The John Peartree Gallery, Kingston, Jamaica, 1976; "Contemporary 12," Gallery Barrington, Kingston, Jamaica, 1976; Black Enterprise Magazine Invitational, New York, 1976; "Festac 77," Lagos, Nigeria, 1977. Public collections: Bank of Jamaica, Kingston; Metropolitan Applied Research Corporation, New York. Resides San Francisco, California.

39. *Melvyn Ettrick*
NUBIAN SUITE #3, 1976
acrylic and watercolor on paper 30¼ x 22½"
Location: 7-B

Charles Griffin Farr

Born Birmingham, Alabama, 1908. Came to California in 1948. Studied: Art Students League, New York, and with Jean Despujols, Paris. Taught: University of Michigan, 1946-1947; San Francisco Art Institute, 1958-1967. Awards: San Francisco Art Association Annuals, San Francisco Museum of Art, 1952, 1953, 1961; First Purchase Award, Annual San Francisco Arts Festival, 1963, 1965, 1971; Purchase Award, Hall of Justice Competition, San Francisco, 1967; Purchase Award, National Drawing Exhibition, San Francisco Museum of Art, 1970; Purchase Award, Butler Institute of American Art, Youngstown, Ohio, 1971; First Award, California State Fair, Sacramento, 1975. One-man exhibitions: San Francisco Art Commission Gallery, "Capricorn Asunder," 1972; Capricorn Galleries, Bethesda, Maryland, 1976. Group exhibitions include: Carnegie Institute, Pittsburgh, 1941; Whitney Museum of American Art, New York, 1946; Metropolitan Museum of Art, New York, 1952; Chicago Art Institute, 1961; Winter Invitationals, California Palace of the Legion of Honor, San Francisco, 1960-1963; Butler Institute of American Art, Youngstown, Ohio, 1968, 1971, 1974-1977. Public collections: San Francisco Museum of Modern Art; The Oakland Museum; City and County of San Francisco. Resides San Francisco, California.

40. *Charles Griffin Farr, ROCKS AND STREAM,* 1972, oil, 30 x 40"*

Alan Che Mah Fong

Also worked under the name, Yu Fong. Born Peking, China, 1930. Came to California in 1963. Studied: Taiwan Normal University, B.A.; Indiana University (audio-visual communication), M.S. Awards: Honorable Mention, 13th Annual Festival, Hayward Area Festival of the Arts, Inc., 1974; Purchase Award, Annual San Francicso Arts Festival, 1976. Group exhibitions include: New York International Art Exhibition, 1970; Ericson Art Gallery, Palo Alto, 1972; 13th Annual Festival, Hayward Area Festival of the Arts, Inc., 1974; "M.I.X.: A Third World Painting Sculpture Exhibition," San Francisco Museum of Art, 1974; California State Fair, Sacramento, 1976; Annual San Francisco Arts Festival, 1976, 1977. Resides Danville, California.

41. *Alan Che Mah Fong*
WATER VILLAGE, 1976*
watercolor 25 x 21½"

Howard Reed Foote

Born Richmond, Indiana, 1936. Came to California in 1957. Studied: San Francisco Art Institute, B.F.A.; Stanford University, M.A. Group exhibitions: Bay Area Printmakers Society Fourth National Exhibition, The Oakland Art Museum, 1958; "Twenty-Third Drawing, Print and Watercolor Exhibition," San Francisco Museum of Art, 1960; "1970 Peace Exhibition," Philadelphia Museum of Art, 1970; "Four Printmakers," San Francisco Museum of Art, 1971; "San Francisco Art Institute Centennial Exhibition," California Palace of the Legion of Honor, San Francisco, 1971; "The 18th National Print Exhibition," The Brooklyn Museum, New York, 1972; "San Francisco Area Printmakers," Cincinnati Art Museum, Ohio, 1973; "Good and Evil, Aesthetic Opposites," Terrain Graphics, New York, 1974; "Edition of One, Monoprints," Palo Alto Cultural Center, 1975; "Interstices," San Jose Museum of Art and Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, 1975; Annual San Francisco Arts Festival, 1976. Public collections include: City of Leeds, England; City and County of San Francisco; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco. Resides Inverness, California.

42. *Howard Reed Foote; RENA, 1974;*
etching (ed. 20), 27 x 35".
Location: 1-and throughout Medical Center.

Patricia Tobacco Forrester

Born Northhampton, Massachusetts, 1940. Came to California in 1967. Studied: Smith College, B.A.; Yale University, B.F.A., M.F.A. Awards: Guggenheim Foundation Fellowship in Printmaking, 1967; Purchase Award, Library of Congress National Print Exhibition, 1969. One-woman exhibitions: San Francisco Museum of Art, 1968; John Bolles Gallery, San Francisco, 1971; William Sawyer Gallery, San Francisco, 1974; Green Mountain Gallery, New York City, 1975; M.H. de Young Memorial Museum, San Francisco, 1977. Selected group exhibitions: British International Print Biennale, 1969; Library of Congress National Print Competition, 1969; Hundred Acres Gallery, New York City, 1971; Brooklyn Museum National Print Exhibition, 1972, 1976; DM Gallery, London, 1973; "Three Printmakers Who Work From Watercolors," The Oakland Museum, 1974; "American Landscape," Cendrick Gallery, Washington, D.C., 1977. Public collections (selected): The British Museum, London; Library of Congress, Washington, D.C.; Metropolitan Museum of Art, New York; Yale University Art Gallery; City and County of San Francisco; University Art Museum, Berkeley; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Franciso; The Oakland Museum; Mills College, Oakland. Currently teaching at California College of Arts and Crafts, Oakland. Resides San Francisco, California.

43. *Patricia Tobacco Forrester; MONTEREY PINE, LATE AFTERNOON, 1976 oil, 36 x 48¼" Location: 2-A 11*

William Frej

Born Freeport, Illinois, 1947. Came to California in 1972. Self-taught in photography. Awards: Purchase Award, Annual San Francisco Arts Festival, 1977. Group exhibitions: Group Show, Tucson Art Center, Arizona, 1972; California State Fair, Sacramento, 1976; Annual San Francisco Arts Festival, 1976, 1977. Public collections: City and County of San Francisco. Resides, Berkeley, California.

44. William Frej
INCA TRAIL*, 1976; photograph, 16 x 18"
(*No photograph available*)

Gustl French

Born Vienna, Austria, 1909. Came to California in 1944. Studied: California College of Arts and Crafts, Oakland; Claremont Graduate School and University Center (M.F.A. Program). Awards: Council of American Artist Societies Award, San Francisco Women Artists, 1971; Purchase Award, Annual San Francisco Arts Festival, 1971; Diplome d'Honneur, Prix de Gravure, Biennale de Clermont-Ferrand, France, 1972; Home Savings & Loan Purchase Award, Annual San Francisco Arts Festival, 1975. Group exhibitions: First New Hampshire International Graphics Annual, Rivier College, Nashua, 1973; Third National Print & Drawing Exhibition, Minot State College, North Dakota, 1973; Second New Hampshire International Graphics Annual, Nashua Arts & Science Center, 1974; Cal Expo, Sacramento, 1974; "Prints Commissioned by the San Francisco Art Commission for the San Francisco Medical Center," Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1974-1975; "Spectrum 50—1925-1975: San Francisco Women Artists," San Francisco Art Commission Gallery, "Capricorn Asunder," 1975; "Prints California," Statewide Open Competition, The Oakland Museum, 1975; Santa Barbara Museum of Art, 1975; "Contemporary Issues: Works by Women on Paper," Women's Building, Los Angeles (traveling exhibition), 1977; California Society of Printmakers Annual, Richmond Art Center, 1977. Public collections: Transamerica Corporation, San Francisco; Foremost/McKesson, Inc., San Francisco; Harrah's, Lake Tahoe; Bank of America, San Francisco; A.T.&T., Chicago; Hogan Associates, San Francisco. Resides Berkeley, California.

46. *Gustl French: EASTSIDE STORY 1974; color etching, ed. 20 22¼ x 19" Location: 1-and throughout Medical Center*

47. *Sekio Fuapopo; MY DELIGHT, 1977; oil pastel on paper, 24 x 30".*
Location: 7-A.

Sekio Fuapopo

Born Samoa, 1947. Came to California in 1954. Studied: San Francisco Art Institute, B.F.A., 1972; Sacramento State University, M.A., 1975. Awards: Ron Davis Award, San Francisco Art Institute, 1972. Group exhibitions: "Rhythms and Reverberations," M.H. de Young Memorial Museum, San Francisco, 1972; "M.I.X.: A Third World Painting/Sculpture Exhibition," San Francisco Museum of Art, 1974; Group Exhibition, Washington State University, Pullman, 1974; "Fly Samoa," Galeria de la Raza, San Francisco, 1974; Annual San Francisco Arts Festival, 1974, 1975; "Other Sources: An American Essay," San Francisco Art Institute, 1976. Public Collections: San Francisco Museum of Modern Art; Zaks/Harris Dolores St. community law office, San Francisco. Resides San Francisco, Califorania.

48. *Mary Fuller; DOS LIONES, 1974; cast stone aggregate, 72 x 72".*
Location: 3-Courtyard between A & C.

Mary Fuller

Born Wichita, Kansas, 1922. Came to California in 1924. Apprenticed in ceramics at the California Faience Company, Berkeley; largely self-taught in art. Selected awards: First Prize (sculpture), Annual Pacific Coast Ceramic Show, San Francisco, 1947, 1949; Ford Foundation Grant for book, "A Period of Exploration," 1965; Merit Award, Annual San Francisco Arts Festival, 1971; Art Critic Fellowship, National Endowment for the Arts, 1975. One-woman exhibitions include: Artists' Guild Gallery, San Francisco, 1947; Lucien Labaudt Gallery, San Francisco, 1950; John Bolles Gallery, San Francisco, 1961; Ota Gallery (now Kroeber Prints), San Francisco, 1972; Santa Rosa City Hall, California, 1974. Selected group exhibitions: Syracuse Museum, New York, 1948; Lucien Labaudt Gallery, San Francisco, 1948, 1971; Pacific Coast Ceramic Annual, San Francisco, 1948-1950; San Francisco Art Association Annuals, San Francisco Museum of Art, 1948, 1949, 1950, 1960; Annual San Francisco Arts Festival, many years since 1948; John Bolles Gallery, San Francisco, 1959; Hobbs Gallery, San Francisco, 1960; Gumps Gallery, San Francisco, 1963; San Francisco Art Institute Annual, San Francisco Museum of Art, 1964; Group Show, Triangle Gallery, San Francisco, 1965; Both-Up Gallery, Berkeley, 1973; Women's Art Center, San Francisco, 1974; Gallery Group Show, Ota Gallery (now, Kroeber Prints), San Francisco, 1971; "The Printed Work: An Exhibition of Artist Produced Books," Union Gallery, San Jose State University, 1976; University of St. Thomas, Houston, Texas, 1976; "Artrium 1976," Santa Rosa, 1976. Public commissions: University of California Medical Center, San Francisco; Community Center, Salinas, California; Andrew Hill High School, San Jose. Resides Petaluma, California.

Gale Fulton-Ross

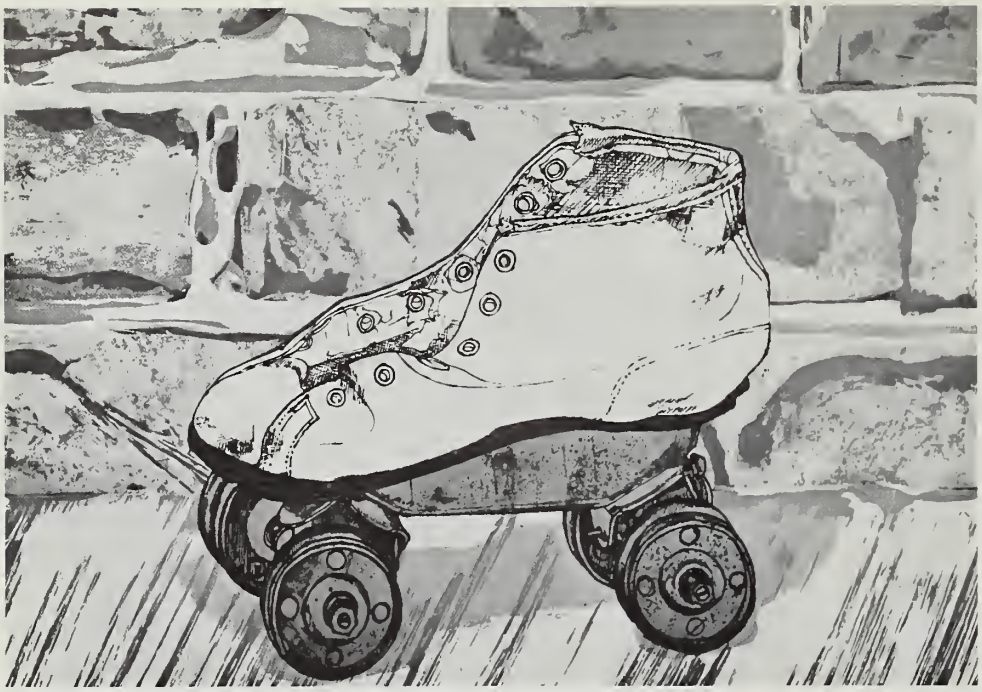
Born Medford, Massachusetts, 1947. Came to California in 1974. Studied: Massachusetts College of Art, Boston; with Cleveland Bellow; self-taught. One-woman exhibitions: Metropolitan Applied Research Center, New York, 1973; Park South Gallery, New York, 1974; "Faces Around the Bay," Earth & Arts Gallery, Oakland, 1975. Public collections: Office of Congressman Ronald V. Dellums; Office of Human Rights, Boston, Massachusetts. Resides Oakland, California.

49. *Gale Fulton-Ross; MY BASKET, 1978; charcoal and color pencil on paper 17¼ x 11½". Location: 7-B*

Aparicio Gil

Born Bogota, Colombia, 1950. Came to California in 1966. Died 1977. Studied: San Francisco Art Institute, B.F.A. Awards: San Francisco Art Institute, 1975, 1976. Selected group exhibitions: "Winter in America," Third World Student Show, San Francisco Art Institute, 1976; "The Marijuana Growers," San Francisco Art Institute, 1976; "San Francisco Urban Environmentalists," San Francisco Annual Arts Festival, 1976; Sixth Annual North Beach Photo Art Fair, 1976; Mission Foto Galeria, Mission Neighborhood Centers, Inc., San Francisco, 1976, 1977; "La Gente de California," Galeria de la Raza, San Francisco (traveling exhibition), 1976; "Jambalaya," Intersection Gallery, San Francisco (traveling exhibition), 1977.

50. *Aparicio Gil; CANDLE SHOP, 1976; black and white photograph. 12½ x 18¾" Location: 2-Cafeteria.*



51. *James Gorman; KID'S SKATE, 1974; serigraph (ed. 20), 26 x 40".*
Location: 1-and throughout Medical Center.

James Gorman

Born San Francisco, California, 1937. Studied: City College of San Francisco. Owned and managed Puma Gallery, San Francisco, where exhibited own work, 1963-1971. Exhibited at Annual San Francisco Arts Festivals, 1968, 1969. Resides San Francisco, California.

Maria Goya

Born Borgholz, Germany, 1938. Came to California in 1974. Studied: Hildepardis College, Munster, Germany; self-taught. Selected awards: 1st Award, Laurel Art Festival, Maryland, 1974; 1st Award, Ellicot City Festival, Maryland, 1974. One-woman exhibitions: Equitable Trust Company, Laurel, Maryland, 1972; Stanley Memorial Library, Laurel, Maryland, 1973; Montpelier Carriage House (sponsored by Maryland Park and Planning Commission), Laurel, 1974. Group exhibitions: Maryland House of Delegates, Anapolis, 1973; "Award Winning Show from the Montgomery County Artist Association," Chevy Chase Library, Maryland, 1973; Marin Society of Artists, Marin Art and Garden Center, Ross, 1975-1977; Artrium (sponsored by Sonoma County Arts Council), 1975, 1976; College of Marin, 1975, 1976; Marin County Fair, San Rafael, 1976; Annual San Francisco Arts Festival, 1976. Public collections: Maryland Park and Planning Commission, Anapolis; Sears Roebuck & Company, Bethesda, Maryland. Resides Mill Valley, California.

52. *Maria Goya; WINTER IN THE BRIARWOODS, 1976; watercolor, 21 x 29".*
Location: 2-A5.

Richard Graf

Born Milwaukee, Wisconsin, 1929. Came to California in 1951. Studied: Layton Art School, Milwaukee, Wisconsin; University of Wisconsin, Milwaukee; California College of Arts and Crafts, M.F.A., 1958. Selected one-man exhibitions: San Francisco Museum of Art, 1959, 1962, 1964; San Francisco Art Institute, 1961; Berkeley Gallery, Berkeley, 1964; Berkeley Gallery, San Francisco, 1967, 1970. Cellini Gallery, San Francisco, 1965; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1965; Richmond Art Center, 1967; Berkeley Art Center, 1967; Sonoma State College, 1970. Selected group exhibitions: "The Arrested Image," The Oakland Museum, 1970; "Editions '71," Walnut Creek Civic Arts Gallery, 1971; "Photo Image in Printmaking," San Francisco Museum of Art, 1971; "Bay Area Printmakers," Illinois Wesleyan University, 1973; "West Coast Artists," University of California, Riverside, 1974. Public collections (selected): Library of Congress, Washington, D.C.; Starr King School of Religion, Berkeley; Westmore College Student Union, Lemars, Iowa; University of Utah, Salt Lake City; The Oakland Museum; California College of Arts and Crafts, Oakland; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; University of Nebraska, Lincoln; Stanford University Museum of Art. Resides Oakland, California. Currently teaching at the San Francisco Art Institute.

53. *Richard Graf; GENTLE UNICORN, 1974; color lithograph (ed 20), 21 x 30 1/8"*
Location: 1-and throughout Medical Center.

Stanley Greene

Born Brooklyn, New York, 1949. Came to California in 1974. Studied: New York University, New York, 1970; School of Visual Arts, New York, 1971; Center for Visual Studies, Cambridge, Massachusetts, 1973, 1974; San Francisco Art Institute, 1975 to date. Awards: Award of Merit, Annual San Francisco Arts Festival, 1976; Honorable Mention, Spring Student Show, San Francisco Art Institute, 1976. Group exhibitions: "Image Works Color Show," Center for Visual Studies, New York, 1974; Carl Siembad Gallery, Boston, 1974; "Prostitution in Boston," video tape made for WGBH TV, 1974; Annual San Francisco Arts Festival, 1976; "Winter in America," San Francisco Art Institute, 1976; "Photoerotica," San Francisco Camerawork Inc., 1978. Public collections: Bibliotheque Nationale, Paris; Carl Siembad Gallery, Boston. Resides San Francisco, California.

54. *Stanley Greene; UNTITLED (WOMAN IN A WHEELCHAIR), 1976, black and white photograph, 13¼ x 17¼".* *Location: Main Lobby*

56. *Patrick Hansen; THE OLD RIVER SHACK,* 1976; photograph, 16 x 20".* *Photo: Patrick Hansen*

Patrick Hansen

Born Sacramento, California, 1934. Studied photography at The Image Circle, Inc., Berkeley. Currently President of the Image Circle. Purchase Award, Annual San Francisco Arts Festival, 1969. Group exhibitions: Polaroid Exhibition, Focus Gallery, San Francisco, 1973; "West Coast Continuum," Walnut Creek Civic Arts Gallery, 1977. Resides Hayward, California.

57. *Theresa Harned*
TREES: GREAT HIGHWAY, 1976
ink and watercolor 10¼ x 7½"
Location: 5-G8

Theresa Harned

Born Hanford, California, 1940. No formal schooling in art. One-woman exhibition: Canon USA, San Francisco, 1977. Group exhibition: "Illuminations," Majority of One Gallery, Berkeley, 1976. Resides San Francisco, California.

Rob Harper

Born Chico, California, 1942. Studied: San Francisco Art Institute, B.F.A.; Washington University, St. Louis, Missouri, M.F.A. Awards: Hallmark Purchase Prize, Kansas City, 1974. Group exhibitions: "Mid-America Five," William Rockhill Nelson Gallery of Art, Kansas City, and The St. Louis Art Museum, Missouri, 1974; "39th Annual Midyear Show," Butler Institute of American Art, Youngstown, Ohio, 1975; 40th Annual Exhibition, Cooperstown Art Association, New York, 1975; California State Fair, Sacramento, 1975; 21st Annual Open Show, Northern California Arts, Inc., Sacramento, 1975; "Mainstreams '76," 9th Annual Marietta College International Competitive Exhibition, Marietta, Ohio, 1976; "51st Crocker-Kingsley Annual," E.B. Crocker Art Gallery, Sacramento, 1976; 30th Annual San Francisco Arts Festival, 1976. Public collections: Hallmark Cards, Kansas City, Missouri; Auburn Public Library, California; Butler Institute of American Art, Youngstown, Ohio; Fairfield Civic Center, California. Resides Oakland, California.

58. *Rob Harper; TRIPTYCH: CHARLES "SPEED" HOLMAN SERIES. 1975; acrylic, 46 x 46".* *Location: Out Patient Lobby*

59. *Walt Hartlage, DOG IN NEWSTAND, 1976; black and white photograph, 8 x 8"*
Location: 2-Cafeteria

Walt Hartlage

Born Minneapolis, Minnesota, 1938. Came to California in 1962. No formal schooling in art. Award: First Prize, "E Pluribus Unum," Floating Foundation of Photography, Mony Building, New York, 1976. One-man exhibition: Barstow Junior College, California, 1970. Group exhibition: "E Pluribus Unum," Floating Foundation of Photography, Mony Building, New York, 1976. Public collections: San Francisco Archives for the Performing Arts, San Francisco Public Library (Presidio Branch); The Floating Foundation of Photography, New York City. Resides San Francisco, California.

60. *Sachi Tsutsumi Hayward; LAKE, 1974; color etching (ed. 20), 30 x 24".*
Location: 1-and throughout Medical Center.

Sachi Tsutsumi Hayward

Born Tokyo, Japan. Came to Calfornia in 1962. Studied: San Francisco Art Institute, B.F.A.; San Francisco State College, M.A. Awards: Merchandise Award, Los Angeles Printmaking Society, 1969; Best Print Award, Small Print & Sculpture Exhibition, Fremont, California, 1971. Group exhibitions include: "Small Prints and Sculpture Exhibition," San Francisco Art Institute, 1968; "6th Annual All California Print Exhibition," Otis Art Institute, Los Angeles, 1969; "Graphics '71," Western New Mexico University, New Mexico, 1971; "Edition '71," Small Print and Sculpture Exhibition, Olive Hyde Art Center, Fremont, 1971; 4th Annual National Print Exhibition, San Diego State University, 1971; "Eight Bay Area Asian Printmakers," San Jose State University, 1973; "M.I.X. Graphics I: Prints," San Francisco Museum of Art, 1973; California Society of Printmakers (juried exhibition), Maxwell Galleries, San Francisco, 1975; "Transcendent Blossoms," Syntex Gallery, Palo Alto, 1975; "Prints California," The Oakland Museum, 1975; "Introductions '76," Upstairs Gallery, San Francisco, 1976. Public collections: Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco. Resides San Francisco, California.

Wally Hedrick

Born Pasadena, California, 1928. Studied: Otis Art Institute, Los Angeles; California School of Fine Arts (now, San Francisco Art Institute), B.F.A.; California College of Arts and Crafts, Oakland; San Francisco State University. Awards: Grant, National Endowment for the Arts, 1968. Selected one-man exhibitions: M.H. de Young Memorial Museum, San Francisco, 1955; California School of Fine Arts (now, San Francisco Art Institute), 1956; Isaacs Gallery, Toronto, Canada, 1961; New Mission Gallery, San Francisco, 1963; San Francisco Art Institute, 1967; Sonoma State College, Rohnert Park, California, 1968; 63 Bluxome Street, San Francisco, 1975. Two-man exhibition: Balboa Pavilion Gallery, Balboa, California (with Sam Tchakalian), 1967. Selected group exhibitions: "Sixteen Americans," Museum of Modern Art, New York, 1959; "Places—A Collaboration of Four Artists," San Francisco Museum of Art, 1962; "Construction as an Object of Illusion," San Francisco Art Institute, 1962; "New Paintings of Common Objects," Pasadena Art Museum (now, Norton Simon Museum of Art at Pasadena), 1962; San Francisco Art Association Annuals, San Francisco Museum of Art, 1954, 1957, 1960; San Francisco Art Institute Annual, San Francisco Museum of Art, 1966; "Poets of the Cities/ New York and San Francisco 1950-1965," Dallas Museum of Fine Arts (traveling exhibition), 1974. Public collections: The Adlrich Museum of Contemporary Art, Ridgefield, Connecticut; Museum of Modern Art, New York; The Oakland Museum; Los Angeles County Museum of Art; Smithsonian Institution; San Francisco Museum of Modern Art; City and County of San Francisco. Resides San Geronimo, California. Teaches: Indian Valley Colleges, Novato.

61. *Wally Hedrick; EARLY DUTCH FLAT, 1976; oil, 65½ x 65½".*
Location: 2-Hallway between Cafeteria and Administration.

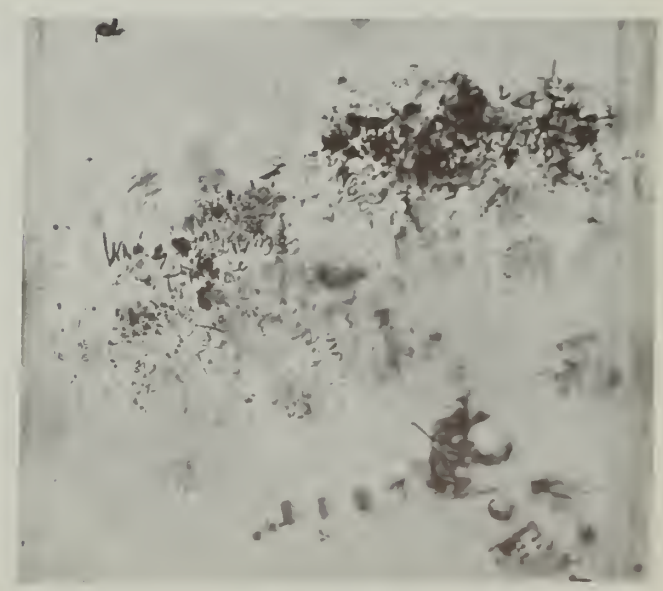
62. *Carol Heineman; LITTLE ORPHAN ANNIE ASTRIDE THE WORLD, 1974; etching (ed. 20), 28½ x 20¾".*
Location: 1-and throughout Medical Center.

Carol Heineman

Born Milwaukee, Wisconsin, 1945. Lived in California 1965-1975. Studied: Carnegie-Mellon University, Pittsburgh, B.A.; University of Wisconsin, M.A.; San Francisco Art Institute; Art Students League of New York. Awards: Louis Comfort Tiffany Foundation Grant Finalist, 1969; Daniel Porter Award, Carnegie-Mellon University, Pittsburgh, 1969. One-woman exhibitions: Miami Museum of Modern Art, 1970; Sun Gallery, San Francisco, 1971; The Museum Print Shop, San Francisco, 1975; Wild Wind Gallery, Vail, Colorado, 1977. Group exhibitions: "Visionary Art," East Hampton Gallery, New York City, 1969; San Francisco Annual Arts Festival, 1971-1974; "Saturn & Co.," San Francisco Art Commission Gallery, "Capricorn Asunder," 1971; "Dream Show #2," Unicorn Gallery, San Francisco, 1971; Emmanuel Walters Gallery, San Francisco Art Institute, 1974; "Rainbow Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1975; California Palace of the Legion of Honor, San Francisco, 1975; M.H. de Young Memorial Museum, San Francisco, 1975. Public collections: Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; Miami Museum of Modern Art; Loeb Museum Print Collection, Miami. Resides Elbert, Colorado.

Hisako Hibi

Born Fukuiken, Japan, 1907. Came to California in 1926. Studied: California School of Fine Arts (now, San Francisco Art Institute), 1926-1929; Museum of Modern Art, New York, 1952-1954; University of California Extension (Ann O'Hanlon's Perception Workshop), 1966-1968. Awards: Honorable Mention, California State Fair, Sacramento, 1939; Honorable Mention, San Francisco Women Artists Small Format Show, Crown Zellerbach Building, San Francisco, 1968; City Purchase Award, Annual San Francisco Arts Festival, 1964, 1970; Purchase Award, Home Savings & Loan Association, Los Angeles (through San Francisco Annual Arts Festival), 1971. One-woman exhibitions: Lucien Labaudt Gallery, San Francisco, 1970; Humanist House Gallery, San Francisco, 1971; Sight & Insight Gallery, San Francisco, 1977. Juried exhibitions: California State Fair, Sacramento, mid 1930's; Oakland Art Gallery, 1937, 1939, 1940; Golden Gate International Exposition, Treasure Island, 1939, 1940; San Francisco Art Association Annuals, 1940, 1941, 1944; "Month of Waiting," California Historical Society (traveling exhibition), 1972; "Spectrum '50—1925-1975: San Francisco Women Artists," San Francisco Art Commission Gallery, "Capricorn Asunder," 1975; "International Women," Artists Embassy, San Francisco, 1975; San Francisco Women Artists Painting and Sculpture Show, Kaiser Center, Oakland, 1976; "Views from the Inside," The Oakland Museum, 1976. Resides San Francisco, California.



63. *Hisako Hibi; AUTUMNAL, 1976, ed. 32 x 37"*
Location: 1-C32.

Ivars Hirss

Born Riga, Latvia, 1931. Came to California in 1958. Studied: Rhode Island School of Design, B.F.A., 1954; California College of Arts and Crafts, Oakland, M.F.A., 1961. Awards: Helen Critchett Award, Triangle Gallery, San Francisco, 1963; Purchase Award, Annual San Francisco Arts Festival, 1968. One-man exhibitions: Triangle Gallery, San Francisco, 1962; Pratt Graphic Arts Center, New York, 1964; Gumps Gallery, San Francisco, 1965, 1967; Michael Walls Gallery, San Francisco, 1970; Alden T. Harris, Naples, Florida, 1974. Two-man exhibition: San Francisco Museum of Art (with Rolf Eiselin), 1967. Selected group exhibitions include: California Society of Etchers Annuals, 1963-1967; "3 West Coast Printmakers: Ivars Hirss, Julius Wasserstein, Arne Wolf," San Francisco Museum of Art, 1963; Art in Embassies Program, United States Department of State, 1965; "San Francisco Art Institute Centennial: Paintings," San Francisco Museum of Art, 1971. Public collections: Smithsonian Institution, Washington, D.C.; The Oakland Museum; Museum of Art, Rhode Island School of Design, Providence; New York Public Library Print Collection; Joseph H. Hirshhorn Collection, Washington, D.C. Resides San Francisco, California.

64. *Ivars Hirss; OPPOSITES, 1974; color etching (ed. 20), 32 x 22-1/8".*
Location: 1-and throughout Medical Center.

65. *Sam Hom; NORTH BEACH CHINATOWN, 1974; etching (ed. 20), 22¼ x 30". Location: 1-and throughout Medical Center.*

Sam Hom

Born Oakland, California, 1949. Studied: Academy of Art College, San Francisco, 1965; Merritt College, Oakland; San Francisco State University, B.A., 1972; M.A., 1975; Group exhibitions: Annual San Francisco Arts Festival, 1970; Chinese American Artist Exhibition, The Oakland Museum (in collaboration with the Chinese Cultural Center), 1971; "M.I.X.: Portraits," San Francisco Museum of Art, 1972; Group exhibition, Kearny St. Workshop, San Francisco, 1972; Community Art Exhibition, Jackson St. Gallery, San Francisco, 1973; "Prints Commissioned by the San Francisco Art Commission for the San Francisco Medical Center," Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1975; "Gold Mountain on the Silver Screen, Asian American Expressions on Film," Jackson St. Gallery, San Francisco, 1974; The 2nd Asian American Film Festival (represented with two films), Moonhunter Productions, San Francisco, 1977. Resides San Francisco, California.

Blanche Phillips Howard

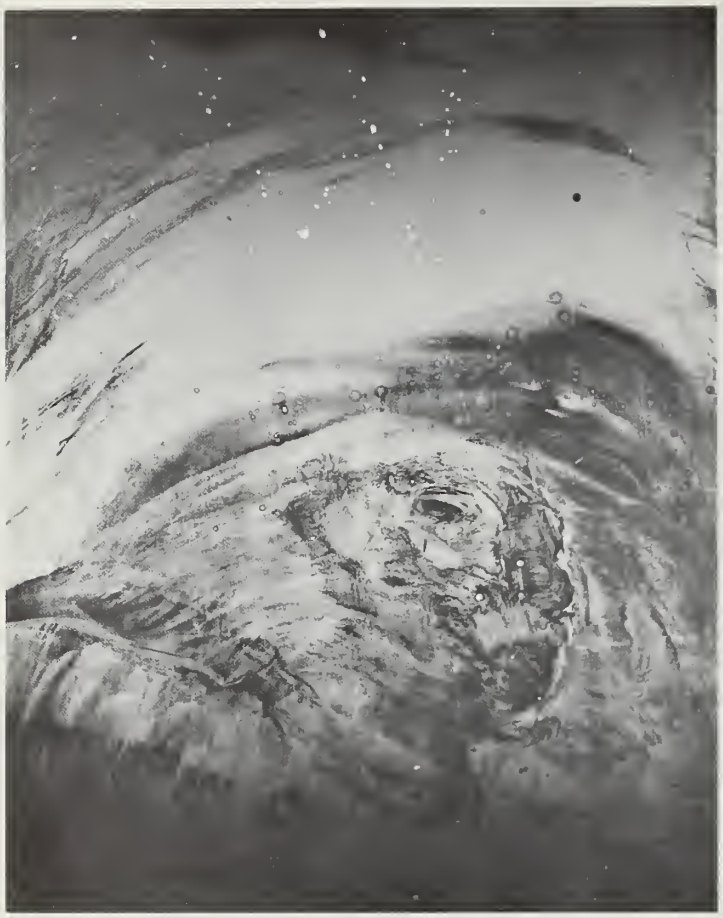
66. *Blanche Phillips Howard, FRAGMENTATION, 1976; bronze repousse, 41 x 106"*
Location: Out Patient Lobby

Also worked under the name Blanche Phillips. Born Mt. Union, Pennsylvania, 1908. Lived in California 1942-1950; 1971 to date. Studied: Cooper Union School of Art and Architecture, New York; Art Students League of New York; Steinhof Institute of Design, New York; California School of Fine Arts (now, San Francisco Art Institute), San Francisco; studied with Ossip Zadkine. One-woman exhibitions: San Francisco Museum of Art, 1944; E.B. Crocker Art Gallery, Sacramento, 1946; City of Paris Gallery, San Francisco, 1949; Louvre Gallery, San Francisco, 1950; Galeria Artes Contemporano, Mexico, D.F., 1952; Ariel Gallery, Guadalajara, Mexico, 1952; Roko Gallery, New York, 1954, 1957, 1959; New Gallery, Provincetown, Massachusetts, 1961; Silvermine Guild, Connecticut, 1962; The Place, London, 1969; Galeria La Branza, Freestone, California, 1974. Two-person exhibition (with John Langley Howard): San Francisco Art Commission Gallery, "Capricorn Asunder," 1973. Group exhibitions: San Francisco Art Association Annuals, San Francisco Museum of Art, 1940's; Whitney Museum Annuals, Whitney Museum of American Art, New York, 1954, 1958; "Irons in the Fire," Contemporary Arts Museum, Houston, 1957; "80 x 14," Riverside Museum, New York, 1957; Sculpture Exhibition, Riverside Museum, New York, 1958; Boston Institute of Contemporary Art (traveling exhibition), 1958; Stable Gallery, New York, 1959, 1960, 1961; "American Sculpture," Claude Bernard Gallery, Paris, 1960; Riverside Museum, New York, 1962. Public collections include: Whitney Museum of American Art, New York; Chrysler Museum at Norfolk (formerly Norfolk Museum of Arts and Sciences), Virginia. Resides Bolinas, California.

John Langley Howard

Born Montclair, New Jersey, 1902. Came to California at age three months. Studied: Art Students League of New York (with Kenneth Hays Miller); self-taught. Selected awards: Anne Bremer Memorial Prize (painting), San Francisco Art Association Annual, 1934; First Prize, San Francisco Art Association Annual, San Francisco Museum of Art, 1937; Artist Fund Prize, San Francisco Art Association Annual, San Francisco Museum of Art, 1945; Purchase Prize, San Francisco Annual Arts Festival, 1950. One-man exhibitions in San Francisco, Carmel, Santa Fe, New York, 1925-1950; Lawson Galleries, San Francisco, 1975. Two-man exhibitions: San Francisco Art Commission Gallery, "Capricorn Asunder" (with Blanche Phillips Howard), 1973; Bank of America Center, San Francisco (with Blanche Phillips Howard), 1975. Selected group exhibitions: Corcoran Gallery of Art, Washington, D.C., 1941; Carnegie Institute Museum of Art, Pittsburgh, 1941; "56th Annual American Paintings," Art Institute of Chicago, 1945; Whitney Museum of American Art Annuals, New York, 1946, 1947, 1952; "2nd Annual Exhibition," California Palace of the Legion of Honor, San Francisco, 1948; "5th Annual Exhibition," California Palace of the Legion of Honor, San Francisco, 1952; "Contemporary American Paintings," Stanford University, 1956; Art in Science, Scientific American Magazine traveling exhibition, 1966. Mural commission: Coit Tower, San Francisco, 1934. Public collections: City and County of San Francisco; California Palace of the Legion of Honor, San Francisco; Security Pacific National Bank World Headquarters, Los Angeles; International Business Machines, New York; Scientific American Magazine, New York. Resides Bolinas, California.

67. *John Langley Howard; IN THE BEGINNING (part of triptych), 1976, tempera, 23 x 20½"* *Location 2-A31*



Sandria Ann Hu

Born San Francisco, California, 1946. Studied: San Diego State University, B.A., M.A.; Stanford University, M.F.A. Awards: Guggenheim Fellowship (Paris), 1974-1975; National Endowment for the Arts (Hawaii), 1975. One-woman exhibitions: California Palace of the Legion of Honor, San Francisco, 1977; Tyler Art Museum, Texas, 1977. Group exhibitions: Boston Printmakers 23rd Annual Print Show, Decordova Museum, Lincoln, Massachusetts (Purchase Award), 1971; 25th Annual San Francisco Arts Festival (Purchase Award), 1971; Silvermine's 9th National Print Exhibition, New Canaan, Connecticut (Purchase Award), 1972; Mid-Western Graphics Annual Competition and Exhibit, City County Library, Tulsa, Oklahoma (Purchase Award), 1973; 19th National Print Exhibition, The Brooklyn Museum, 1975; Tibor de Nagy Gallery, Houston, Texas, 1975; Watson/De Nagy & Co. Gallery, Houston, Texas, 1976; "New Printmakers for Texas," University of Dallas, Texas, 1977; "Texas Today," Fort Worth Art Museum, Texas, 1977. Resides San Francisco, California.

70. *Sandria Ann Hu*
ECOLOGICAL MIRAGE, 1974
color lithograph (ed. 20) 30-1/8 x 22½"
Location: 1-and throughout Medical Center

Margo Humphrey

Born Oakland, California, 1942. Studied: California College of Arts and Crafts, Oakland, B.F.A.; Whitney Museum of American Art, New York; Stanford University, M.F.A. Awards: "Who's Who in Black America"; Faculty Research Grants, University of California at Santa Cruz, 1974-1978; Teaching Fellowship, University of the South Pacific, Suva, Fiji, 1977; Research Fellowship, University of Dakar, Senegal, West Africa, 1978. Selected one-woman exhibitions: University of California, Davis, 1977. Selected group exhibitions: "Unique Prints of Black Printmakers in America," Smithsonian Institution, Washington, D.C., 1977; "Mixed Media on Paper," Berkeley Art Center, 1978; California Society of Printmakers/Los Angeles Printmaking Society, Brand Library and Art Center, Glendale, California, and Mills College Art Gallery, 1978. Selected public collections: The Oakland Museum; University Art Museum, Berkeley; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; Tamarind Institute, Albuquerque, New Mexico; Grunwald Center for the Graphic Arts, University of California, Los Angeles. Teaches at University of California, Santa Cruz. Resides Oakland, California.

71. *Margo Humphrey, BORN AGAIN, 1974; color lithograph (ed. 20), 16-1/8 x 22¼"*
Location: 1-and throughout Medical Center

Jean Hyson

Born Alvarado, Texas, 1934. Came to San Francisco in 1961. Studied: Art Students League of New York (with George Grosz, Yasuo Kuniyoshi, Harry Sternberg); New York University (with William Baziotes). Chairman, "National 1970 Drawing Exhibition," presented by the San Francisco Women Artists in cooperation with the San Francisco Museum of Art, 1969-1970. One-woman exhibitions: Arleigh Gallery, San Francisco, 1965, 1966, 1968; California Palace of the Legion of Honor, San Francisco, 1969; William Sawyer Gallery, San Francisco, 1972; The Xergo Gallery, Oakland, 1975; Richmond Art Center, 1977. Two-person exhibition: Sonoma State College Gallery (with Jacques Fabert), 1963. Three-person exhibitions: Arleigh Gallery, San Francisco (with James Monte and Helen Breger), 1966; Kennedy Gallery, Holy Names College, Oakland (with Gloria Brown and Masatoyo Kishi), 1968. Selected Group Exhibitions: "New Images of San Francisco" M.H. de Young Memorial Museum, San Francisco, 1960; Winter Invitational, California Palace of the Legion of Honor, San Francisco, 1964; "San Francisco Women Artists: 42nd Annual," San Francisco Museum of Art, 1967; "Small Image Show (prize in painting), Santa Barbara Museum of Art, 1969; Contemporary Fine Arts Invitational, Phyllis Kind Gallery, Chicago, 1969; Contemporary Fine Arts Invitational, Northern Illinois University, De Kalb, 1969; Museum of Modern Art, New York, 1970; "California Artists," Western Association of Art Museums (traveling exhibition), 1970; "36th Annual," Butler Institute of American Art, Youngstown, Ohio, 1972; "Bay Area Artists Exhibition/Sale," The Oakland Museum, 1975, 1977. Public collections include: Container Corporation of America, Chicago; City and County of San Francisco; The Oakland Museum; International Banking Center, Bank of America, San Francisco. Resides San Francisco, California.

72. *Jean Hyson; HUBRIS, 1976, acrylic, 23-7/8 x 19-7/8"*
Location: Main Lobby.

John Ihle

Born Chicago, Illinois, 1925. Came to California in 1952. Studied: Illinois Wesleyan University, B.F.A., 1950; studied with Maurice Lasansky, University of Iowa, 1949; Bradley University, Peoria, Illinois, M.A., 1951; San Francisco State University. Selected awards: Otis Art Institute, Los Angeles; Society of American Etchers, New York; Society of American Graphic Artists, New York; California Society of Etchers, San Francisco; The Print Club, Philadelphia; Ford Foundation, San Francisco; Faculty Research Development Grant, San Francisco State University, 1973. Selected one-man exhibitions: San Francisco Museum of Art, 1960, 1966, 1977; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1962; Hansen Gallery (now Hansen-Fuller Gallery), San Francisco, 1964, 1968; Henry Art Gallery, University of Washington, 1965; Arizona State University, Tempe, 1967; University of Alberta, Edmonton, 1969; Gallery of Visual Arts, University of Montana, Missoula, 1976. Group exhibitions include over 23 national and international print exhibitions and over 15 print invitationals. Commissions: International Graphic Arts Society, Pub. Editions, 1957, 1960, 1962; Roten Gallery, Baltimore, Maryland, 1967; Fairweather-Hardin Gallery, Chicago, Pub. Edition, 1968. Public collections (selected): Library of Congress, Washington, D.C.; The Brooklyn Museum; Chicago Art Institute; National Gallery of Art, Washington, D.C.; Walker Art Center, Minneapolis; San Francisco Museum of Modern Art; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; New York Public Library; The Oakland Museum; Cleveland Museum of Art. Resides Mill Valley, California. Professor of Art, San Francisco State University, 1968 to date.

73. *John Ihle; DEJEUNER AU BORD DE LA MER 1974, color photo etching (ed. 20), 28 x 22½" Location: 1-and throughout Medical Center*

74. *Beverly Jaeger; HERMAN, 1976; oil, 18½ x 32".* *Location: 2-B1.*

Beverly Jaeger

Born New York City, 1949. Came to California in 1974. Studied: Tyler School of Art of Temple University, Philadelphia, B.F.A., 1970; Washington University, St. Louis, Missouri; Institute for Sociotherapy (art therapy studies), New York. One-woman exhibitions: Shazzam, New York, 1974; Bank of America, Noe Valley Branch, San Francisco, 1977; Omphale Headlands, Sausalito, 1978. Group exhibitions include: 39 East 20th St., New York, 1973; Women's Art Center, San Francisco, 1975; Southern Exposure Gallery, Project Artaud, San Francisco, 1976; Annual San Francisco Arts Festival, 1976-1978; "Living Waters," A.I.R. Gallery, San Francisco, 1977; Marina View Gallery, Fort Mason, San Francisco, 1977; Oceanic Society, Fort Mason, San Francisco, 1977; Cellar of Fine Arts, San Mateo, 1977. Resides San Francisco, California.

Randy James

Born Lima, Ohio, 1949. Came to California in 1971. Studied: Antioch College, Yellow Springs, Ohio, B.A.; San Jose City College (courses in laser technology). Group exhibitions include: "Holography and Laser Art of the Bay Area," San Jose State University, 1974; Sutton-Ross Gallery, Oak Ridge, Tennessee, 1975; Annual San Francisco Arts Festival, 1976; "Through the Looking Glass," Museum of Holography, New York, 1976; "Picture This," Museum of Modern Art, New York, 1977; Traveling Exhibition, Museum of Holography, New York, 1977. Resides San Francisco, California.

75. *Randy James; UNTITLED, 1976; photogram, 15¼ x 19¼".*
Location: 2-A Hallway.

76. *Bill Jefferson; CASTRO STREET SCENE, 1976; ink on illustration board, 20 x 26".*
Location: 7-A Group Room.

Bill Jefferson

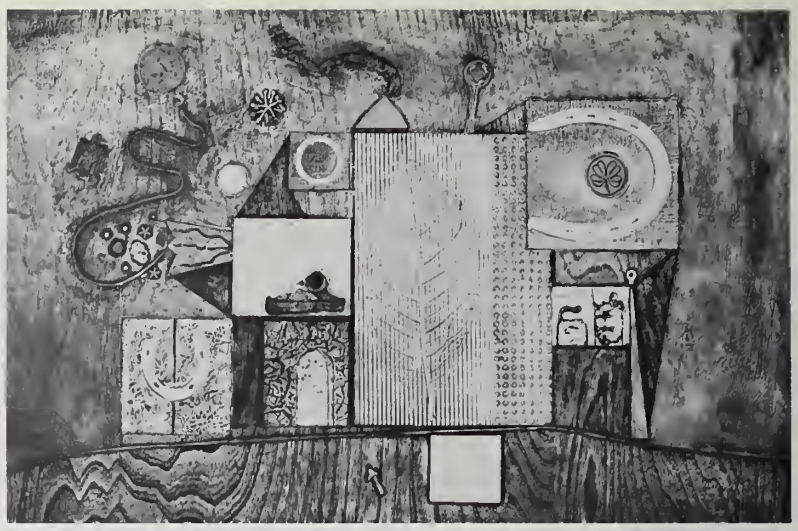
Born Wisconsin Rapids, Wisconsin, 1948. Came to California in 1971. Studied: University of Michigan, B.A. (History); no formal schooling in art. One-man exhibitions: Chez Jacques Gallery, Ann Arbor, Michigan, 1970, 1971; Lucien Labaudt Gallery, San Francisco, 1974. Group exhibitions: Annual San Francisco Arts Festival, 1972-1976; "Black and White Drawing Show," San Francisco Art Comission Gallery, "Capricorn Asunder," 1976; "Art for Giving and Collecting," San Francisco Museum of Modern Art, 1977. Resides San Francisco, California.

Marie Johnson

Born Baltimore, Maryland. Came to California in 1954. Studied: Morgan State College, Baltimore, Maryland, B.A., 1952; San Jose State University, M.A., 1968; Stanford University, 1969; San Francisco State University (Ph.D. Equivalency), 1977. Awards: Artist Exhibition Award in conjunction with Annual San Francisco Arts Festival, 1977. Selected one-woman exhibitions: Lucien Labaudt Gallery, San Francisco, 1964; San Jose State University, 1968; William Sawyer Gallery, San Francisco, 1971; Triton Museum of Art, Santa Clara, 1973; Howard University, Washington, D.C., 1974; Selma Burke Art Center (sponsored by Carnegie Foundation), Pittsburg, 1975. Two-person exhibitions: San Francisco Museum of Modern Art (with Betye Saar), 1977. Selected group exhibitions: Expo 70, Osaka, Japan, 1970; "The Black Experience," Occidental College, Los Angeles, 1971; "Contemporary Black Dimensions," De Saisset Art Gallery, University of Santa Clara, 1971; "The Black Experience—Seven California Artists," San Jose State University, 1971; "Eleven from California," Studio Museum, New York; "Three Assemblage Interpretations," Brockman Gallery, Los Angeles, 1972; "Black Mirror," Womanspace Gallery, Los Angeles, 1973; "Four Black Artists," San Jose State University, 1973; "Blacks: USA: 1973," New York Cultural Center, 1973; "West Coast, '74—The Black Image," E.B. Crocker Art Gallery, Sacramento, 1974; "Directions in Afro-American Art," Cornell University, Ithaca, New York, 1974; "Five Black Women," Illinois State University, 1975; "Other Sources: An American Essay," San Francisco Art Institute, 1976. Public commission: District Health Center #3 (under San Francisco City and County's 2% for Art Enrichment Program), 1968. Public collections include: Triton Museum of Art, Santa Clara; San Jose State University; The Oakland Museum; Johnson Publications, Chicago; San Jose City College. Currently, Associate Professor of Art, San Francisco State University. Resides Pacifica, California.

77. *Marie Johnson; SAN FRANCISCO FAMILY CIRCLE, 1976*
mixed media bas-relief, 72 x 72" Location: Main Lobby

Karl Kasten



78. *Karl Kasten; LUCKY WAY, 1974; collograph (ed. 20), 22¼ x 30".*
Location: 1-and throughout Medical Center.

Born San Francisco, California, 1916. Studied: University of California, B.A., M.A.; University of Iowa; Hans Hoffman School, Provincetown, Massachusetts. Awards: Creative Arts Institute Fellowship, 1964, 1971; Tamarind Lithography Workshop Fellowship, 1968; Humanities Research Fellowship, University of California, Berkeley, 1975; Regents Faculty Fellowship, University of California, Berkeley, 1977. Selected one-man exhibitions: California Palace of the Legion of Honor, San Francisco, 1959; Musee des Beaux Arts, Rennes, France, 1959; Oakland Art Museum, 1962; Galerie Breteau, Paris, 1961; John Bolles Gallery, 1968, 1971, 1973; E.B. Crocker Art Gallery , Sacramento, 1969; Turkish-American Gallery, Ankara, 1975; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1975; University of Alaska Museum, Fairbanks, 1976; Valley Art Gallery, Walnut Creek Civic Arts Gallery and Theatre, and Walnut Creek Library, 1978. Selected group exhibitions include: Art Institute of Chicago, 1946; Metropolitan Museum of Art, New York, 1950; Whitney Museum of American Art, 1952; Biennial Exhibition, Sao Paulo, Brazil, 1955, 1961; "West Coast Artists," Auckland City Art Gallery, New Zealand, 1962; Galerita, Milan, Italy, since 1971; "California in Print," Van Straaten Gallery, Chicago, 1974; "Prints California," The Oakland Museum, 1975; Dedication Print Exhibition, University of Texas, 1976. Selected public collections: New York Public Library; The Oakland Museum; San Francisco Museum of Modern Art; Museum of Modern Art, New York; Pasadena Art Museum (now, Norton Simon Museum of Art at Pasadena); Victoria and Albert Museum, London; Musee des Beaux Arts, Rennes, France; Los Angeles County Museum of Art; City and County of San Francisco; M.H. de Young Memorial Museum, San Francisco. Professor of Art, University of California, Berkeley. Resides Berkeley, California.

79. *David Kessler; REFLECTED OBSERVER, 1975; color pencil, 38 x 25".*
Location: Main Lobby.

David Kessler

Born Teaweck, New Jersey, 1950. Came to California in 1972. Studied: Arizona State University, B.F.A., 1972; San Francisco Art Institute, M.F.A., 1975. Selected awards: Faculty Medallion of Merit, Arizona State University, 1972; Davidson College Special Purchase Award, Davidson National Print and Drawing Competition, North Carolina, 1975; Purchase Award, "Drawings USA," Minnesota Museum of Art, 1975; Purchase Award, "American Drawings 1976," Portsmouth Community Arts Center, Virginia (traveling exhibition), 1976; Purchase Award, California State Exposition and Fair, 1977. One-man exhibitions: Arizona State University, Tempe, Arizona, 1973; ADI Gallery, San Francisco, 1976; Gallery 4, Alexandria, Virginia, 1977. Selected group exhibitions: "Drawings USA," Minnesota Museum of Art, 1975; "A Classic Revival," Illinois Bell Telephone (traveling exhibition), 1975; "Top Drawers," John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1976; "American Drawings 1976," Portsmouth Community Arts Center, Virginia, 1976; "The Human Image in American Art in the 70's," John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1977; United States Information Agency, Traveling tour to Japan of 50 American printmakers, 1977-1978. Public collections (selected): Brooklyn Museum of Art, New York; Minnesota Museum of Art, St. Paul; Phoenix Art Museum; University of Minnesota, Minneapolis; Santa Barbara Museum of Art; United States Embassy, Tokyo; AT&T, New York; Illinois Bell Telephone, Chicago; Arco, Los Angeles; Clorox Corporation, Oakland; Crown Zellerbach, San Francisco; IBM, Los Angeles and San Francisco; ITEL Corporation, Washington, D.C. Resides San Leandro, California.

80. *Robert Kingsbury; PHOENIX, 1969; laminated redwood, 94 x 36".*
Location: 2-Cafeteria.

Robert Kingsbury

Born Detroit, Michigan, 1924. Came to California in 1958. Studied: University of Michigan, Bachelor of Design, 1951; Swedish State School of Art, Stockholm, 1951-1955; studied with Robert Nilsson in Stockholm. One-man exhibition: Galerie de Tours, San Francisco, 1963. Selected group exhibitions: San Francisco Art Institute Annual, San Francisco Museum of Art, 1963; California Design 9 Triennial, Pasadena Art Museum (now, Norton Simon Museum of Art at Pasadena), 1965; Valley Art Gallery, Walnut Creek, 1965; California State University at Hayward, 1964-1966; Art in Architecture Invitational, San Jose State University, 1966; Marin County Civic Center, San Rafael, 1965; American Crafts Council, New York (traveling exhibition), 1966; Museum of Contemporary Crafts, New York, 1968; "California Design 10," Pasadena Art Museum, 1968; San Fernando Valley State College, San Fernando, 1969. Public commissions: Fireplace Frieze, Domus Student Hotel, Stockholm; Cathedra (Bishop's Chair) and two Credence Tables, Grace Cathedral, San Francisco; Baptismal Font, Hope Lutheran Church, Colma, California. Resides San Francisco, California.

Dale Kistemaker

Born Cleveland, Ohio, 1948. Came to California in 1973. Studied: Ohio State University, B.A., 1972; San Francisco State University, M.A., 1975; assistant to Don Worth, 1975-1977. Taught: San Francisco State University. Awards: Purchase Prize, "Light II," Humboldt State University, 1977. One-man exhibitions: Silver Image Gallery, Columbus, Ohio, 1972, 1976; Gallery of Photographic Arts, Cleveland, Ohio, 1977; 13 x 15 Gallery, Webster Groves, Missouri, 1977; Mercer College, Macon, Georgia, 1977. Group exhibitions: "Photoexpressions by Six Ohio Photographers," State Capitol building, Columbus, Ohio, 1972-1973; "8th Annual Refocus," University of Iowa, Iowa City, 1972; Focuserie National Photographic Competition, Erie, Pennsylvania, 1973; "Photography as Fine Art," United States Information Agency (traveling exhibition), 1974; Lamkin Camera Work Gallery, Fairfax, 1975, "Light II," Humboldt State University, 1977; "New Photographics," University of Washington, Seattle, 1977; "Pictures," Diablo Valley College, Pleasant Hill, 1978. Public collections include: Ohio State University Archives, Columbus; Humboldt State University Archives, Arcata, California. Resides San Francisco, California. Currently teaching at Chabot Community College, Hayward, and City College of San Francisco.

Dale Kistemaker; THE CONSERVATORY, 1975, black and white photograph, 4½ x 18".
Location: 2-A5.

Toby Judith Klayman

Born Providence, Rhode Island, 1935. Came to California in 1966. Studied: Brandeis University (with Peter Grippe), B.A. Awards: Purchase Award, Annual San Francisco Arts Festival, 1969. One-woman exhibitions: John Bolles Gallery, San Francisco, 1971, 1974; Marquoit Galleries, San Francisco, 1972; Hern Gallery, Palo Alto, 1973; Morris Gambs Gallery, San Francisco, 1974; Rubicon Gallery, Los Altos, 1975. Selected group exhibitions: John Bolles Gallery, San Francisco, 1970, 1973; Palo Alto Print Invitational, Palo Alto Cultural Center, 1973; Brentano's Gallery, San Francisco, 1975; "Black & White Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1976; Gallery Opening Group Show, Tyson Gallery, San Francisco, 1976; "Contemporary Issues: Works by Women on Paper," Women's Building, Los Angeles (traveling exhibition), 1977; "Bay Area Artists Exhibition & Sale," The Oakland Museum, 1977; "Downtown Dog Show," Fine Arts Museums Downtown Center, San Francisco, 1977. Public collections include: Raychem Corporation, Menlo Park, California; Syntex Corporation, Menlo Park, California; City and County of San Francisco. Resides San Francisco, California.

83. *Toby Judith Klayman; SANJI, 1972; serigraph, a/p, 36 x 36".*
Location: 2-Hallway between Cafeteria and Administration.

Photo: Ned Topham & Ilka Hartman

Freda Koblick

Born San Francisco, California. Studied: City College of San Francisco and San Francisco State University, 1938-1941; Plastic Industries Technical College, Los Angeles, 1941-1943. Awards: Louis Comfort Tiffany Grant-in-Aid, 1969-1970; John Simon Guggenheim Fellowship in Sculpture, 1970-1971; Apprentice Grant, National Endowment for the Arts, 1976. One-woman exhibitions: Henry Art Gallery, University of Washington, Seattle, 1964; American Institute of Architects, San Francisco, 1964; Museum of Contemporary Crafts, New York, 1968; Arizona State University, Tempe, 1970; Lane-Epstein Gallery, Houston, 1970; Fountain Art Gallery, Portland, Oregon, 1971; Fresno Art Center, California, 1971; Benson Gallery, Long Island, New York, 1976; Francisco St. Studio Exhibition, 1977. Selected group exhibitions: United States Government Department of State (traveling exhibition), 1961; San Jose State University, 1962; Museum of Contemporary Crafts, New York, 1962-1964, 1966; "Object U.S.A." Johnson Wax Company (traveling exhibition), 1969 to date; "Pierres de Fantasie," The Oakland Museum, 1970. Selected architectural commissions, 1946-1963: cast acrylic relief with color, Independence Mall, Philadelphia (Pietro Belluschi, Architect); cast acrylic lighting forms, Manufacturers Trust Company, Buffalo, New York (Minoru Yamasaki, Architect); cast acrylic fountain, City of Vallejo, California (Robert Royston, Landscape Architect); acrylic prismatic constructed piece for lighting, International Building, San Francisco; cast acrylic doors, Sheraton-Dallas Hotel, Texas (Welton Becket and Associates, Architects). Resides San Francisco, California.

87. Freda Koblick
Acrylic Screen, 1977
96 x 96 x 2"
Location: Out Patient Lobby

89. *Lawrence Compton Kolawole; BLUE'S DREAM, 1974; serigraph, 17/17, 32 x 24".* *Location: 2-A Hallway.*

Lawrence Compton Kolawole

Also worked under the name, L. Compton. Born Beaumont, Texas, 1931. Lived in California 1943-1951; 1974 to date. Studied: California School of Fine Arts (now, San Francisco Art Institute), 1949-1951. Awards: included in "Who's Who in American Art," 1976; "Who's Who in the West," 9th edition; "Community Leaders and Noteworthy Americans," 9th edition; "Who's Who in America," 40th edition. Selected one-man exhibitions include: Markischen Museum der Stadt, Witten, Germany, 1971; Galerie Dimitrios, Amsterdam, 1972; Galerie 55, Paris, 1973; one-man show pavilion at "Art Actuel," Brussels, Belgium, 1974; San Francisco Art Commission Gallery, "Capricorn Asunder," 1975. Selected group exhibitions: Harbstsalon Hausder Kunst, Munich, Germany, 1966; State Museum, Trier, Germany, 1969; International Art Market, Cologne, Germany, 1971; International Art Market Paint Show, Dusseldorf, Germany, 1974; Annual San Francisco Arts Festival, 1975. Public collections: Insel-film, Munich, Germany; Muiska-Museum, Munich; Stadt Witten Museum, Germany; Lenbach House City Gallery, Munich; National Graphic Collection, Munich; Nigerian Art Association, Lagos. Resides San Francisco, California.

90. *Ray Lauzzana; THE LAST OF THE UNREALISTS, 1974; color etching on plexiglass (ed. 20), 21 x 27".* *Location: 1-and throughout Medical Center.*

Ray Lauzzana

Born Detroit, Michigan, 1941. Came to California in 1970. Studied: University of Michigan, B.A., 1965; Wayne State University, Detroit, M.S., 1970; California College of Arts and Crafts, Oakland, 1971. One-man exhibitions: Malvina Miller Gallery, San Francisco, 1972. Group exhibitions: Albright-Knox Gallery, Buffalo, New York; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; San Francisco Museum of Art; Henry Art Gallery, University of Washington, Seattle; Museum of Modern Art, New York; Krannert Art Museum, University of Illinois, Champaign; University of Texas, Austin; Art Center, Grand Rapids, Michigan; The Oakland Museum; Cincinatti Art Museum; Pratt Institute, New York; Malvina Miller Gallery, San Francisco. Public collections: The Oakland Museum; Vancouver Art Gallery, Phillips Academy, Andover, Massachusetts; Museum of Modern Art, New York; First National Bank, Portland. Resides Berkeley, California.

James Thomas Lawrence

Born Baltimore, Maryland, 1947. Came to California in 1971. Studied: Maryland Institute, Baltimore, B.F.A., 1965; California College of Arts and Crafts, Oakland, M.F.A., 1970. Awards: Honorable Mention, Alameda County Fair, Pleasanton, 1972; Third Prize, Alameda County Fair, Pleasanton, 1973. Group exhibitions: Black Artists Group Show, Humboldt State University, Arcata, 1974; Hayward Area Festival of the Arts, Inc.; Collectors' Gallery, The Oakland Museum, 1976; Earth 'n Arts Gallery, Oakland, 1977; Drawing Department Faculty Show, California College of Arts and Crafts, Oakland, 1977, 1978; Ethnic Artists Group Show, Olney College, Hayward, 1978. Resides Oakland, California.

92. *James Thomas Lawrence; BRAIDING RITUAL, 1977; prismacolor, pencil, wash, 20 x 15".* *Location: 2-A15.*

Elisa Maria Leptich

Born Copenhagen, Denmark, 1936. Came to California in 1957. Studied: San Francisco State University, B.A., 1971; M.A., 1973. Taught San Francisco Community College District, 1973 to date. Awards (selected): Purchase Award, Annual San Francisco Arts Festival, 1971, 1975; Best in Show, Marin County Fair, San Rafael, 1974; First Prize, San Mateo County Fair, 1975; Second Prize, California State Fair, Sacramento, 1975; Cash Award, "Surface & Image," Walnut Creek Civic Arts Gallery, 1976; Cash Award, Crocker-Kingsley Annual, E.B. Crocker Art Gallery, Sacramento, 1977; Purchase Award, San Francisco International Airport (under San Francisco City and County's "2% for Art Enrichment" Program), 1977. One-woman exhibitions: Union Gallery, San Jose State University, 1976; Avalon's Upstairs Gallery, Alameda, California, 1977. Group exhibitions (selected): "The New Masters," Syntex Gallery, Palo Alto, 1973; San Francisco State University, 1973; California State Fair, Sacramento, 1973-1975; "An Exposition," San Francisco Art Commission Gallery, "Capricorn Asunder," 1973; Hoffman Gallery, Portland, Oregon, 1974; "S.W.A.P.," San Francisco Art Institute, 1974; "Surface and Image," Walnut Creek Civic Arts Gallery, 1976; "Bicentennial Landscape Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1976; "Touching All Things," Walnut Creek Civic Arts Gallery, 1977; Crocker-Kingsley Annual, E.B. Crocker Art Gallery, Sacramento, 1977. Resides Alameda, California.

93. *Elisa Leptich, HIGH SIERRA SUNSET, 1976; oil on canvas, 42 x 48"*
Location: 2-Conference Room I

94. *Carlos Loarca; Untitled Mural, 1974; mosaic, 96 x 240"*
Location: 3-Courtyard (Mechanical Building)

Carlos Loarca

Born Quezaltenange, Guatemala, 1937. Came to California in 1964. Studied: John Adams Adult School, San Francisco Community College District (with Elio Benvenuto), 1964-1965; J. Mast-Bownd Adult School, Philadelphia, 1965-1966; Brigham Young University, Provo, Utah, 1966-1967; largely self-taught in art. One-man exhibitions: Quezaltenange, Guatemala, 1965; Galeria de la Raza, San Francisco, 1971; Chabot College, Hayward, 1971; Nanny Goat Hill Gallery, San Francisco, 1973. Two-man exhibitions: University of San Francisco (with Homero Herrera), 1972; Canada College, Redwood City (with Jerry Concha), 1972; Chabot College, Hayward (with Oscar de Leon), 1974; Galeria de la Raza, San Francisco (with Gustavo Rivera), 1974. Selected group exhibitions: "Fiesta de la Raza," The Oakland Museum, 1970; Group Exhibition, The Oakland Museum, 1972; "M.I.X.: III," San Francisco Museum of Art, 1972; "Cinco de Mayo Exhibition," San Jose Museum of Art, 1974; Casa de la Cultura, Guadalajara, Mexico, 1976; "Dia de la Raza," The Mexican Museum, San Francisco, 1976; "The Fifth Sun: Traditional and Contemporary Chicano Art," University Art Museum, Berkeley, 1977. Public collections: Standard Oil Company of California. Resides San Francisco, California.

Donald Longanecker

Born Upland, California, 1917. Studied: University of California at Berkeley, B.A. Group exhibitions: "Bay Area Photographers," Annual San Francisco Arts Festival, 1955-1977. Resides San Francisco, California. Works as a medical photographer for the University of California at San Francisco General Hospital.

99. *Donald Longanecker, HIGH UP, 1975, black and white photograph 1[illegible] x 20"*
Location: 2-Chapel Hallway Photo Donald Longanecker

Ralph Maradiaga

Born San Francisco, California, 1934. Studied: San Francisco State University, B.A., M.A.; Stanford University, M.A. (in filmmaking). Two-man exhibition: Galeria de la Raza (with Rupert Garcia), San Francisco, 1971. Selected group exhibitions: Annual San Francisco Arts Festival, 1970-1975; "M.I.X. Graphics I: Prints," San Francisco Museum of Art, 1973; Print Club Invitational, Philadelphia, 1973; "Posters and Society," San Francisco Museum of Art, 1974; "Images of an Era: The American Poster, 1945-1975," Smithsonian Institution, Washington, D.C. (traveling exhibition), 1975; "Bay Area Chicano Artists," organized by the San Mateo Arts Council (traveling exhibition), 1976; "Raices Antiguas/Visiones Nuevas —Ancient Roots/New Visions," Tucson Museum of Art, Arizona, 1977. Public collection: Museum of Modern Art, New York. Resides San Francisco, California. Co-director of the Galeria de la Raza, San Francisco.

100. *Ralph Maradiaga; EL SOL NUNCA MUERE, 1973; color serigraph, 27/75, 24 x 21½". Location: 2-Hallway between Cafeteria and Administration.*

Masashi Matsumoto

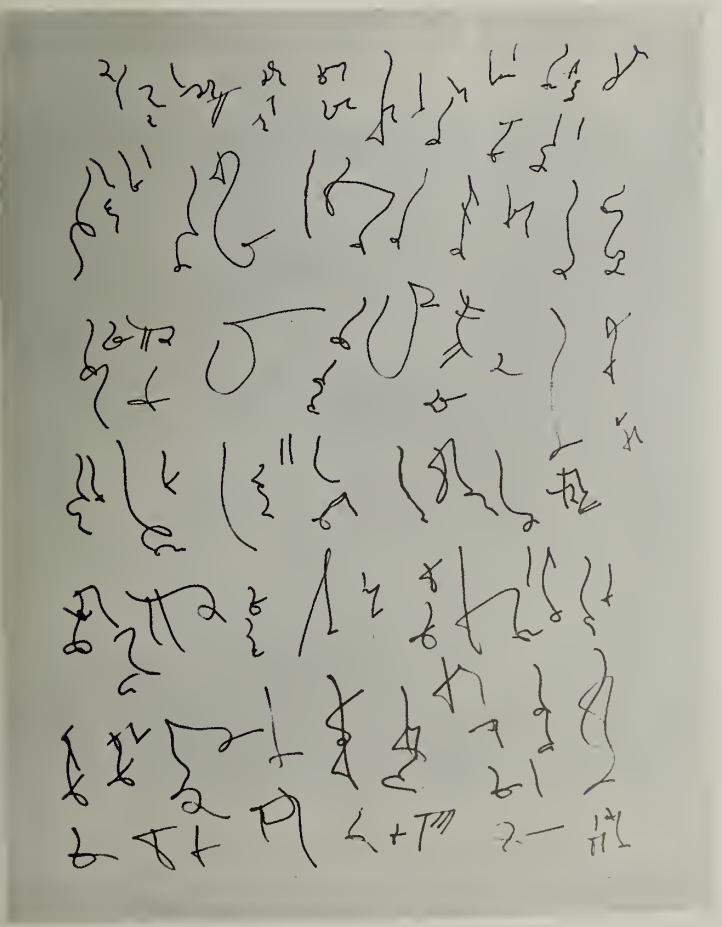
Born San Bruno, California, 1942. Studied: San Francisco Art Institute, B.F.A., 1972, M.F.A., 1975. Awards: Work/Study Vocational Rehabilitation Grant, California State Human Resources Development, 1969; Rockefeller/N.E.A. Fellowship in Museum Education, Fine Arts Museums of San Francisco, 1975-1976. Selected one-man exhibitions: Lucien Labaudt Gallery, San Francisco, 1975; San Francisco Art Institute Annual, 16th and Folsom Streets, 1975-1976. Selected group exhibitions: "Clocktower Exhibit," Benicia Art Center, California, 1976; "A Tight 13 Minutes," Museum of Conceptual Art, San Francisco, 1976; "Other Sources: An American Essay," San Francisco Art Institute, 1976; "101 Toasters," La Mamelle Art Center, San Francisco, 1976; "The Reno Show," The Nevada Art Gallery, Reno, 1977; "Eyes and Ears Billboard Festival," San Francisco, 1977; "Aesthetics of Graffiti," San Francisco Museum of Modern Art, 1978. Resides San Francisco, California.

101. *Masachi Matsumoto; THREE DOORS, 1978; acrylic on board, 12 x 20". Location: 7-B.*

Robert McManus

Born Belfast, Ulster, Ireland, 1937. Came to California in 1957. Studied: San Francisco State University, B.A., M.A. Group exhibition: Annual San Francisco Arts Festival, 1976. Resides San Francisco, California.

102. *Robert McManus; INTERNATIONAL TRADEMARK, 1976, watercolor, 22 x 30". Location: G-Q3.*



Alex McMath

Born Clinton, South Carolina, 1945. Came to California in 1968. Studied: Morehouse College, Atlanta, Georgia, B.A., 1968; University of California, Berkeley, M.A., 1970; M.F.A., 1971. Awards (selected): Eisner Prize, Art Department, University of California, Berkeley, 1971; First Place Purchase Award, 21st Annual South Carolina Guild of Artists Contest, 1971. One-man exhibitions: University of California Art Museum, Berkeley, 1971; Clarence White Contemporary Art Gallery, Chicago, 1976. Group exhibitions: "Highlights of the Atlanta University Afro-American Art Permanent Collection," The High Museum of Art, Atlanta, Georgia, 1973; "M.I.X.: A Third World Painting Sculpture Exhibition," San Francisco Museum of Art, 1974; "Other Sources: An American Essay," San Francisco Art Institute, 1976; "Line and Mass," Clarence White Contemporary Art Gallery, Chicago, Illinois, 1978; "Aesthetics of Graffiti," San Francisco Museum of Modern Art, 1978. Art Instructor, College of Marin, Kentfield, California, 1976 to date. Resides San Francisco, California.

103. *Alex McMath; BUCOLIC FLIGHT #2; pen and ink, 30 x 22½". Location: 7-B.*

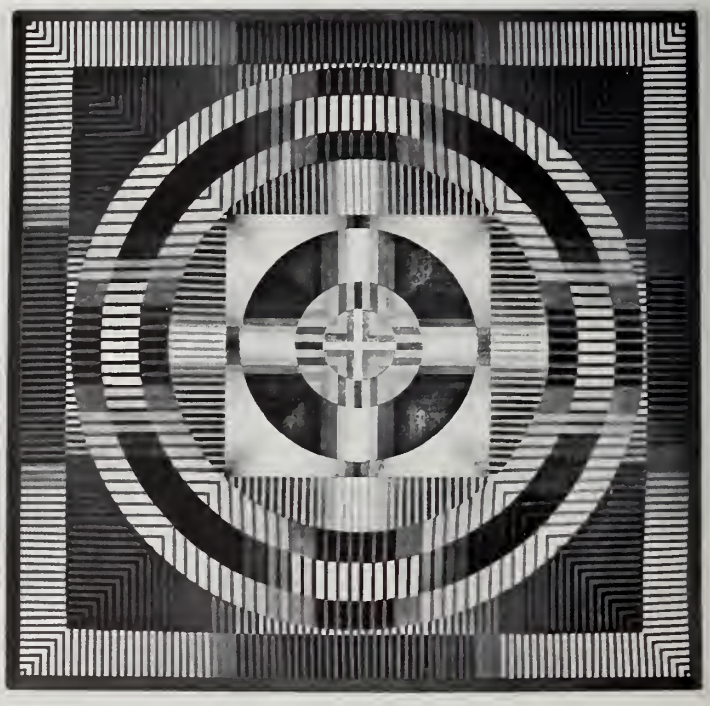
John Douglas Mercer

Born Des Moines, Iowa, 1945. Came to California in 1973. Studied: Arizona State University, Tempe, M.A., 1972, M.F.A., 1973. One-man exhibitions: Lucas Gallery, San Francisco, 1974; Creative Eye Photo Gallery, Sonoma, 1974, 1976; The Annex Gallery, Santa Rosa, 1975; Shado Gallery, Oregon City, Oregon, 1975; Modesto Junior College, California, 1975; Focus Gallery, San Francisco, 1976. Two-man exhibition: Northwest Missouri State University, Maryville, 1973. Group exhibitions (selected): Arizona Biennial Photography Exhibition, Phoenix Art Museum, 1972; Modesto Jr. College Art Gallery, California, 1974; "Foto Folio," Cascade Gallery, Seattle, Washington, 1974, 1975; "Photographic Directions," College Art Gallery, State University College, New Paltz, New York, 1974; "Photo-Postcard 1975," Creative Eye Photo Gallery, Sonoma, 1975; "7 Bay Area Photographers," San Francisco Art Commission Gallery, "Capricorn Asunder," 1976; Gallery F-22, Santa Fe, New Mexico, 1977. Resides Sonoma, California.

104. *John Douglas Mercer; UNTITLED #I, 1975-1976; black and white photograph, 10 x 12''*
Location: 2-Cafeteria

Mansaku Minashima

Born Hokaido, Japan, 1923. Came to California in 1965. Studied: Musashino Art University, Tokyo, Japan. Taught: Honda Fashion School, Fukuoka, Japan, 1959-1965. Awards: Westwood Art Association, Los Angeles, 1967; Westside Jewish Community Center, Los Angeles, 1969. One-man exhibitions: Comara Gallery, Los Angeles, 1968, 1970, 1971, 1975; Thoa Gallery, Fukuoka, Japan, 1973, 1976. Group exhibitions: "Twenty-two Contemporary Artists of Southern California," Palm Springs Desert Museum, California, 1968; "Contemporary American Paintings and Sculpture," Krannert Art Museum, University of Illinois, Champaign, 1969; "San Francisco Art Institute Centennial," San Francisco Museum of Art, 1971; "Japanese Artists in the Americas," National Museum of Modern Art, Tokyo, Japan (traveling exhibition), 1973. Public collections: Fukuhan Kaihatsu Co., Japan; Honda Fashion School, Fukuoka, Japan; Gisen Corporation, Los Angeles and Japan. Resides Los Angeles, California.



106. *Mansaku Minashima; UNTITLED III, 1976; oil, 46 x 46''.*
Location: 1-Emergency Entrance.

Arthur Monroe

Born New York, 1935. Came to California in 1957. Studied: City College, New York; Brooklyn Museum Art School; University of California, Berkeley; Pratt Institute. Awards: Pratt Institute Scholarship, 1947; Brooklyn Museum Art School Scholarship, 1956; Merit Award, Black Expo '72, San Francisco, 1972. One-man exhibitions: Vorpal Galleries, San Francisco, 1971, 1973; Berkeley Rainbow Sign Gallery, Berkeley, 1974. Selected group exhibitions: Seattle World's Fair, 1962; City Lights Bookstore, San Francisco, 1962; Cellini Gallery, San Francisco, 1968; Dr. Wennesland's Collection, American Salvage Company, San Francisco, 1971; "New Perspectives in Black Art," The Oakland Museum, 1971; De Saisset Art Gallery, University of Santa Clara, 1971; University of Iowa, Iowa City, 1971; Southern Illinois University, 1972; Dr. Wennesland's Collection, Christiansand, Norway, 1972; Illinois Bell Telephone (traveling exhibition), 1972; Black Expo '72, Brooks Hall, San Francisco, 1972; "M.I.X.: A Third World Painting/Sculpture Exhibition," San Francisco Museum of Modern Art, 1974; Director of Exhibitions for United States Zone, International Festival, Lagos, Nigeria, 1977. Public collections: Cathedral School, Christiansand, Norway; The Oakland Museum; De Saisset Art Gallery, University of Santa Clara. Resides San Francisco, California. Curator of Exhibitions, African-American Historical and Cultural Society, San Francisco.

107. *Arthur Monroe; ANCESTRAL COIN, 1970; ink and paper on board, 48 x 48"*
Location: Building 1, Room 148D.

Robert Moon

Born Oregon City, Oregon, 1941. Came to California in 1962. Studied: San Francisco Art Institute, 1966, B.F.A., 1969, M.F.A. One-man exhibitions: The Oakland Museum, 1971; Walnut Creek Civic Arts Gallery, 1972. Selected group exhibitions: "Three Dimensional Prints" (three-man exhibition), Richmond Art Center, 1969; International Printmakers Exhibition, Moore College of Art, Philadelphia, 1969; "A Selection of Young Contemporary Artists," California Arts Commission (now California Arts Council), Sacramento, 1969; National Print Exhibition Annuals, San Diego State University, 1969, 1970; Forty-First International Exhibition, Northwest Printmakers, Seattle, 1970; "Acid Painters of San Francisco," Richmond Art Center, 1970; San Francisco Art Institute Centennial (Graphics), California Palace of the Legion of Honor, San Francisco, 1971; Eleventh Annual Calgary Graphics Exhibition (award), Canada, 1971; "Edition 1971" (award), Walnut Creek Civic Arts Gallery, 1971; "Fantastic Landscape," San Francisco Art Institute, 1971; "California Printmakers," San Francisco Museum of Art, 1972; "Eat," Walnut Creek Civic Arts Gallery, 1972; "San Francisco Printmakers," Cincinnati Museum of Art, 1973; "Baja" Exhibition, San Francisco Museum of Art (traveling exhibition), 1974. Public collections: University of Calgary, Alberta, Canada; Cincinnati Art Museum; Museum of Modern Art, New York; Richmond Art Center; City and County of San Francisco; United States Embassy Collection, United States Information Agency, Washington, D.C. Resides Woodacre, California.

108. *Robert Moon; LOCHNESS, 1974, lithograph (ed 20), 22½ x 30"*
Location: 1-and throughout Medical Center

David Moore

Born Ste. Marie, Illinois, 1939. Came to California in 1964. Studied: San Francisco Academy of Art, 1964-1966. Awards: Purchase Award, San Francicso Annual Arts Festival, 1969. One-man exhibitions: Penrin Gallery, Seattle, Washington, 1970, 1972, 1973; Printmaker's Gallery, San Francisco, 1971; Gallery 22, Detroit, 1972; Picture Show Gallery, Cincinnati, 1975. Two-man exhibition: Reflections Gallery, Chicago, 1972. Group exhibition: John Bolles Gallery, San Francisco, 1972. Public collection: City and County of San Francisco. Resides San Francisco, California.

109. *David Moore*
WILD MUSTANG IN THE GRAND CANYON, 1974
color lithograph (ed. 20) 22¼ x 16"
Location: 1-and throughout Medical Center

Victor Moscoso

Born La Coruña, Spain, 1936. Came to California in 1960. Studied: Cooper Union College, New York, 1957; Yale University (with Joseph Albers), B.F.A., 1959; San Francisco Art Institute (with Richard Diebenkorn and Nathan Oliveira), M.A., 1961. Awards: Jose Druis Spanish Portrait Painters Society, 1959; Clio Award (for public safety animated spot, "Bicycle Safety"), 1978. Selected one-man exhibitions: John Bolles Gallery, San Francisco, 1961; Gallery de Silva, Santa Barbara, 1965; San Francisco Art Institute, 1968; Thackrey and Robertson Gallery, San Francisco, 1975. Selected group exhibitions: Moore Gallery, San Francisco, 1967; "A Poster Show," Museum of Modern Art, New York, 1967; "San Francisco Rock Poster Art," San Francisco Museum of Modern Art, 1976. Public collections include: National Collection of Fine Arts, Washington, D.C.; Smithsonian Institution, Washington, D.C.; Library of Congress, Washington, D.C. Resides Woodacre, California.

110. *Victor Moscoso*
METAMORPHOSIS, 1974
hand colored lithograph (ed. 20) 30 x 22"
Location: 1-and throughout Medical Center

111. *Luis Alonso Muñoz; REPOSE, 1976; wood carving, 24 x 35"*
Location: 2-A1.

Luis Alonso Muñoz

Born San Salvador, El Salvador, 1933. Came to California in 1962. Studied: Academy of Fine Arts, San Salvador, El Salvador, 1955. Exhibitions include: Casa Hispana de Bellas Artes, San Francisco, 1973; Sheraton Palace Hotel, San Francisco, 1973; Redwood City Fair, 1974; Annual San Francisco Arts Festival, 1974-1976; Central American Art, Artists Embassy, San Francisco, 1976; Skyline College, Oakland, 1975, 1976; "Dia de la Raza," The Mexican Museum, San Francisco, 1976; University of San Francisco, 1977. Public collection: Guatemalan Cultural Center, San Francisco. Resides San Francisco, California.

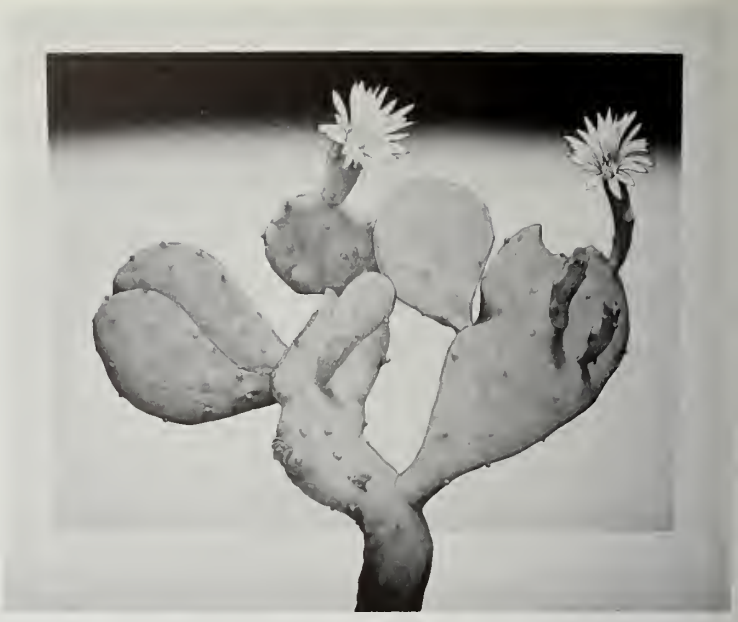
112. *Junko Nakamura*
COMBING WOMAN, 1976
oil 37 x 34"
Location: 2-Conference Room I

Junko Nakamura

Born Fukuoka, Japan, 1946. Lived in California 1970-1973. Studied: Educational University, Fukuoka, Japan. Awards: Mural Commission, Summer Outdoor Mural Project, sponsored by the San Francisco Museum of Art's M.I.X. Program, 1972. Group exhibitions: "Konnyaku Revolutionary Art," San Francisco Art Commission Gallery, "Capricorn Asunder," 1971. Group exhibition: Galerie Albert Magnus, Paris, 1974; Vitry-sur-Seine, France, 1977. Resides Paris, France.

Kenjilo Nanao

Born Aomori, Japan, 1929. Came to California in 1962. Studied: San Francisco Art Institute, M.F.A., 1970. Awards: Ford Foundation Grant for study at Tamarind Lithography Workshop. Selected one-man exhibitions: Santa Barbara Museum of Art, 1972; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1973; Smith Anderson Gallery, Palo Alto, 1974, 1977; Hunt Institute, Carnegie-Mellon University, Pittsburgh, Pennsylvania, 1975; Richmond Art Center, Richmond, 1977. Two-person exhibition (with Horace Washington), Redding Museum and Art Center, California, 1978. Selected group exhibitions: "San Francisco Area Printmakers," Cincinnati Art Museum, Ohio, 1973; "Modern Printmakers," Rochester Institute of Technology, New York, 1974; "New Talent in Printmaking," AAA Gallery, New York, 1974; National Print Invitational, Anchorage, Alaska, 1974; 24th Library of Congress Exhibition, Washington, D.C., 1975; "10th International Biennal of Prints," Tokyo, Japan, 1976; "20th National Print Exhibition," Brooklyn Museum, New York, 1976; "Printmakers: Karl Kasten, Kenjilo Nanao, James Torlakson," Grosvenor Towers Gallery, San Francisco, 1977. Public collections include: Museum of Modern Art, New York; Brooklyn Museum of Art, New York; Honolulu Academy of Art, Hawaii; The Oakland Museum; Library of Congress, Washington, D.C.; Cincinnati Museum of Art, Ohio; Free Library of Philadelphia; Pasadena Museum of Modern Art (now Norton Simon Museum of Art at Pasadena). Resides Berkeley, California. Currently teaching at California State University, Hayward.



113. *Kenjilo Nanao; DAY PLANT, 1974; color lithograph (ed. 20), 20½ x 26".*
Location: 1-and throughout Medical Center.

Eileen Frances Nelson

Born Chicago, Illinois. Came to California in 1969. Studied: Art Institute of Chicago; Institute of Design of Illinois Institute of Technology, Chicago. One-woman exhibitions: State Mutual Bank, Beverly Hills, California, 1972, 1974; KNXT Channel 2, Hollywood, 1972; Contemporary Gallery, Los Angeles, 1974; Marin Museum Association, Marin Civic Center, San Rafael, 1975; Lucian Labaudt Gallery, San Francisco, 1976. Group exhibitions: "Los Angeles 1972: A Panorama of Black Artists," Los Angeles County Museum of Art, 1972; Annual San Francisco Arts Festival, 1976. Public collections: Henry Horner Boys Club, Chicago; Ebony Magazine Art Collection, Chicago; State Mutual Bank, Beverly Hills; St. Paul's Presbyterian Church, Los Angeles; A.T. Kearny Co., Dusseldorf, Germany. Resides Novato, California.

114. *Eileen Frances Nelson; SICKLE CELL ANEMIA, 1975; mixed media, 48 x 48".*
Location: 2-A6.

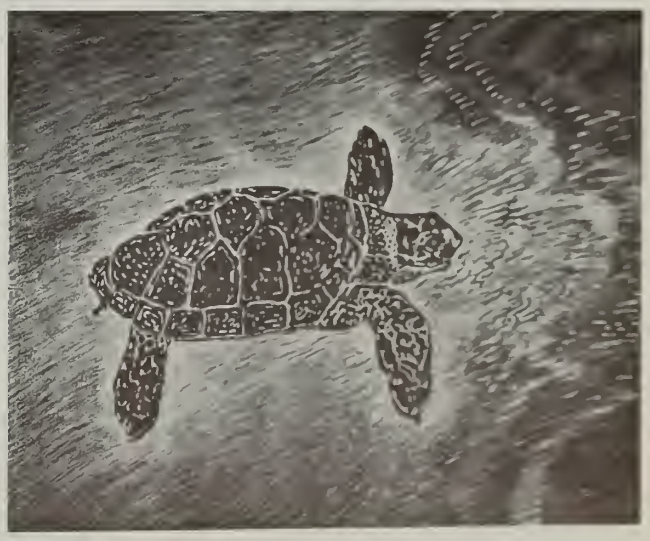
115. *Ruby Newman; CHILDREN'S MURAL (right side), 1977; acrylic on wood, 51 x 126".*
Location: 6-M66.

Ruby Newman

Born Elizabeth, New Jersey, 1950. Came to California in 1973. Studied: Carnegie-Mellon University, Pittsburg, B.F.A., 1973; Minneapolis Institute of the Arts, Internship, 1973. Award: Federal Revenue Sharing Monies Grant (augmented with funding from Mr. Harold Zellerbach), San Francisco Mural Project, 1975. Murals: "Come Together," Park Branch Library, San Francisco Art Commission Public Mural Project (in collaboration with Selma Brown), 1975; murals for California Headstart Programs at Chico Center, 1975, Oakland Center, 1976, Los Molinas Center, 1976. Resides San Francisco, California.

Arthur Okamura

Born Long Beach, California, 1932. Studied: The Art Institute of Chicago, 1950-1954; University of Chicago, 1951, 1953, 1957; Summer Art Seminar, Yale University, 1954. Awards: Edward L. Ryerson Foreign Travel Fellowship, 1954; Martin Cahn Award, Art Institute of Chicago, 1957; Neysa McMein Purchase Award, Whitney Museum of American Art, New York, 1960. Selected one-man exhibitions: Santa Barbara Museum of Art, 1958; The Oakland Museum, 1959; La Jolla Museum of Contemporary Art, 1963; Hansen Gallery (now, Hansen-Fuller Gallery), San Francisco, 1964-1968; Charles Feingarten Galleries, Los Angeles, 1966, 1969, 1972, 1975; San Francisco Museum of Art, 1968; Hansen-Fuller Gallery, San Francisco, 1971, 1974; California College of Arts and Crafts, Oakland, 1972; Kent State University, Ohio, 1973; Honolulu Academy of Arts, Hawaii, 1973. Two-man exhibitions: San Francisco Museum of Modern Art (with Matt Glavin), 1968; Walnut Creek Civic Arts Gallery (with John Rosenbaum), 1975. Selected group exhibitions: "American Exhibition," Art Institute of Chicago, 1957, 1959; "Art in Asia and the West," San Francisco Museum of Art, 1957; "New Talent," The American Federation of Arts, 1959; "Fresh Paint," M.H. de Young Memorial Museum, 1958; "Winter Invitational," California Palace of the Legion of Honor, San Francisco, 1959; Annual Exhibitions, Whitney Museum of American Art, New York, 1962-1964; "Pittsburgh International," Museum of Art, Carnegie Institute, 1967; "M.I.X.: A Third World Painting/Sculpture Exhibition," San Francicso Museum of Art, 1974. Public collections include: Santa Barbara Museum of Art; Art Institute of Chicago; Whitney Museum of American Art, New York; Phoenix Art Museum; San Francisco Museum of Modern Art; University of Illinois, Urbana; Container Corporation of America, Chicago; The Oakland Museum; San Francisco Museum of Modern Art. Resides Bolinas, California. Professor of Fine Arts, California College of Arts and Crafts, Oakland.



116. *Arthur Okamura; TURTLE, 1976; sand, enamel, prismacolor, 19½ x 25"*
Location: 2-A10.

Tomiko Okamura

Born Hiroshima, Japan, 1932. Came to California in 1956. No formal schooling in art. Selected juried exhibitions: Burlingame Art Show, 1974, 1975 (awards); Holiday Show, Palo Alto Art Club, 1974-1976 (awards); California State Fair, Sacramento, 1974, 1975 (awards); Society of Western Artists Shows, Citizens Savings and Loan Association, San Francisco, 1975, 1976 (awards); Society of Western Artists Show, Northern California Savings and Loan, Palo Alto, 1976 (award); Town & Country Show, Palo Alto Art Club, 1975 (award); East Bay Watercolor Society, 1976, 1977 (awards); Watercolor Show, Palo Alto Art Club, 1976 (award). Public collections: Citizens Savings and Loan Association, San Francisco; System Industries, Sunnyvale. Resides Palo Alto, California.

117. *Tomiko Okamura*
WINTER LANDSCAPE, 1976
watercolor
22 x 32"
Location: 2-B7

Hajime Okubo

Born Tokyo, Japan, 1943. Came to California in 1970. No formal schooling in art. Awards: Gold Prize, All Japan Workers Art Exhibition, 1967; Silver Prize, Japan Transportation Art Exhibition, 1968; Purchase Award, Annual UNICEF International Calendar Competition, 1976. One-man exhibitions: Itoh Gallery, Tokyo, 1965, 1966, 1968; Muramatsu Gallery, Tokyo, 1967; Bizutsu Shuppan Sha Gallery, Tokyo, 1969. Selected group exhibitions: Humboldt Gallery, San Francisco, 1971, 1972; Mural Exhibition, Hyatt Regency Hotel, San Francisco, 1974; "Bicentennial Landscape Exhibition," San Francisco Art Commission Gallery, "Capricorn Asunder," 1976; "Americana," San Francisco Museum of Modern Art, 1976. Public collections include: Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art; United Nations, New York. Resides San Francisco, California.

118. *Hajime Okubo, VIVA CALIFORNIA (LANDSCAPE), 1976, oil, 27 x 32¼"*
Location: 1-N15.

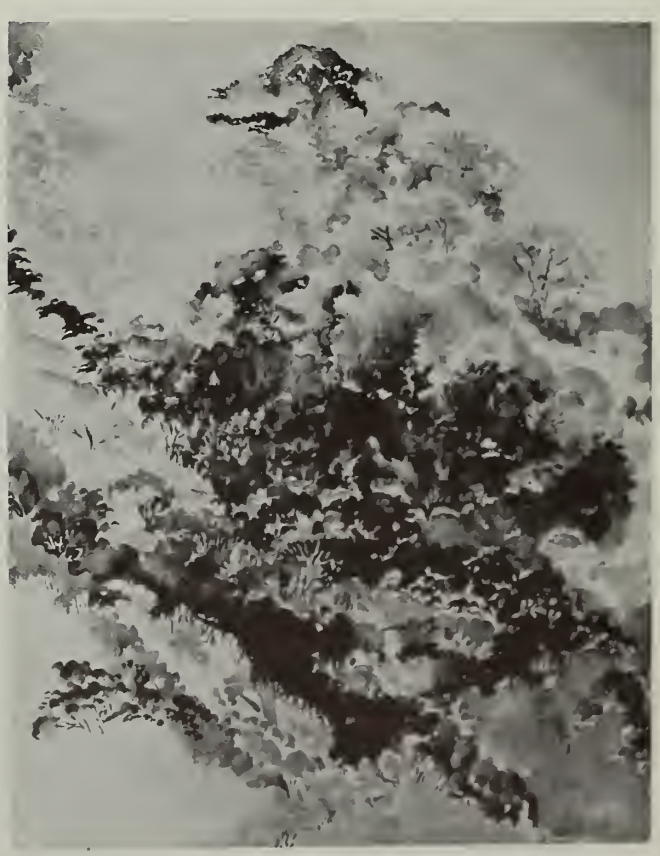
Emmy Lou Packard

Born Imperial Valley, California, 1914. Studied: with Diego Rivera, 1928; University of California, Berkeley, 1936; San Francisco Art Institute, 1939-1970. Selected awards: Richard Gump Prize for Distinguished Work, 1947; Purchase Prize, Annual San Francisco Arts Festival, 1953, 1954, 1971; Prize, San Francisco Women Artists, 1955; Prize, California State Fair, Sacramento, 1961. One-woman exhibitions: Stendahl Gallery, Los Angeles, 1941; San Francisco Museum of Art, 1942; Raymond and Raymond Gallery, San Francisco, 1942, 1945. Group exhibitions include: Rotunda Gallery, City of Paris, San Francisco, 1946; Addison Gallery of American Art, Andover, Massachusetts, 1948; "Paintings by Robert McChesney, Byron Randall, Emmy Lou Packard and Edward Corbett," San Francisco Museum of Art, 1949; "American Watercolors, Drawings, Prints," Metropolitan Museum of Art, New York, 1952; Pushkin Museum, Moscow, 1964; "Century of California Painting," Crocker National Bank, California, 1970. Public commissions: 85 foot concrete frieze, Student Union Building, University of California, Berkeley, 1959; 75 foot acrylic mural, Theatre Foyer, Fresno Convention Center; 25 foot carved concrete wall, Kaiser Center, Inc., Oakland. Public collections: California Palace of the Legion of Honor, San Francisco; Pushkin Museum, Moscow. Resides San Francisco, California.

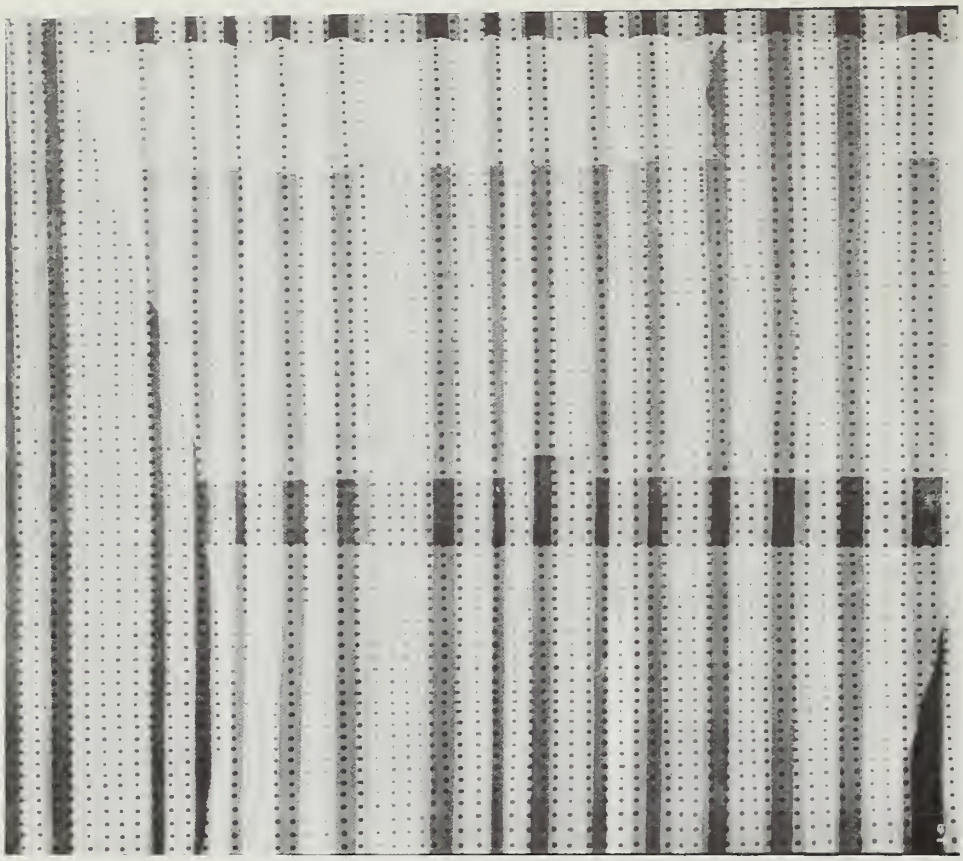
120. *Emmy Lou Packard; MORNING IN THE VALLEY, 1974; linoleum cut (ed. 20), 26 x 41½".* *Location: 1-and throughout Medical Center.*

Leroy Wheeler Parker

Born Eagletown, Oklahoma, 1941. Came to California in 1957. Studied: California College of Arts and Crafts, Oakland, B.F.A., 1966; M.F.A., 1968. Awards: Honorable Mention, Lytton Savings, Oakland, 1966; Third Prize, Lytton Savings, Oakland, 1967; Purchase Award, Alameda County Art Commission, 1976. One-man exhibitions: California College of Arts and Crafts, Oakland, 1971; Hampton Galleries, Auckland, New Zealand, 1973; Govett Brewster Galleries, New Plymouth, New Zealand, 1973; Arts and Crafts Cooperative Gallery, Berkeley, 1974; San Jose Museum of Art, 1975; Cabrillo College, Aptos, California, 1976; Watercolor Gallery, San Jose, 1978. Two-man exhibition: Bob Limber Galleries, Monterey, 1975. Selected group exhibitions: "Bay Area Faculty," College of Marin, Kentfield, 1971; "Show of Hands," California College of Arts and Crafts, Oakland, 1971; Recent Acquisitions, San Jose Civic Gallery (now, San Jose Museum of Art), 1972; "California Westerns," San Jose Civic Gallery, 1972; "Black Art Faculty," Union Gallery, San Jose State University, 1972; Third World Exhibition, San Jose Civic Gallery, 1972; Faculty Exhibition, San Jose State University, 1973; "An Exposition," San Francisco Art Commission Gallery, "Capricorn Asunder," 1973; "Life Drawing Through the Years," The Oakland Museum, 1973; Group Exhibition, The Richmond Art Center, 1973; "Spring Special," Arts and Crafts Cooperative Gallery, Berkeley, 1974; "America IX," San Jose Museum of Art 1977. Public collections: San Jose Museum of Art; The Oakland Museum; Alameda County Art Commission. Resides Lafayette, California. Instructor in Painting and Drawing, San Jose State University.



121. *Leroy Wheeler Parker; LANDSCAPE (COLOR CELEBRATION), 1977; watercolor on paper, 30 x 22".* *Location: 7-A Group Room.*



Gary Paterson

Born Schenectady, New York, 1949. Came to California in 1972. Largely self-taught in art. Group exhibitions include: Institute of Contemporary Art, Boston, 1972; Annual San Francisco Arts Festival, 1973, 1975, 1976; KQED Art Auction, San Francisco, 1975, 1976; Hayward Area Festival of the Arts, 1976. Resides Oakland, California.

122. *Gary Paterson*
OAKLAND STROKE, 1975
acrylic
34 x 40''
Location: 2-Conference Room III

Robbie Plays

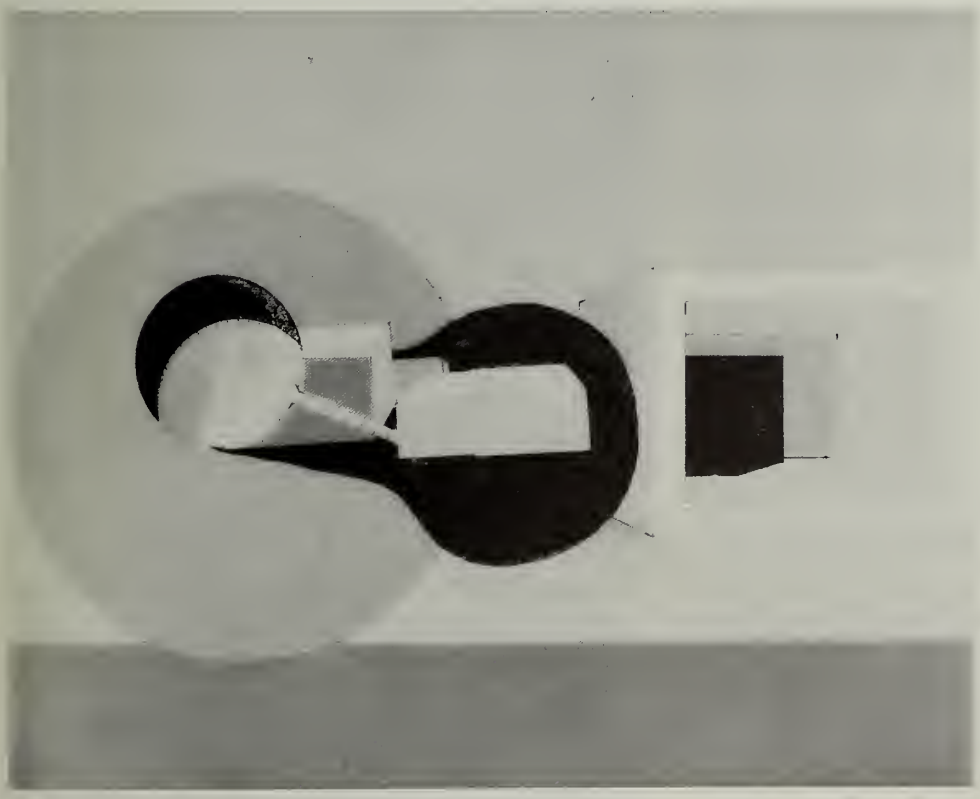
Born Hardin, Montana, 1951. Came to California in 1975. Studied: Institute of American Indian Arts, Santa Fe, New Mexico, 1972-1973; self-taught. Group exhibitions: Marin County Courthouse, San Rafael, 1975; Mt. Diablo School District (traveling exhibition), 1975; "Circle of Tradition and Vision," Artists Embassy Gallery, San Francisco, 1977. Public collection: Native American Center, Mt. Diablo School District. Resides Oakland, California.

123. *Robbie Plays; POWER SHIELD, 1978*
pencil drawing, 9 x 8''
Location: 2-Conference Room II

George Post

Born Oakland, California, 1906. Studied: California School of Fine Arts (now San Francisco Art Institute); self-taught. Taught: California College of Arts and Crafts, Oakland, 1947-1972. Selected awards: Purchase Award, Annual San Francisco Arts Festival, 1974; Purchase Award, Jack London Square Annual, 1965, 1968; Purchase Award, Watercolor—U.S.A., 1966; First Award, Society of Western Artists, Hall of Justice, San Francisco, 1975; Second Award, Society of Western Artists Annual, San Francisco, 1976, 1977. Selected one-man exhibitions: San Francisco Museum of Art, 1935, 1941; California Palace of the Legion of Honor, San Francisco, 1940, 1945, 1960, 1965 (retrospective); Challis Galleries, Laguna Beach, 1976, 1977; Galerie de Blanche, San Francisco, 1977. Selected group exhibitions: Annual Watercolor Exhibitions, San Francisco Museum of Art, 1939, 1940, 1942, 1945; M.H. de Young Memorial Museum, San Francisco, 1934, 1948, 1959; California Palace of the Legion of Honor, San Francisco, 1939, 1950; Seattle Art Museum, 1941, 1942; Gumps Gallery, San Francisco, 1943, 1951 (two-man exhibition with Lundy Siegriest); Denver Art Museum; Santa Barbara Museum of Art; "200 Years of Watercolor Painting in America," (commemorating the Centennial of the American Watercolor Society), Metropolitan Museum of Art, New York, 1966; "White Paper Painters," Fullerton State College, 1976. Public collections (selected): Metropolitan Museum of Art, New York; California Palace of the Legion of Honor, San Francisco; Seattle Art Museum; Fine Arts Gallery of San Diego; Mills College, Oakland; University of Oklahoma; California Watercolor Society; Santa Barbara Museum of Art; Walker Art Center, Minneapolis; Bowdoin College, Maine; San Francisco Museum of Modern Art. Resides San Francisco, California.

125. *George Post; ALBION, 1976; watercolor, 17½ x 23½"! Location: 2-A5.*



126. *Gilbert Precivale; UNTITLED*; acrylic and ink on plexiglass, 24 x 30"!*

Gilbert Precivale

Born Metz, France, 1940. Came to California in 1953. Studied: San Francisco Art Institute, B.F.A., 1968; Stanford University, M.A., 1970. Awards: Ford Foundation Grant, 1969; Carnegie Foundation Grant, 1970; Ford Foundation Teaching Grant, Stanford University, 1970; Winner of the 7th Annual Bay Graphics Regional Competition, Helen Euphrat Gallery, De Anza College, 1978. One-man exhibitions: Triangle Gallery, San Francisco, 1973, 1974. Group exhibitions: Expo '67, Montreal, Canada, 1967; San Francisco Art Institute Annual, San Francisco Museum of Art, 1968; "Line Drawing Show," Dominican College, San Rafael, 1968; M.A. Candidates Exhibition, Stanford University, 1970; "Bicentennial Landscape Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1976; "Introductions," Triangle Gallery, 1976. Resides San Francisco, California.

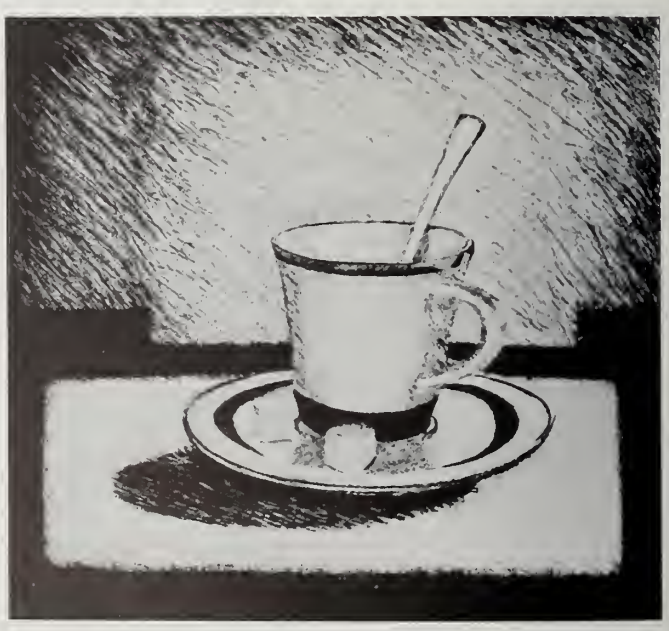
127. *Raimondo Puccinelli; AMERICAN BISON-BUFFALO, 1974; porterville diorite, 32 x 24 x 12".* *Location: 2-Cafeteria Patio*

Raimondo Puccinelli

Born San Francicso, California, 1904. Studied: with Rudolph Schaeffer; principally self-taught. Awards: Honorary Member of the Academy of Art and Design, Florence, Italy, 1970. Selected one-man exhibitions: San Francisco Museum of Art, 1938, 1941; California Palace of the Legion of Honor, San Francisco, 1939; M. H. de Young Memorial Museum, San Francisco, 1944; Institute of Arts and Letters, New York, 1953, 1955, 1957; Biblioteca Nacional, Bogota, Colombia, 1956; Museu d'Arte Moderna, São Paolo, Brasil, 1956; Museu de Bellas Artes, Rio de Janeiro, Brasil, 1956; Galeria Schneider, Rome, 1957, 1960, 1963, 1966; Galeria d'Arte, "Il Castello," Milan, Italy, 1971. Selected group exhibitions since 1960: Galeria Schneider, Rome, 1960, 1964, 1968; Museum of Modern Art, New York, 1961; Pennsylvania Academy of Art, Philadelphia, 1961, 1963; Corcoran Gallery of Art, Washington, D.C., 1962; Il Fiorino, Palazzo Strozzi, Florence, Italy, 1966; North Carolina Museum of Art, 1966; 17th Biennale di bronzetti e d'arte Triveneta, Padova, Italy, 1968. Represented in numerous public collections. Resides Florence, Italy.

Elizabeth Quandt

Born Oxfordshire, England, 1922. Came to California in 1944. Studied: San Francisco Art Institute, B.F.A.; M.F.A., 1965-1969. Awards: Who's Who in American Art, 1976-1977. One-woman exhibitions: Lucien Labaudt Gallery, San Francisco, 1954, 1956; John Bolles Gallery, San Francisco, 1971; Bank of America World Headquarters, San Francisco, 1972; Santa Rosa City Hall, 1973, 1975; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1975; Ames Gallery, Berkeley, 1976; Smith Andersen Gallery, San Francisco, 1977. Selected group exhibitions: Library of Congress, Washington, D.C., 1944, 1948; Drawing Invitational, California Palace of the Legion of Honor, San Francisco, 1958; "Four Printmakers," San Francisco Museum of Art, 1971; "California in Print," Van Straaten Gallery, Chicago, 1975; "World Print Competition '77," San Francisco Museum of Modern Art, 1977; National Academy of Design, New York, 1976, 1977; Southwest Print and Drawing Competition, Las Cruces, New Mexico, 1977; Los Angeles Printmakers Society Annual, Downey Museum, 1977; The Boston Printmakers, De Cordova Museum, Lincoln, Massachusetts, 1977; Two-Person Exhibition, Gallery 4, Alexandria, Virginia, 1977; "California Society of Printmakers, Prints in Series," Richmond Art Center, 1977; United States Information Agency, Tokyo (traveling exhibition), 1978; National Exhibition, Los Angeles Printmakers Society, 1978; "West Coast Prints," Gros McLeaf Gallery, Philadelphia, 1978. Public collections: New York Public Library; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; Stanford University Museum; City and County of San Francisco; City of Santa Rosa; Library of Congress, Washington, D.C. Teaches at Santa Rosa Junior College. Resides Santa Rosa, California.

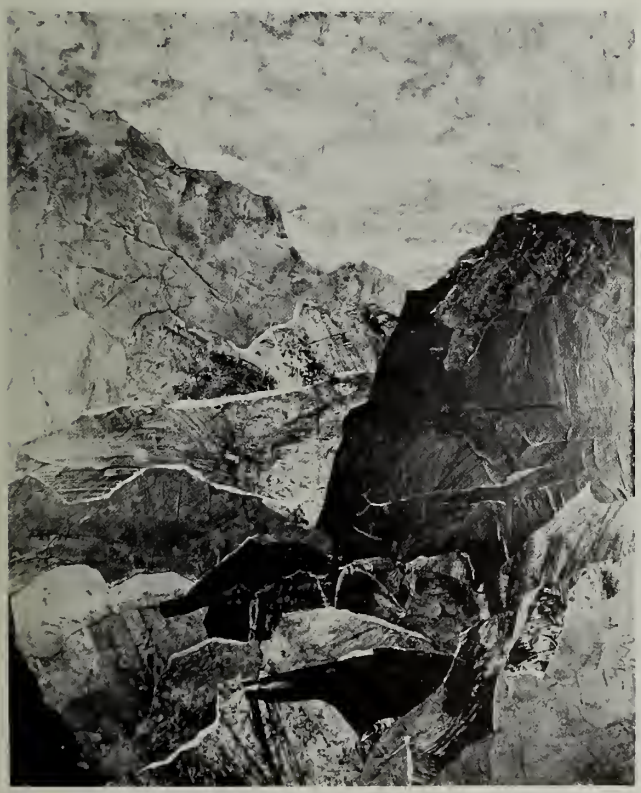


128. *Elizabeth Quandt; TEA IN THE GARDEN, 1974; etching (ed. 20), 22½ x 15".* *Location: 1-and throughout Medical Center.*

129. *Eleanor Rappe; RAINBOW TOWER, 1974; color etching (ed. 20), 29-7/8 x 22¼".*
Location: 1-and throughout Medical Center.

Eleanor Rappe

Born Brooklyn, New York, 1933. Came to California in 1956. Studied: Brooklyn College, B.A., 1954; Indiana University, Bloomington, M.A., 1956; San Francisco State University (graduate work in printmaking). Awards: Purchase Prize, Bucknell University, 1966; Purchase Prize, Annual San Francisco Arts Festival, 1966; Print Prize, Los Angeles Printmakers Society Annual, Long Beach Museum of Art, 1968. One-woman exhibitions (selected): Downey Museum of Art, California, 1969; Vorpal Gallery, San Francisco, 1969, 1971; College of Notre Dame, Belmont, 1972; Holy Names College, Oakland, 1973; Berkeley Art Center, 1975. Two-person exhibitions: "Two Women Artists," Taylor Hall Art Gallery, California State University, Chico, 1974; "Caerulea—Ruins and Restorations" (with Eleanore Bender), San Jose Museum of Art (traveling exhibition), 1977. Selected group exhibitions: National Invitational Print, The Brooklyn Museum, New York, 1968; "West Coast Printmakers," Illinois Bell, Chicago, 1969; National Drawing Invitational, Wisconsin State University, 1969; "Recent American Graphics," San Francisco Museum of Art, 1971; "Women's Women," Richmond Art Center, 1973; "Bay Area Printmakers," Cincinnati Art Museum, 1973; "California in Print," Van Straaten Gallery, Chicago, 1974; "Prints California," The Oakland Museum 1975; "California Printmakers in Great Britain," London, 1975; "Eight Northern California Printmakers," Diablo Valley College, Lafayette, 1976; National Invitational Collograph Exhibition, University of North Dakota, Grand Forks, 1976; "Contemporary Works on Paper," (national women's invitational), Los Angeles, 1977. Public collections: San Francisco Museum of Modern Art; Hyatt Regency Hotel, San Francisco; American Telephone and Telegraph, New York; Chico State University; San Francisco State University; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; City and County of San Francisco. Currently teaches with the San Francisco Community College District. Resides San Francisco, California.



130. *Barbara Rees; BLUE MOUNTAIN, 1976; mixed media, 48½ x 39"*
Location: 2-Conference Room III

Barbara Rees

Born Chicago, Illinois, 1921. Came to California in 1955. Studied: University of Chicago, B.A.; San Francisco Art Institute. Awards include: First Prize (painting), De Saisset Gallery Annual, University of Santa Clara; First Prize (ceramics), "Designer Craftsman '66," Richmond Art Center, 1966; Purchase Award, Palo Alto 2nd Annual Arts Competition, 1974. Selected one-woman exhibitions: University of California, Santa Cruz, 1967; Los Robles Gallery, Palo Alto, 1966, 1967, 1969, 1973; Trutton Gallery, San Francisco, 1968; Newman Hall, Holy Spirit Parish, Berkeley, 1969; Allrich Gallery, San Francisco, 1976. Selected group exhibitions: San Francisco Women Artists Annual, San Francisco Museum of Art, 1960, 1961, 1964, 1965; "The Painted Flower," Oakland Art Museum, 1963; The Painted Flower Invitational, Oakland Art Museum, 1964; De Saisset Art Gallery Annual, University of Santa Clara, 1963, 1965; Northern California Arts 11th Annual, E.B. Crocker Art Gallery, Sacramento, 1964; Seattle Annual, Frye Museum, 1965; "Designer Craftsman '66," Richmond Art Center, 1966; Crocker-Kingsley Annual, E.B. Crocker Art Gallery, Sacramento, 1967; San Francisco Women Artists Prize-Winners Show, organized by the Oakland Art Gallery at Kaiser Center, 1967; "Five Artists from Five Counties," San Mateo Arts Council, 1975; "California Landscape Show," Syntex Gallery, Palo Alto, 1976. Public collections: Bank of America, Oakland; Dillingham Corporation; Judah Magnes Museum, Berkeley; City of Palo Alto; City of San Francisco; Mills College, Oakland; Roosevelt University, Chicago; St. Mary's College, Moraga; University of California, Santa Cruz; University of Santa Clara. Resides Atherton, California.

Fred Reichman

Born Bellingham, Washington, 1925. Came to California in 1934. Studied: University of California, Berkeley, B.A., M.A.; San Francisco Art Institute. Awards: Taussig Traveling Fellowship, University of California, Berkeley, 1951; Purchase Prize, Annual San Francisco Arts Festival, 1964. One-man exhibitions: Galerie 8, Paris, 1952; San Francisco Museum of Modern Art, 1956, 1969; California Palace of the Legion of Honor, San Francisco, 1960; Rose Rabow Galleries, San Francisco, over seven exhibitions since 1958; Esther Robles Gallery, Los Angeles, 1961; Benson Gallery, Long Island, New York, 1966, 1972; Silvan Simone Gallery, Los Angeles, 1971, 1973; Contemporary Art Gallery, Santa Fe, New Mexico, 1972; Santa Barbara Museum of Art, 1974. Selected group exhibitions: "California Painters 35 and Under," The Frederick S. Wight Art Galleries, University of California at Los Angeles, 1959; "One-Hundred Fifty-Fifth Annual Exhibition of American Painting," Detroit Institute of Art—Pennsylvania Academy of Art, Philadelphia, 1959; "Fifty California Artists," Whitney Museum of American Art, New York, 1962; "Expo '70," Osaka, Japan, 1970; "New Works Seven Bay Area Artists," The Oakland Museum, 1971; "A Sense of Place: the Artist and the American Land," Joslyn Art Museum, Omaha, Nebraska, 1973. Public commission: Mural, Stanford University Medical Center, 1961. Public collections: San Francisco Museum of Modern Art; M.H. de Young Memorial Museum, San Francisco; The Oakland Museum; University Art Museum, Berkeley; Santa Barbara Museum of Art; Bank of America World Headquarters Building, San Francisco; Oklahoma Art Center, Oklahoma City; City and County of San Francisco. Resides San Francisco, California. Teaches: University of California Extension.

131. *Fred Reichman; MOUNTAIN IRIS AT TIOGA JUNCTION, 1976; oil, 47¼ x 34¾".* *Location: 2-Conference Room I.*

Michael Rios

Born Oakland, California, 1947. Studied: Academy of Art College, San Francisco; San Francisco Art Institute. Awards: Purchase Award, Home Savings & Loan Association, Beverly Hills (in conjunction with San Francisco Annual Arts Festival), 1974; Mural Grant, National Endowment for the Arts, 1975. Group exhibitions include: "M.I.X.: Surrealism," San Francisco Museum of Art, 1972; "People's Murals/Some Events in American History," San Francisco Museum of Modern Art, 1976; "Other Sources: An American Essay," San Francisco Art Institute, 1976; Mural Exhibition (sponsored by the Venceremos Brigade), Havana, Cuba, 1976; Photographic Mural Exhibition (European traveling exhibition), sponsored by Levi Strauss & Co., San Francisco, 1977; "The Fifth Sun: Traditional and Contemporary Chicano Art," University Art Museum, Berkeley, 1977. Selected mural commissions: Bank of America, 23rd and Mission Streets Branch, San Francisco (in collaboration with Luis Cortazar and Chuy Campusano), 1972; B.A.R.T. Station Mural, 24th & Mission Streets, San Francisco (in collaboration with Tony Maschado and Richard Montez), 1975. Resides San Francisco, California.

134. *Michael Rios; Untitled Mural, 1974; mosaic, 96 x 240"*
Location: 3-Courtyard (Mechanical Building)

133. *Harry Richardson; THE GREAT BLUE HERON, 1974; stainless steel with cast stone, 90 x 48 x 18".*
Location: 4-Terrace between A & C.

Harry Richardson

Born Marion, Ohio, 1928. Came to California in 1957. Studied: Cleveland Institute of Art, Ohio. Awards: Merit Award, Annual San Francisco Arts Festival, 1967; several awards in gemstone sculpture, 1969-1972. One-man exhibitions: Manila, Philippines, 1953, 1954, 1971; Maxwell Galleries, San Francisco, 1972; California Academy of Sciences, San Francisco, 1977. Group exhibitions: San Francisco Annual Arts Festival, several years since 1967; Invitational Exhibition, Philippine Cultural Center, Manila, 1971; Worstman-Rowe Gallery, San Francisco, 1973. Public commissions: TREE OF LIFE, metal sculpture, Jewish Home for the Aged, San Francisco, 1973. Resides Penngrove, California. Owns and operates Richardson's Designs, San Francisco.

James Edward Reid

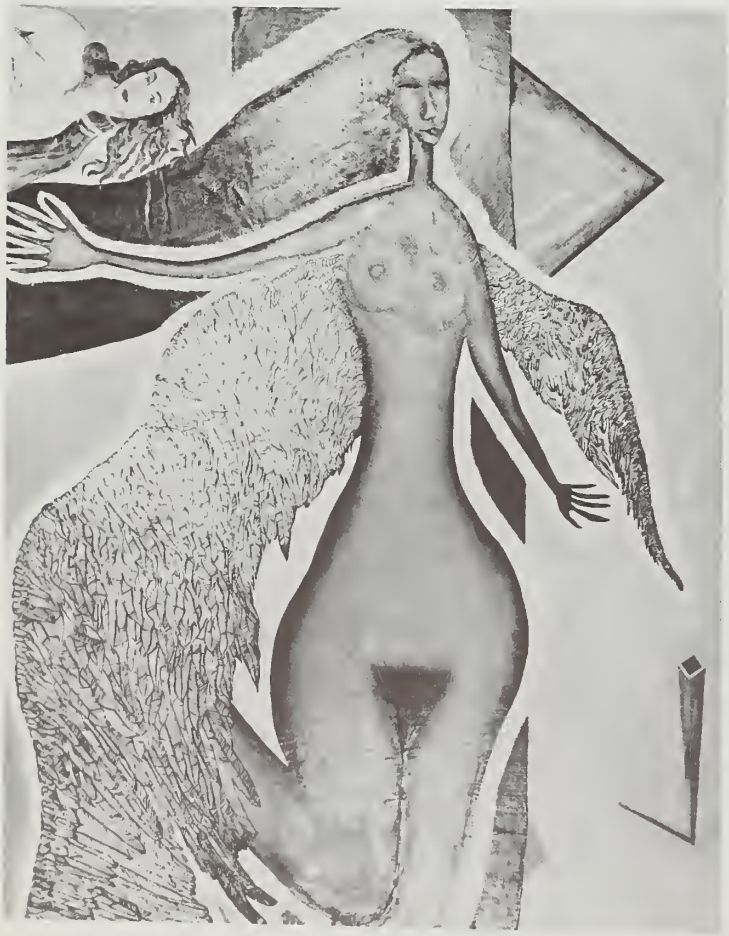
Born Alabama, 1947. Came to California in 1968. Studied: San Francisco Art Institute; California College of Arts and Crafts, Oakland, B.F.A., 1972. One-man exhibition: African-American Historical and Cultural Society, San Francisco, 1974. Group exhibitions: "Black Expo '72," Brooks Hall, San Francisco, 1972; "Prints and Drawings 1977," African-American Historical and Cultural Society, 1977; "Prints and Drawings 1978," The San Jose Art League, 1978. Resides San Francisco, California.

132. *James Edward Reid; MOOD OF A BASS PLAYER, 1976; conte on illustration board, 24 x 18". Location: 2-A19*

Peter Rodriguez

Born Stockton, California, 1926. No formal schooling in art. Appointment: nominated for the Advisory Board to the National Endowment for the Arts. Selected one-man exhibitions: Museo del Estado, Guadalajara, Mexico, 1956; Gumps Gallery, San Francisco, 1958; E.B. Crocker Art Gallery, Sacramento, 1958; Galeria Proteo, Mexico City, 1960; William Sawyer Gallery, San Francisco, 1972; Galeria de la Raza, San Francisco, 1971; Erdon Gallery II, Houston, 1972; Zara Gallery, San Francisco, 1973-1976. Selected group exhibitions: University of the Pacific, Stockton, 1956, 1977; 1st Annual Hispanic American Art Exhibition, Washington, D.C., 1976; "Other Sources: An American Essay," San Francisco Art Institute, 1976; Governor's Invitational Exhibit of Chicano Art, Sacramento, 1975; The Heard Museum, Phoenix, 1975; Galeria de la Raza, San Francisco, several exhibitions between 1970-1976; "Seis Realidades," University of Texas, Corpus Christi, 1977. Public collections: State Museum of Jalisco, Guadalajara, Mexico; Stockton Savings and Loan Bank, California. Founder and Director of the Mexican Museum, San Francisco. Resides San Francisco, California.

135. *Peter Rodriguez; APRIL PLACE III, 1976; oil on canvas, 40 x 42"*
Location: 2-Conference Room III



Takami Sakurai

Born Fukuoka, Japan. Lived in California 1965-1973. Studied: Educational University, Fukuoka, Japan. Awards: Mural commission, Summer Outdoor Mural Project, sponsored by the San Francisco Museum of Art's M.I.X. Program, 1972. One-man exhibitions: Minami Gallery, Tokyo, 1953; Arleigh Gallery, San Francisco, 1966; Animation Center, Fukuoka, Japan, 1968, 1969; Syunjyu Gallery, Tokyo, 1975; Fukuoka Gallery, Japan, 1976. Selected group exhibitions: Arleigh Gallery, San Francisco, 1966; "Konnyaku Revolutionary Art," San Francisco Art Commission Gallery, "Capricorn Asunder," 1971; "Roots II: The Asian Community," San Francisco Museum of Art, 1972. Resides Paris, France.

137. *Takami Sakurai*
HADAKA NO ON NA, 1976
oil 46¼ x 36¼"
Location: 2-Conference Room III

138. *Dean Santner; ROCKING SERPENT, 1976; laminated wood, 28 x 41 x 16'.*
Location: 6-A Day Room.

Dean Santner

Born Cleveland, Ohio, 1946. Came to California in 1969. Studied: San Francisco Art Institute and self-taught. Awards: Outstanding American Craftsman Award, Glass Containers Manufacturing Association, 1976; First Place, Westwood Art Festival, California, 1976. Group exhibitions include: "Media '72," Walnut Creek Civic Arts Gallery, 1972; "Designer Craftsman '73," Richmond Art Center, 1973; Wood Show, Berkeley Craftsmen Coop, Berkeley, 1974; "Many Forms of Wood," Gallery Eight, International Center, University of California, La Jolla, 1975; Baulines Craftsmen's Guild Exposition, Marin County, 1975, 1976; "American Heritage," Panaca Gallery, Bellevue, Washington, 1976. Resides Emeryville, California.

139. *Jacques Schnier; DANCE OF THE CUBES, 1975; polychrome fiberglass, 150 x 63 x 54'.* *Location: 2-Cafeteria Patio.*

Jacques Schnier

Born Constansa, Roumania. Came to California in 1905. Studied: Stanford University, B.A., University of California, Berkeley, M.A.; California School of Fine Arts. Taught: University of California, Berkeley, 1936-1966. Awards: 1st Sculpture Award, San Francisco Art Association, 1928; 1st Sculpture Prize and Gold Medal, Oakland Art Museum, 1936, 1948; Fellowship, Institute for the Creative Arts, University of California, Berkeley, 1963; The Berkeley Citation, University of California, Berkeley, 1970. Selected one-man exhibitions: Oakland Art Museum, 1948; Stanford University Museum, 1962; E. B. Crocker Art Gallery, Sacramento, 1963; Santa Barbara Museum of Art, 1963; Worth Ryder Art Gallery, University of California, Berkeley, 1965; Valley Art Gallery, Walnut Creek, 1969; Judah L. Magnes Memorial Museum, Berkeley, 1971; Woodhall, Orindawoods, Orinda, California, 1974; James Willis Gallery, San Francisco, 1975, 1977. Selected public commissions: gilded bas-relief, Anne Bremer Memorial Library, San Francisco Art Institute, 1936; monumental bas-relief, Science Auditorium, Berkeley High School, 1940; John Galen Howard Memorial, Faculty Club, University of California, Berkeley, 1960; Clorox Building, Oakland, 1975; Elizabeth S. Fine Memorial Sculpture, Temple Emanu-El, San Francisco, 1975. Public collections include: San Francisco Museum of Modern Art; California Palace of the Legion of Honor, San Francisco; Santa Barbara Museum of Art, The Oakland Museum; Honolulu Academy of Arts; E.B. Crocker Art Gallery, Sacramento; Mills College Art Gallery, Oakland. Resides Lafayette, California.

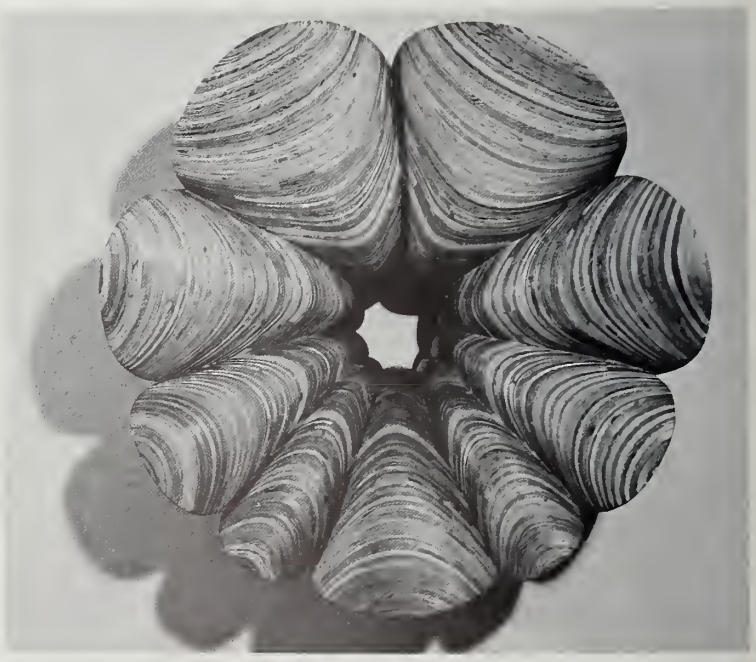
Stephanie Ingram Scott

Born Augusta, Georgia, 1947. Came to California in 1968. Studied: University of Georgia, Athens, B.F.A., 1968; San Francisco Art Institute, 1968-1971. Awards: Purchase Prize, National Print Competition, The Mint Museum of Art, Charlotte, North Carolina, 1971; Most Promising Young Artist Award, Sausalito Art Festival, 1974. Selected group exhibitions: San Francisco Art Institute, 1970; Annual San Francisco Arts Festival, 1972-1978; Smithsonian Institute Traveling Exhibition of Contemporary Prints and Drawings, National Collection of Fine Arts, Washington, D.C., 1973; 50th Annual National April Art Exhibit, Springville Museum of Art, Utah, 1974; 6th National Painting Show, Washington and Jefferson College, Washington, Pennsylvania, 1974; 5th International Miniature Print Competition, Pratt Institute for Graphic Arts, New York, 1975; "Prints Commissioned by the San Francisco Art Commission for the San Francisco Medical Center," California Palace of the Legion of Honor, San Francisco, 1975; Miami Graphics Biennial, Miami Art Center, Florida, 1975; Artrium 10 Competition, Santa Rosa, California, 1975; Collectors Gallery, The Oakland Museum, 1975-1977. Public collection: La Grange College, Georgia. Resides Valley Ford, California.

140. *Stephanie Ingram Scott SUMMER FLOWERS, 1974; etching (ed. 20), 27¾ x 22". Location: 1-and throughout Medical Center*

Raymond Sells

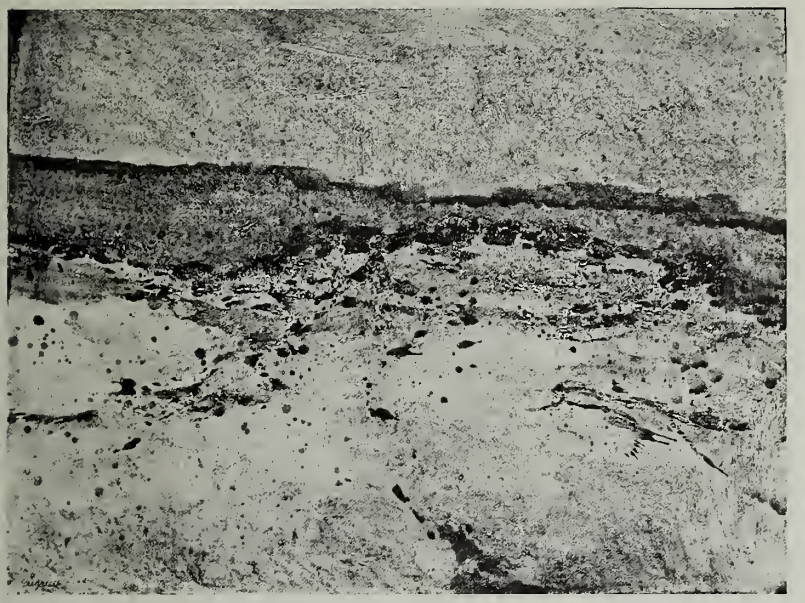
Born San Francisco, California, 1931. Studied: University of California, Santa Barbara; San Francisco State University, B.A., 1959, M.A., 1968. Awards: American Plywood Association Design Award, 1973; H.U.D. National Community Arts Program Award, 1973; Purchase Award, Home Savings and Loan Association, Beverly Hills (in conjunction with the San Francisco Annual Arts Festival), 1974; Artist Exhibition Award, Annual San Francisco Arts Festival, 1975. One-man exhibitions: Department of Psychology, California State College, Sonoma, 1973, 1974; The Philosophers Stone, San Francisco, 1974-1977; Audium, San Francisco, 1975-1977; California Palace of the Legion of Honor, San Francisco, 1976; Spear St. Gallery, San Francisco, 1977, 1978. Group exhibitions: Group Show, William Sawyer Gallery, San Francisco, 1969; Group Exhibition, Unicorn Gallery, San Francisco, 1969, 1970; Expo '70, Osaka, Japan, 1970; "San Francisco Art Institute Centennial: Sculpture," M.H. de Young Memorial Museum, San Francisco, 1971; Opening Exhibition, San Francisco Art Commission Gallery, "Capricorn Asunder," 1971; "Spirit of the Forms," University of California, Davis, 1972; Designer Craftsman Shows, Richmond Art Center, 1973, 1975; San Francisco Art Commission Gallery, "Capricorn Asunder" (with Irving Norman), 1973; "Open Air Sculpture," College of Notre Dame, Belmont, 1974. Public commissions: San Francisco Health Center #1 (under San Francisco City and County 2% for Art Enrichment Program), 1969; Hall of Justice, San Francisco, 1971; American Plywood Association, Tacoma, Washington, 1973; Contra Costa College School District Office, Martinez, 1974. Public collections: Home Savings & Loan Association, Beverly Hills; American Telephone and Telegraph Company, New York; Monterey Conference Center. Teaches at Skyline College, San Bruno. Resides San Francisco, California.



141. *Raymond Sells; TERRESTRIAL FLOWER, 1976; laminated wood, 60" diam. x 28". Location: Main Lobby.*

Louis Siegriest

Born Oakland, California, 1899. Studied: California College of Arts and Crafts, Oakland, 1914-1916; California School of Fine Arts (now San Francisco Art Institute), 1916-1918; Frank Van Sloun's Art School, 1918-1919. Awards: Gerstle Award for Figure Composition, San Francisco Museum of Art, 1952; Purchase Award, Oakland Art Museum, 1960; Top Purchase Award, Annual San Francisco Arts Festival, 1971; Award of Honor Exhibition, Annual San Francisco Arts Festival, 1975. Selected one-man exhibitions: M.H. de Young Memorial Museum, San Francisco, 1952; Oakland Art Museum, 1960; Hobbs Gallery, San Francisco, 1961, 1962; University of Nevada, 1963; Triangle Gallery, San Francisco, numerous exhibitions since 1963; San Francisco Art Institute, 1965; The Oakland Museum, 1972. Two-man exhibition (with Johan Hagemeyer), 1946. Selected group exhibitions: "The Society of Six," Oakland Art Gallery, 1923-1928; "The 22nd Biennial Exhibition," Corcoran Gallery of Art, Washington, D.C., 1951; "Some Points of View—'62," Stanford Art Gallery, Stanford University, 1962; "Siegriest Family Exhibit," Galeria de Silva, Santa Barbara, 1963; "Expo '70," Osaka, Japan, 1970; "The Society of Six," The Oakland Museum, 1972; "1973 Biennial Exhibition: Contemporary American Art," The Whitney Museum of American Art, 1973; Robert Mondavi Winery, Oakville, California, 1977. Public collections include: The Oakland Museum; Stanford University Museum of Art; San Francisco Museum of Modern Art; University of Illinois, Urbana. Resides Oakland, California.



142. *Louis Siegriest; DISTANT PEAKS, 1976; mixed media, 35¾ x 48''*
Location: 2-A 11

Angelo Sottosanti

Born Williamsport, Pennsylvania, 1917. Came to California in 1938. Studied: Art Students League of New York; Dr. Eugene Steinhof—Beaux Arts Institute of Design, New York; Leonardo da Vinci School in Fresco and Mural Design, New York. One-man exhibitions: Paul Elder Gallery, San Francicso, 1940; California Palace of the Legion of Honor, San Francisco, 1943; E. B. Crocker Art Gallery, Sacramento, 1948; Maxwell Galleries, San Francisco, 1956; San Francisco Museum of Art, 1958. Group exhibitions: Annual San Francisco Arts Festival, 1976, 1977. Resides San Francisco, California.

144. *Angelo Sottosanti*
WOMAN OF OAXACA, 1940*
gouache 30 x 24½''

James Bruce Southard

Born Brooklyn, New York, 1921. Came to California in 1954. Studied: National Academy of Design, New York; Art Students League of New York; Beaux Arts Institute of Design, New York; Escuela de Pintura e Escultura, Mexico City. Awards: Home Savings & Loan Association Purchase Award, Beverly Hills (in conjunction with the San Francisco Annual Arts Festival); Honorable Mention, Artists Equity Association Annual, 1970. Group exhibitions: American Embassy Show, Mexico City 1952; IBM Annual, Poughkeepsie, New York, 1954; Great Lakes Annual, Memorial Art Gallery, Rochester, New York, 1956; Tupperware Invitational, Western Region, Stockton, California, 1959; San Joaquin Pioneer Museum, 1962; Artists Equity Association Annual, The Oakland Museum, 1969; "Western Drawings: U.S.A." (traveling exhibition), Western Association of Art Museums, Oakland, 1967; Three-Man Exhibition, John Bolles Gallery, San Francisco, 1973. Public collections: Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; San Joaquin Pioneer Museum; Health Center #3, San Francisco; Maxwell Galleries, San Francisco. Resides San Francisco, California.

145. *James Bruce Southard*
WASH DAY, 1974
etching (ed. 20), 28¾ x 22¼"
Location: 1-and throughout Medical Center

Calvin Tondre

Born Albany, California, 1940. Studied: California College of Arts and Crafts, Oakland, B.F.A., M.F.A. One-man exhibitions: Hansen-Fuller Gallery, San Francisco, 1967; Phoenix Gallery, San Francisco, 1970; The Mexican Museum, San Francisco, 1977. Group exhibitions: Phelan Awards Exhibit, California Palace of the Legion of Honor, San Francisco, 1967; "Artes de la Raza," The Oakland Museum, 1970; "M.I.X.: A Third World Painting/Sculpture Exhibition," San Francisco Museum of Art, 1974; Liturgical Arts, Philadelphia, 1976; "Raices y Visiones," Smithsonian Institution (traveling exhibition), 1977. Public collections: Container Corporation of America; American Toy Company. Resides Berkeley, California.

146. *Calvin Tondre*
LOS MESES, 1976
india ink on paper, 15¼ x 11¼"
Location: 7-B

Paul Tracy

Born Sacramento, California, 1905. Studied: California School of Fine Arts (now, San Francisco Art Institute), with Bill Brandt, Minor White, Ansel Adams; Brooks Institute, Santa Barbara. Awards: Annual San Francisco Arts Festival, 1955, 1966, 1967. Group exhibitions: "Bay Area Photographers, Inc.," San Francisco Annual Arts Festival, 1955 to date; United States Information Agency (traveling photography exhibitions), 1957, 1959, 1961; Bay Area Photographers, Inc. Exhibition, "Discovery," M. H. de Young Memorial Museum, San Francisco; exhibited with Bay Area Photographers, Inc. in various museums, galleries and other locations throughout the Bay Area, 1960 to date. Resides South San Francisco, California.

147. *Paul Tracy*
BUFANO, c. 1968
black and white photograph 14 x 11"
Location: 2-Chapel Hallway
Photo: Paul Tracy

Kazuhiro Tsuruta

Born Tokyo, Japan, 1938. Came to California in 1963. Studied: San Francisco State University. One-man exhibitions: Crocker National Bank, San Francisco, 1978; Bank of Tokyo of California, 1978. Group exhibitions: Annual San Francisco Arts Festival, 1976, 1977. Resides San Francisco, California.

150. *Kazuhiro Tsuruta; SACRAMENTO DELTA, 1976; black and white photograph, 8 x 12".* *Location: 2-Cafeteria.*

Beth Van Hoesen

Born Boise, Idaho, 1926. Came to California in 1940. Studied: Stanford University, B.A., San Francisco Art Institute; San Francisco State University. Awards include: Award, San Francisco Art Association Annual, San Francisco Museum of Art, 1961; California Society of Etchers, Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1961; Purchase Award, 4th Biennial Print Exhibition, Pasadena Museum of Modern Art (now the Norton Simon Museum of Art at Pasadena), 1964; Award, Hawaii National Biennial, 1971. Selected one-woman exhibitions: M.H. de Young Memorial Museum, San Francisco, 1959; California Palace of the Legion of Honor, San Francisco, 1961, 1974; Santa Barbara Museum of Art, 1963, 1974; Felix Landau Gallery, Los Angeles, 1966; Hansen Gallery (now Hansen-Fuller Gallery), 1966; Galerie Smith-Andersen (now Smith Andersen Gallery), Palo Alto, 1971, 1974; Hansen-Fuller Gallery, San Francisco, 1977. Two-person exhibition: John Bolles Gallery (with Ralph Ducasse), 1971. Group exhibitions: "Prints California," The Oakland Museum, 1975. Public collections: Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; San Francisco Museum of Modern Art; The Oakland Museum; The Brooklyn Museum; Museum of Modern Art, New York; Cincinnati Art Museum; Smithsonian Institution, Washington, D.C.; Victoria and Albert Museum, London. Resides San Francisco, California.

152. *Beth Van Hoesen; CALISTOGA PETRIFIED TREE, 1974; color etching (ed. 20), 26 x 22¼".*
Location: 1-and throughout Medical Center.

Carlos Villa

Born San Francisco, California, 1936. Studied: San Francisco Art Institute, B.F.A., 1961; Mills College, Oakland, M.F.A., 1963. Awards: Adeline Kent Award, San Francisco Art Institute, 1973; National Endowment for the Arts Grant, 1973; appointed Community Consultant to the Visual Arts Category, National Endowment for the Arts, 1976. Selected one-person exhibitions: Poindexter Gallery, New York, 1967; Sacramento State College Gallery, 1969; Richmond Art Center, 1970; Hansen-Fuller Gallery, San Francisco, 1971, 1974, 1978; Nancy Hoffman Gallery, New York, 1973, 1975; Emanuel Walter Gallery, San Francisco Art Institute, 1973; E.B. Crocker Art Gallery, Sacramento, 1977. Two-man exhibitions: Radio Station KPFA, Oakland (with Joan Brown), 1958; John Bolles Gallery (with William Geis), 1962; Wyndham College, Vermont (with Leo Valledor), 1968; University of California, San Diego (with Joseph Raffael), 1971. Selected group exhibitions: "The Art of San Francisco," San Francisco Museum of Art, 1961; "West Coast: The Artists' Environment," Amon-Carter Museum, Fort Worth, Texas, 1962; "Painting and Sculpture Today: 1972," Indianapolis Museum of Art, Indiana, 1972; "Rhythms and Reverberations," M.H. de Young Memorial Museum, San Francisco, 1972; "Sacramento Sampler," E.B. Crocker Art Gallery, Sacramento, 1972; "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Urbana, 1974; "Other Sources: An American Essay," San Francisco Art Institute, 1976; "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art (traveling exhibition), 1976; "California Bay Area Art—Update," Huntsville Museum of Art, Alabama, 1977; "New in the Seventies," University of Texas, Austin, 1977; Traveling Exhibition, Art in Embassies Program, United States Department of State, 1977. Public collections: The Oakland Museum; Whitney Museum of American Art; E.B. Crocker Art Gallery, Sacramento, Associate Professor of Art, California State University, Sacramento. Resides San Francisco, California.

153. *Carlos Villa; MY CAT PURRING, 1978; watercolor and feathers on paper, 12 x 17".*
Location: 2-A25.

154. *Manuel Villamor; Untitled Mural, 1974; mosaic, 96 x 240".* *Location: 3-Courtyard (Mechanical Building)*

Manuel Villamor

Born Belice, British Honduras, 1928. Studied: St. John's College, Belice, B.A., 1949; Cooper Union School of Art and Architecture, New York, 1959. Selected awards: Fred Koch Award, Marin Society of Artists, 1968; Purchase Award, Annual San Francisco Arts Festival, 1972; Artist Exhibition Award, Annual San Francisco Arts Festival, 1972 and 1975; Foreign Exchange Exhibition Award (Guadalajara, Mexico), 1974. Selected one-person exhibitions: California Palace of the Legion of Honor, San Francisco, 1969; Maxwell Galleries, San Francisco, 1970; Zara Gallery, San Francisco, 1974, 1975; University High School, San Francisco, 1978. Two-person exhibitions: University of San Francisco, 1971; Palo Alto Cultural Center, 1972; San Rafael Civic Art Gallery, 1976. Selected group exhibitions: De Saisset Gallery, University of Santa Clara, 1966; "Fiesta de la Raza Show," The Oakland Museum, 1970; La Raza Show, Mills College, Oakland, 1970; "M.I.X.: A Third World Painting/Sculpture Exhibiton," San Francicso Museum of Art, 1974; 17 Chicano Painters, AT&T National Traveling Exhibition, 1976; "20 Bay Area Painters," Richmond Art Center, 1976; "The Fifth Sun: Traditional and Contemporary Chicano Art," University Art Museum, Berkeley, 1977. Resides San Francisco, California.

Susan Elizabeth Willson

Born Los Angeles, California, 1941. Studied photography with Ernest Braun; principally self-taught in art. Awards: weekly first prize in color photography, San Francisco Chronicle-Examiner photo contest, 1976. Resides San Francisco, California.

163. *Susan Elizabeth Willson*
BRAZILIAN MARKET, 1976
color photograph 8 x 10"
Location: 2-Cafeteria

158. *Charles Ware; UNICORN, 1976, prisma color pencil and charcoal on board, 26½ x 18½".* *Location: 2-A1*

Charles Ware

Born Santa Rosa, California, 1921. Studied: California School of Fine Arts (now, San Francisco Art Institute), 1939-1942; and self-taught. One-man exhibitions: Brigham Young University, Provo, Utah, 1972; Concourse Gallery, Bank of America Center, San Francisco, 1973; Will Stone Collection, San Francisco, 1978. Group exhibitions: "Black and White Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1976; "5 x Five," Chabot College, Hayward, 1978. Resides San Francisco, California.

Stan Washburn

Born New York, 1943. Came to California in 1957. Studied: California College of Arts & Crafts, Oakland, B.F.A., M.F.A. Awards: Annual San Francisco Arts Festival (purchase award), 1972; Home Savings and Loan Association, Los Angeles (purchase award), Annual San Francisco Arts Festival, 1974. KQED-Channel 9, KQED Auction selected artists, one-half hour special, 1975. One-man exhibitions: Ames Gallery, Berkeley, 1974; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1977; Redding Museum and Art Center, California, 1977. Selected group exhibitions: Annual San Francisco Arts Festival, 1972-1978. Selected public collections: Art Institute of Chicago; Houghton Library Print Collection, Harvard University, Massachusetts; Philadelphia Museum of Art; Library of Congress, Washington, D.C.,; Museum of Fine Arts, Boston; De Cordova and Dana Museum and Park, Lincoln, Massachusetts; City and County of San Francisco; Richmond Art Center. Resides Berkeley, California.

159. *Stan Washburn*
FOREST SCENE, 1976
ink on paper, 25 x 17"
Location: Main Lobby

160. *Marvin Wax; SALT FLATS #2, 1975; color photograph, 7x 11".*
Location: 2-Cafeteria.

Marvin Wax

Born New York City, 1923. Came to California in 1964. Studied: Cooper Union School of Art and Architecture, New York, 1949. One-man exhibitions: Gallery House, Palo Alto, 1970; Crown Zellerbach World Headquarters, San Francisco (exhibition sponsored by the California Historical Society), 1973; California Historical Society, San Marino, California, 1973; The Ninth Circle Gallery, Palo Alto, 1974. Group exhibitions: Friends of Photography, Carmel, 1970; Annual Arts Competition, Palo Alto Cultural Center, 1973, 1975 (two purchase awards); California State Fair, Sacramento (purchase award), 1976; Smith Andersen Gallery, Palo Alto, 1976; Oakes Gallery, The Oakland Museum, 1977. Permanent collection: The Oakland Museum. Resides Palo Alto, California.

Tony Williams

Born Rochester, New York, 1917. Came to California in 1955. Studied: Art Center College of Design, Los Angeles. Awards include: Purchase Award, Annual San Francisco Arts Festival, 1966; Best-in-Show, 40th Annual, Marin Society of Artists, 1967; Purchase Award, Mississippi Art Association, 1968; Koch Memorial Award, Marin Society of Artists, California, 1969; Purchase Award, Home Savings and Loan Association, Los Angeles (through San Francisco Annual Arts Festival), 1975. Two-man exhibition (with Rick Strini), William Sawyer Gallery, San Francisco, 1969. Selected group exhibitions include: Annual San Francisco Arts Festival, 1968-1976; Sun Carnival, El Paso Museum of Art, Texas, 1968; "Frontal Images," State Historical Museum, Jackson, Mississippi, 1968; N.C.A. Annual, E.B. Crocker Art Gallery, Sacramento, 1969; Chautauqua Exhibition of American Art, New York, 1969; Painting Annual, Richmond Art Center, 1969; 34th Annual, Butler Institute of American Art, Youngstown, Ohio, 1969; Group Exhibition, Fine Arts Gallery of San Diego, 1970; Group Exhibition, Linda Farris Gallery, Seattle, 1970; National Exhibition, Arkansas State University Art Gallery, Jonesboro; "Holiday Festival," San Francisco Museum of Art, 1971; Art Faculty Exhibit, College of Marin, Kentfield, 1974. Public collections: City and County of San Francisco, Eastern Michigan University, Ypsilanti; Mississippi Art Association, Jackson. Resides San Rafael, California.

162. *Tony Williams; VIBRANT #6,* 1975; acrylic on canvas, 30 x 30".*

Gerald Walburg

Born Berkeley, California, 1936. Studied: California College of Arts and Crafts, Oakland, 1954-1956; San Francisco State University, B.A., 1965; University of California, Davis, M.F.A., 1967. Awards: Phelan Award, 1967; First Place (sculpture), California State Fair, Sacramento, 1977. Selected one-man exhibitions: San Francisco Museum of Art, 1967, 1969; E.B. Crocker Art Gallery, Sacramento, 1968, 1973; Royal Marks Gallery, New York, 1969; Reese Palley Gallery, San Francisco, 1971; Diablo Valley College, Pleasant Hill, 1975; Charles Campbell Gallery, San Francisco, 1976; The Oakland Museum (traveling exhibition), 1978; Smith-Andersen Gallery, Palo Alto, 1978. Two-man exhibition: Reese Palley Gallery, San Francisco (with Ed Higgins), 1969. Selected group exhibitions: "New Ceramic Forms," Museum of Contemporary Crafts, New York, 1965; Ceramic National, Everson Museum of Art, Syracuse, New York, 1966, 1968; "Expo '70," Osaka, Japan, 1970; "Looking West 1970," Joslyn Art Museum, Omaha, 1970; "Sacramento Sampler," E.B. Crocker Art Gallery, Sacramento (traveling exhibition), 1972; International Invitational Large-Scale Sculpture Show, Storm King Art Center, Mountainville, New York, 1973; "Public Sculpture/Urban Environment," The Oakland Museum, 1974; Sculpture Competition, The Society of the Four Arts, Palm Beach, Florida (traveling exhibition), 1974; "Works on Paper," Charles Campbell Gallery, San Francisco, 1975; "Copper, Brass and Bronze Competition," University of Arizona, Tucson, 1977; "Sculpture," Artist Contemporary Gallery, Sacramento, 1978. Public commissions: INDO ARCH, 40' high corten steel sculpture, City of Sacramento. Public collections: San Francisco Museum of Modern Art; Storm King Art Center, Mountainville, New York; The Oakland Museum; City and County of San Francisco; Homart Development Company, Brea Mall, Brea, California. Resides Sacramento, California. Associate Professor of Art, California State University at Sacramento, 1968 to date.

157. *Gerald Walburg; LOOP IV, 1974; corten steel, 120 x 300 x 96".*
Location: Landscaped area off Potrero Avenue.

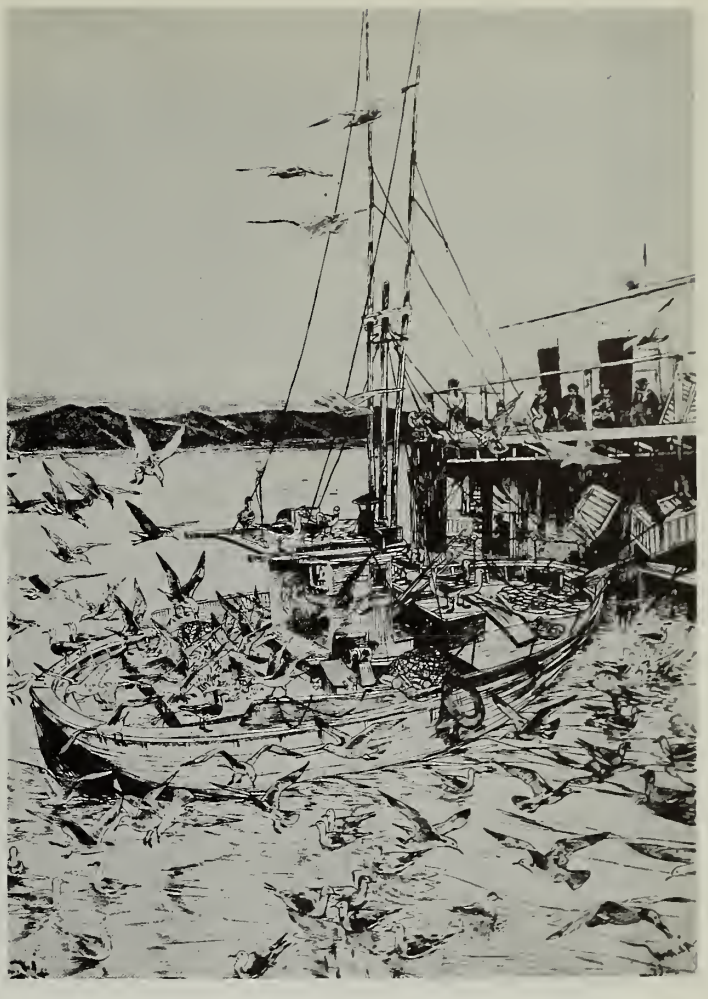
Kim Kieu Vuong

Born Viet Nam. Came to California in 1975. Selected exhibitions: Hop Kok Fair, San Francisco; Annual San Francisco Arts Festival, 1975, 1976; Chinese Community Art Exhibition, Chinese Cultural Center, San Francisco, 1975; Chinatown Association Art Exhibition, Artists Embassy, San Francisco, 1976. Resides San Francisco, California.

156. Kim Kieu Vuong
CHERRY BLOSSOM*, 1976
chinese ink
13½ x 27"
(*No photograph available*)

John Winkler

Born Vienna, Austria, 1894. Came to California in 1910. Studied: San Francisco Art Institute. Awards: N.A., National Academy of Design, New York; Honorary Member, California Society of Printmakers; Member, Society of American Graphic Artists; Logan Prize Winner. Selected one-man exhibitions: John S. Bradstreet & Co., Minneapolis, 1921; Frederick Keppel & Co., New York, 1923; Galerie Marcel Guiot & Cie., Paris, 1924; M.H. de Young Memorial Museum, San Francisco, 1951; Press Center, Seoul, Korea, 1966; Triton Museum of Art, Santa Clara, 1971; Van Straaten Gallery, Chicago, 1972; Marci Thomas Gallery, San Francisco, 1971, 1974; Richmond Art Center, 1974; Walton Galleries, San Francisco, 1974; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, 1974; June I Gallery, Washington, D.C., 1975; Concourse Gallery, Bank of America Center, San Francisco, 1976. Selected public collections: Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco; Art Institute of Chicago; Bibliotheque Nationale, Paris; Boston Public Library; Library of Congress, Washington, D.C.; Metropolitan Museum of Art, New York; National Museum, Israel; The Oakland Museum; San Francisco Museum of Modern Art; Smithsonian Institution; Victoria and Albert Museum, London; Zorn Museum, Sweden; Bancroft Library, University of California, Berkeley. Resides El Cerrito, California.



164. *John Winkler*
GULLS FEEDING, 1972
etching (ed. 20) 19¼ x 13½"
Location: 1-and throughout Medical Center

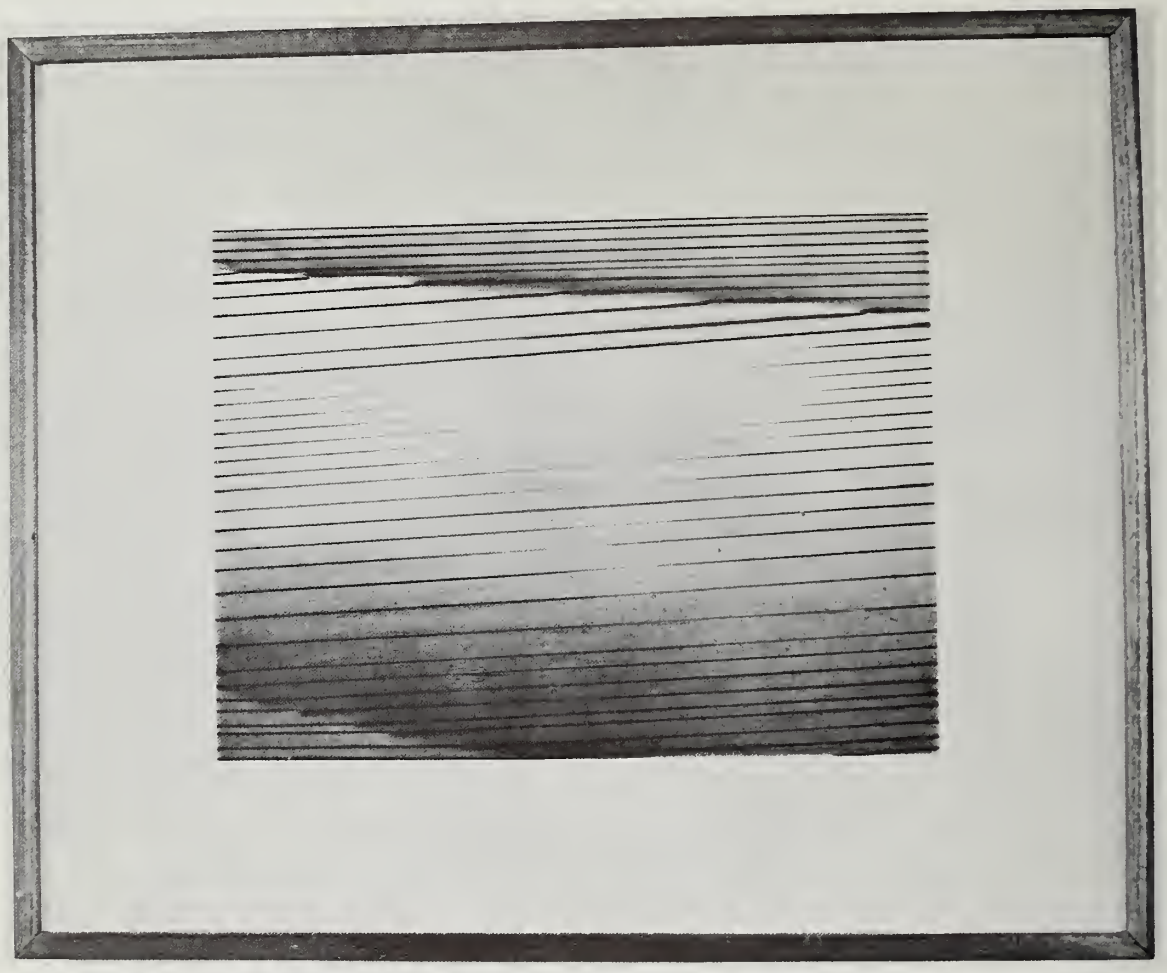
William Wolff

Born San Francisco, California, 1922. Studied: California School of Fine Arts (now San Francisco Art Institute); University of California, Berkeley, B.A., M.A.; San Francisco Art Institute. Awards: Purchase Award, Annual San Francisco Arts Festival, 1976. One-man exhibitions: John Bolles Gallery, San Francisco, 1972; Marquoit Galleries, San Francisco, 1972, 1975; Printmakers Gallery, San Francisco, 1974; Lobby, Berkeley Stage Company, Berkeley, 1976. Group exhibitions: San Francisco Annual Arts Festival, 1976; Marina View Gallery, Fort Mason, San Francisco, 1977. Public collections: The Oakland Museum; City and County of San Francisco. Resides San Francisco, California.

165. *William Wolff; SOUTH BAY, 1974; woodcut (ed. 20), 24½ x 33".*
Location: 1-and throughout Medical Center.

Louvina Wong

Born Kwangtung, China, 1949. Came to California in 1970. Studied: University of Nevada, Reno; San Francisco Art Institute. One-woman exhibition: California Gallery, San Francisco, 1976. Group exhibitions include: "M.I.X. Graphics II: Drawings," San francisco Museum of Art, 1974; "Surface and Image," Walnut Creek Civic Arts Gallery, 1976; Annual San Francisco Arts Festival, 1976; "Painting and Sculpture Exhibition," San Francisco Art Commission Gallery, "Capricorn Asunder," 1977; "Works by Women on Paper," Woman's Building, Los Angeles, 1977. Resides San Francisco, California.



166. *Louvina Wong; DRAWING I, 1976; charcoal on paper, 14½ x 19¾". Location: 2-A Hallway.*

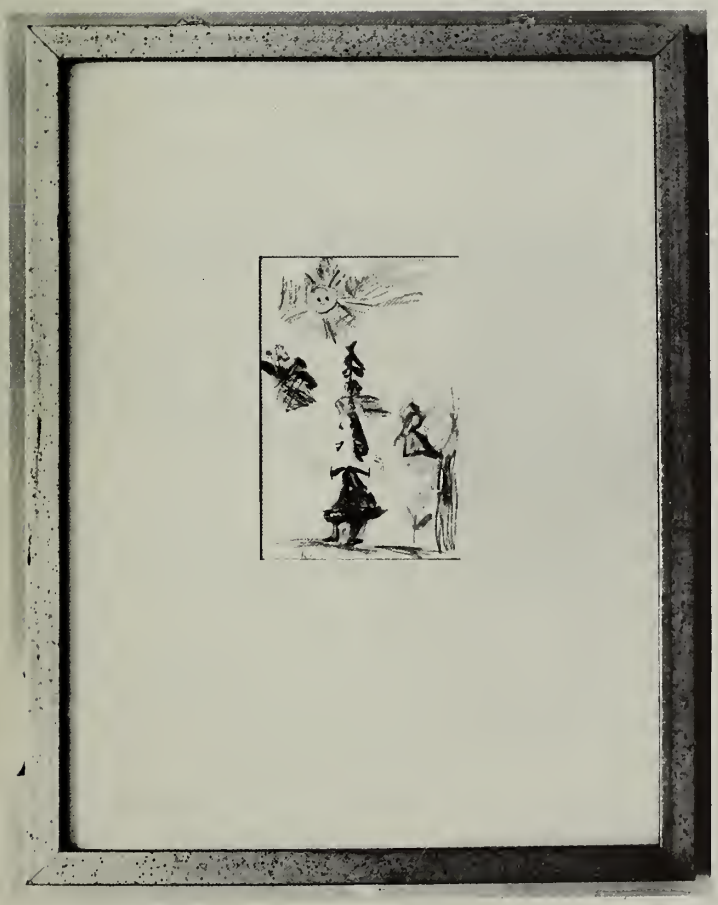
Rene Yanez

Born Mexico, 1942. Came to California in 1954. Studied: San Francisco Art Institute, 1970; Golden Gate College (Arts Administration), 1974. Selected group exhibitions: Galeria de la Raza, San Francisco, 1970-1976; The Oakland Museum, 1971; San Francisco Museum of Art, 1972; "Chicano Art," California State Capitol, Sacramento, 1975; "Other Sources: An American Essay," San Francisco Art Institute, 1976; "CETA Show," San Francisco Art Commission Gallery, "Capricorn Asunder," 1976; Christmas Art Show, San Francisco Museum of Modern Art, 1977; "The Fifth Sun: Traditional and Contemporary Chicano Art," University Art Museum, Berkeley, 1977; "Dimensions in Color," Intersection, San Francisco, 1978; "Pachuco Art," Galeria de la Raza, San Francisco and Eastlos Gallery, Los Angeles, 1978; Color Xerox Exhibition, Belgium, 1978. Public collection: The Oakland Museum. Resides San Francisco, California. Director, Galeria de la Raza/ Studio 24, San Francisco, 1972 to date.

167. Rene Yanez
BILLBOARD PROJECT *, 1976
nine color xerox
11 x 14"
(*No photograph available*)

Children's Artwork

168. *1 of 12 poster color paintings*
Haight Ashbury Children's Center
Location: 4-E Burn Unit, 6-A Hallway, M Hallway, G3



169. *Iraya Robles*
4 years old
crayon drawing
Location: 6-M Hallway

The Collection

Dimensions are in inches. In general, they do not include frame or mat and height precedes width precedes depth.

Numbers indicate catalogue number.

The first number following the location of each work indicates the floor number in the Medical Center. Works missing from the Collection are indicated by an asterisk (*).

1. Gloria Cozzo Adams
THE CITY 1976
acrylic and ink 30 x 36''
Location: 2-Conference Room I

2. Sister Adele
TRANSPARENT WALL* 1976
color photomontage 21 x 17''

3. Sister Adele
INTRIGUE 1973
color photomontage 15¾ x 19''
Location: 2-Cafeteria

4. Sister Adele
VORTEX 1976
color photomontage 26 x 39½''
Location: 2-Cafeteria

5. Sister Adele
FILIGREE 1976
color photomontage 14½ x 19¾''
Location: 2-Cafeteria

6. William Aiken
MILTON ST. 1977
acrylic on canvas 48 x 48''
Location: 2-A1

7. John Almond
HOUSE AND TANK 1976
watercolor 26½ x 18½''
Location: Main Lobby

8. Lawrence Andrews
OLD WOMAN 1976
black and white photograph 19¾ x 14½''
Location: 2-Cafeteria

9. Ruth Asawa
UNTITLED TIED
WIRE SCULPTURE 1965
copper and bronze 32 x 30 x 10''
Location: 1-Emergency Waiting Room

10. Dennis Beall
ARS MEDICUS 1974
etching and silkscreen (ed. 20) 22-1/8 x 22''
Location: 1-and throughout Medical Center

11. Bruce Beasley
UNTITLED 1978
cast acrylic 50 x 100 x 36''
Location: Fountain Centerpiece in front of Main Entrance

12. Cleveland Bellow
THE CONTINUATION OF A CULTURE IS REFLECTED IN ITS ARTS 1974
color etching (ed. 20) 24 x 20''
Location: 1-and throughout Medical Center

13. Pauline Blanc
CHINATOWN 1976
watercolor 14½ x 22''
Location: 2-A Hallway

14. Todor Bodurov
THE FOREST II*
watercolor 30 x 40''

15. David Bradford
UNTITLED 1978
charcoal on paper 22 x 19''
Location: 2-A19

16. Frederick Brayman
LOOSENDER'S LOST SUMMER WEEKENDS 1976
oil 58 x 114½''
Location: Out Patient Lobby

17. Don Brodeur
PATIENT CARE TEAM 1977
oil on canvas 60 x 80''
Location: Main Lobby

18. Joan Brown
NUDE IN STUDIO 1975
acrylic on paper 36 x 24''
Location: 2-A7

19. Kathan Brown
DOG RUNNING 1972
color etching (ed. 20) 24¾ x 34''
Location: 1-and throughout Medical Center

20. Selma Brown
CHILDREN'S MURAL (left side) 1977
acrylic on wood 51 x 126''
Location: 6-M66

21. Beniamino Bufano
MADONNA (cover photo)
red granite and mosaic 104 x 30 x 23''
(set on concrete pedestal 36'' high)
Location: Facing 22nd Street Approach to Medical Center

22. Francisco Xavier Camplis
AMORENA AMORINDIA 1976
color photograph 13½ x 19½''
Location: 2-Cafeteria

23. Arthur Carraway
LANGUAGE SERIES XIV 1974
gouache and conte on paper 26½ x 20''
Location: 2-Administration

24. Arthur Carraway
LANGUAGE SERIES X 1973
gouache and conte on paper 26½ x 18½''
Location: 2-Administration

25. Rolando Castellon
SACRIFICIAL STONE*
charcoal and acrylic on masonite 17 x 23''

26. Rolando Castellon
WINDOWSCAPE 1976
acrylic on paper 17 x 22¾''
Location: 2-A Hallway

27. Philip Chan
DANCING 1957
black and white photograph 13½ x 10½''
Location: 2-Cafeteria

28. Richard Allen Clarke
LA SENORA VIEJA 1977
acrylic 30 x 30''
Location: 6-J1

29. Frederick Comendant
LINEMAN 1976
black and white photograph 14 x 11''
Location: 2-Chapel Hallway

30. Gerald Concha
Roof Mural 1974
mosaic 300 x 120''
Location: 3-Courtyard (Mechanical Building)

31. Gordon Cook
JAR OF FLOWERS 1973
etching (ed. 20) 25½ x 18¼''
Location: 1-and throughout Medical Center

32. Oscar de Leon
LA VIRGEN DE LOS LAGOS 1977
ink drawing 11½ x 15½''
Location: 2-A7

33. Angel del Valle
SEMBRADORES 1 1974
black and white photograph 16 x 20''
Location: 2-Cafeteria

34. Angel del Valle
SEMBRADORES II 1974
black and white photograph 15½ x 19½''
Location: 2-Cafeteria

35. Eleanor Dickinson
NEHEMIAH 1975
pen and ink on paper 20 x 30''
Location: 7-B

36. James Dong
UNTITLED 1974
silkscreen (ed. 20) 20-1/8 x 26-1/8''
Location: 1-and throughout Medical Center

37. Yasuhiro Esaki
LEAF DRAWING #4
prismacolor pencil on paper 22 x 30''
Location: 7-A

38. Melvyn Ettrick
TRANSPORT 1976
ink and watercolor on paper 13¼ x 18½''
Location: 7-B

39. Melvyn Ettrick
NUBIAN SUITE #3 1976
acrylic and watercolor on paper 30¼ x 22½''
Location: 7-B

40. Charles Griffin Farr
ROCKS AND STREAM* 1972
oil 30 x 40''

41. Alan Che Mah Fong
WATER VILLAGE* 1976
watercolor 25 x 21½''

42. Howard Reed Foote
RENA 1974
etching (ed. 20) 27 x 35''
Location: 1-and throughout Medical Center

43. Patricia Tobacco Forrester
MONTEREY PINE, LATE AFTERNOON 1976
oil 36 x 48¼''
Location: 2-A 11

44. William Frej
INCA TRAIL* 1976
photograph 16 x 18''

45. William Frej
LAKE TITICACA* 1976
photograph 16 x 18''

46. Gustl French
EASTSIDE STORY 1974
color etching (ed. 20) 22¼ x 19''
Location: 1-and throughout Medical Center

47. Sekio Fuapopo
MY DELIGHT 1977
oil pastel on paper 24 x 30''
Location: 7-A

48. Mary Fuller
DOS LIONES 1974
cast stone aggregate 72 x 72''
Location: 3-Courtyard between A & C

49. Gale Fulton-Ross
MY BASKET 1978
charcoal and color pencil on paper 17¼ x 11½''
Location: 7-B

50. Aparicio Gil
CANDLE SHOP 1976
black and white photograph 12½ x 18¾''
Location: 2-Cafeteria

51. James Gorman
KID'S SKATE 1974
serigraph (ed. 20) 26 x 40''
Location: 1-and throughout Medical Center

52. Maria Goya
WINTER IN THE BRIARWOODS 1976
watercolor 21 x 29''
Location: 2-A5

53. Richard Graf
GENTLE UNICORN 1974
color lithograph (ed. 20) 21 x 30-1/8''
Location: 1-and throughout Medical Center

54. Stanley Greene
UNTITLED (WOMAN IN A WHEELCHAIR) 1976
black and white photograph 13¼ x 17¼''
Location: Main Lobby

55. Stanley Greene
UNTITLED (POSTAL LADY)
black and white photograph 13¼ x 17¼''
Location: Main Lobby

56. Patrick Hansen
THE OLD RIVER SHACK* 1976
photograph 16 x 20''

57. Theresa Harned
TREES: GREAT HIGHWAY 1976
ink and watercolor 10¼ x 7½''
Location: 5-G8

58. Rob Harper
TRIPTYCH: CHARLES ''SPEED'' HOLMAN SERIES 1975
acrylic 46 x 46''
Location: Out Patient Lobby

59. Walt Hartlage
DOG IN NEWSTAND 1976
black and white photograph 8 x 8''
Location: 2-Cafeteria

60. Sachi Tsutsumi Hayward
LAKE 1974
color etching (ed. 20) 30 x 24''
Location: 1-and throughout Medical Center

61. Wally Hedrick
EARLY DUTCH FLAT 1976
oil 65½ x 65½''
Location: 2-Hallway between Cafeteria and Administration

62. Carol Heineman
LITTLE ORPHAN ANNIE ASTRIDE THE WORLD 1974
etching (ed. 20) 28½ x 20¾''
Location: 1-and throughout Medical Center

63. Hisako Hibi
AUTUMNAL 1976
oil 32 x 37''
Location: 1-C32

64. Ivars Hirss
OPPOSITES 1974
color etching (ed. 20) 32 x 22-1/8''
Location: 1-and throughout Medical Center

65. Sam Hom
NORTH BEACH CHINATOWN 1974
etching (ed. 20) 22¼ x 30''
Location: 1-and throughout Medical Center

66. Blanche Phillips Howard
FRAGMENTATION 1976
bronze repousse 41 x 106''
Location: Out Patient Lobby

67. John Langley Howard
IN THE BEGINNING
(part of triptych) 1976
tempera 23 x 20½''
Location: 2-A31

68. John Langley Howard
RAPE OF THE LAND
(part of triptych) 1976
tempera 26 x 41''
Location: 2-A31

69. John Langley Howard
BACK TO NATURE
(part of triptych) 1976
tempera 23 x 20½''
Location: 2-A31

70. Sandria Ann Hu
ECOLOGICAL MIRAGE 1974
color lithograph (ed. 20) 30-1/8 x 22½''
Location: 1-and throughout Medical Center

71. Margo Humphrey
BORN AGAIN 1974
color lithograph (ed. 20) 16-1/8 x 22¼''
Location: 1-and throughout Medical Center

72. Jean Hyson
HUBRIS 1976
acrylic 23-7/8 x 19-7/8''
Location: Main Lobby

73. John Ihle
DEJEUNER AU BORD DE LA MER 197
color photo etching (ed. 20) 28 x 22½''
Location: 1-and throughout Medical Center

74. Beverly Jaeger
HERMAN 1976
oil 18½ x 32''
Location: 2-B1

75. Randy James
UNTITLED 1976
photogram 15¼ x 19¼''
Location: 2-A Hallway

76. Bill Jefferson
CASTRO STREET SCENE 1976
ink on illustration board 20 x 26''
Location: 7-A Group Room

77. Marie Johnson
SAN FRANCISCO FAMILY CIRCLE 1976
bas-relief, wood construction and mixed media bas relief 72 x 72''
Location: Main Lobby

78. Karl Kasten
LUCKY WAY 1974
collograph (ed. 20) 22¼ x 30''
Location: 1-and throughout Medical Center

79. David Kessler
REFLECTED OBSERVER 1975
color pencil 38 x 25''
Location: Main Lobby

80. Robert Kingsbury
PHOENIX 1969
laminated redwood 94 x 36''
Location: 2-Cafeteria

81. Dale Kistemaker
THE CONSERVATORY 1975
black and white photograph 4½ x 18''
Location: 2-A5

82. Dale Kistemaker
DUNES—DEATH VALLEY 1976
black and white photograph 4½ x 18''
Location: 1-X57

83. Toby Judith Klayman
SANJI 1972
serigraph a/p 36 x 36''
Location: 2-Hallway between Cafeteria and Administration

84. Toby Judith Klayman
DREAM HOUSE 1972
serigraph 37/70 24 x 39''
Location: 2-Hallway between Cafeteria and Administration

85. Toby Judith Klayman
CHARLIE 1972
serigraph 32/113 18½ x 18½
Location: 2-A Hallway

86. Toby Judith Klayman
FISH AND FLOWER 1972
serigraph 42/78 25 x 29''
Location: 2-A Hallway

87. Freda Koblick
Acrylic Screen 1977
96 x 96 x 2''
Location: Out Patient Lobby

88. Lawrence Compton Kolawole
PARIS YELLOW 1974
serigraph 10/14 32 x 24''
Location: 2-Hallway between Cafeteria and Administration

89. Lawrence Compton Kolawole
BLUE'S DREAM 1974
serigraph 17/17 32 x 24''
Location: 2-A Hallway

90. Ray Lauzzana
THE LAST OF THE UNREALISTS 1974
color etching on plexiglass (ed. 20) 21 x 27''
Location: 1-and throughout Medical Center

91. Ray Lauzzana
KEEP ON GOIN' (SALINAS, CA.) 1976
oil on canvas 48 x 48''
Location: Out Patient Lobby

92. James Thomas Lawrence
BRAIDING RITUAL 1977
prismacolor, pencil, wash 20 x 15''
Location: 2-A15

93. Elisa Leptich
HIGH SIERRA SUNSET 1976
oil on canvas 42 x 48''
Location: 2-Conference Room I

94. Carlos Loarca
Untitled Mural 1974
mosaic 96 x 240''
Location: 3-Courtyard (Mechanical Building)

95. Carlos Loarca
Connecting Mural Bands 1977
mosaic 32 x 144'' (each)
Location: 3-Courtyard (Mechanical Building)

96. Carlos Loarca
FLOWERING SHAPE TO COLOR 1978
acrylic on paper 30 x 22''
Location: 7-A

97. Donald Longanecker
CREW CHANGE
black and white photograph 20 x 24''
Location: 2-Chapel Hallway

98. Donald Longanecker
MOWER 1959
black and white photograph 14 x 11''
Location: 2-Chapel Hallway

99. Donald Longanecker
HIGH UP 1975
black and white photograph 16 x 20''
Location: 2-Chapel Hallway

100. Ralph Maradiaga
EL SOL NUNCA MUERE 1973
color serigraph 27/75 24 x 21½''
Location: 2-Hallway between Cafeteria and Administration

101. Masachi Matsumoto
THREE DOORS 1978
acrylic on board 12 x 20''
Location: 7-B

102. Robert McManus
INTERNATIONAL TRADEMARK 1976
watercolor 22 x 30''
Location: G-Q3

103. Alex McMath
BUCOLIC FLIGHT #2
pen and ink 30 x 22½''
Location: 7-B

104. John Douglas Mercer
UNTITLED I 1976
black and white photograph 10 x 12''
Location: 2-Cafeteria

105. John Douglas Mercer
UNTITLED II 1976
black and white photograph 10 x 12''
Location: 2-Cafeteria

106. Mansaku Minashima
UNTITLED III 1976
oil 46 x 46''
Location: 1-Emergency Entrance

107. Arthur Monroe
ANCESTRAL COIN 1970
ink and paper on board 48 x 48''
Location: Building 1, Room 148D

108. Robert Moon
LOCHNESS 1974
lithograph (ed. 20) 22¼ x 30''
Location: 1-and throughout Medical Center

109. David Moore
WILD MUSTANG IN THE GRAND CANYON 1974
color lithograph (ed. 20) 22¼ x 16''
Location: 1-and throughout Medical Center

110. Victor Moscoso
METAMORPHOSIS 1974
hand colored lithograph (ed. 20) 30 x 22''
Location: 1-and throughout Medical Center

111. Luis Alonso Muñoz
REPOSE 1976
wood carving 24 x 35''
Location: 2-A1

112. Junko Nakamura
COMBING WOMAN 1976
oil 37 x 34''
Location: 2-Conference Room I

113. Kenjilo Nanao
DAY PLANT 1974
color lithograph (ed. 20) 20½ x 26''
Location: 1-and throughout Medical Center

114. Eileen Frances Nelson
SICKLE CELL ANEMIA 1975
mixed media 48 x 48''
Location: 2-A6

115. Ruby Newman
CHILDREN'S MURAL (right side) 1977
acrylic on wood 51 x 126''
Location: 6-M66

116. Arthur Okamura
TURTLE 1976
sand, enamel, prismacolor 19½ x 25''
Location: 2-A10

117. Tomiko Okamura
WINTER LANDSCAPE 1976
watercolor 22 x 32''
Location: 2-B7

118. Hajime Okubo
VIVA CALIFORNIA (LANDSCAPE)1976
oil 27 x 32¼''
Location: 1-N15

119. Hajime Okubo
KEI'S BAPTISM 1978
watercolor on paper 14 x 21''
Location: 7-B

120. Emmy Lou Packard
MORNING IN THE VALLEY 1974
linoleum cut (ed. 20) 26 x 41½''
Location: 1-and throughout Medical Center

121. Leroy Wheeler Parker
LANDSCAPE (COLOR CELEBRATION) 1977
watercolor on paper 30 x 22''
Location: 7-A Group Room

122. Gary Paterson
OAKLAND STROKE 1975
acrylic 34 x 40''
Location: 2-Conference Room III

123. Robbie Plays
POWER SHIELD 1978
pencil drawing 9 x 8''
Location: 2-Conference Room II

124. Robbie Plays
ELKTOOTH 1978
charcoal on paper 24 x 14''
Location: 7-A

125. George Post
ALBION 1976
watercolor 17½ x 23½''
Location: 2-A5

126. Gilbert Precivale
UNTITLED*
acrylic and ink on plexiglass 24 x 30''

127. Raimondo Puccinelli
AMERICAN BISON-BUFFALO 1974
porterville diorite 32 x 24 x 12''
Location: 2-Cafeteria Patio

128. Elizabeth Quandt
TEA IN THE GARDEN 1974
etching (ed. 20) 22½ x 15''
Location: 1-and throughout Medical Center

129. Eleanor Rappe
RAINBOW TOWER 1974
color etching (ed. 20) 29-7/8 x 22¼''
Location: 1-and throughout Medical Center

130. Barbara Rees
BLUE MOUNTAIN 1976
mixed media 48½ x 39''
Location: 2-Conference Room III

131. Fred Reichman
MOUNTAIN IRIS AT TIOGA JUNCTION 1976
oil 47¼ x 34¾''
Location: 2-Conference Room I

132. James Edward Reid
MOOD OF A BASS PLAYER 1976
conte on illustration board 24 x 18''
Location: 2-A19

133. Harry Richardson
THE GREAT BLUE HERON 1974
stainless steel with cast stone 90 x 48 x 18''
Location: 4-Terrace between A & C

134. Michael Rios
Untitled Mural 1974
mosaic 96 x 240''
Location: 3-Courtyard (Mechanical Building)

135. Peter Rodriguez
APRIL PLACE III 1976
oil on canvas 40 x 42''
Location: 2-Conference Room III

136. Takami Sakurai
KAO3* 1976
oil 24 x 30'' (approx.)

137. Takami Sakurai
HADAKA NO ON NA 1976
oil 46¼ x 36¼''
Location: 2-Conference Room III

138. Dean Santner
ROCKING SERPENT 1976
laminated wood 28 x 41 x 16''
Location: 6-A Day Room

139. Jacques Schnier
DANCE OF THE CUBES 1975
polychrome fiberglass 150 x 63 x 54''
Location: 2-Cafeteria Patio

140. Stephanie Ingram Scott
SUMMER FLOWERS 1974
etching (ed. 20) 27¾ x 22''
Location: 1-and throughout Medical Center

141. Raymond Sells
TERRESTRIAL FLOWER 1976
laminated wood 60'' diam. x 28''
Location: Main Lobby

142. Louis Siegriest
DISTANT PEAKS 1976
mixed media 35¾ x 48''
Location: 2-A 11

143. Louis Siegriest
DESERT WASH 1976
mixed media 48 x 48''
Location: 2-A6

144. Angelo Sottosanti
WOMAN OF OAXACA* 1940
gouache 30 x 24½''

145. James Bruce Southard
WASH DAY 1974
etching (ed. 20) 28¾ x 22¼''
Location: 1-and throughout Medical Center

146. Calvin Tondre
LOS MESES 1976
india ink on paper 15¼ x 11¼''
Location: 7-B

147. Paul Tracy
BUFANO c. 1968
black and white photograph 14 x 11''
Location: 2-Chapel Hallway

148. Paul Tracy
SHRIMP COOKER 1968
black and white photograph 11 x 14''
Location: 2-Chapel Hallway

149. Paul Tracy
WATCH MAKER 1976
black and white photograph 11 x 14''
Location: 2-Chapel Hallway

150. Kazuhiro Tsuruta
SACRAMENTO DELTA 1976
black and white photograph 8 x 12''
Location: 2-Cafeteria

151. Kazuhiro Tsuruta
VADA'S MOTEL SIGN: EVERY CONVENIENCE 1976
black and white photograph 8 x 12''
Location: 2-Cafeteria

152. Beth Van Hoesen
CALISTOGA PETRIFIED TREE 1974
color etching (ed. 20) 26 x 22¼''
Location: 1-and throughout Medical Center

153. Carlos Villa
MY CAT PURRING 1978
watercolor and feathers on paper 12 x 17''
Location: 2-A25

154. Manuel Villamor
Untitled Mural 1974
mosaic 96 x 240''
Location: 3-Courtyard (Mechanical Building

155. Manuel Villamor
MAYAN THEMES 1976
oil 52 x 48''
Location: 2-A6

156. Kim Kieu Vuong
CHERRY BLOSSOM* 1976
chinese ink 13½ x 27''

157. Gerald Walburg
LOOP IV 1974
corten steel 120 x 300 x 96''
Location: Landscaped area off Potrero Aven

158. Charles Ware
UNICORN 1976
prismacolor pencil and charcoal on board 26½ x 18½''
Location: 2-A1

159. Stan Washburn
FOREST SCENE 1976
ink on paper 25 x 17''
Location: Main Lobby

160. Marvin Wax
SALT FLATS #2 1975
color photograph 7 x 11''
Location: 2-Cafeteria

161. Marvin Wax
SALT FLATS #1 1975
color photograph 7 x 11''
Location: 2-Cafeteria

162. Tony Williams
VIBRANT #6* 1975
acrylic on canvas 30 x 30''

163. Susan Elizabeth Willson
BRAZILIAN MARKET 1976
color photograph 8 x 10''
Location: 2-Cafeteria

164. John Winkler
GULLS FEEDING 1972
etching (ed. 20) 19¼ x 13½''
Location: 1-and throughout Medical Center

165. William Wolff
SOUTH BAY 1974
woodcut (ed. 20) 24½ x 33''
Location: 1-and throughout Medical Center

166. Louvina Wong
DRAWING I 1976
charcoal on paper 14½ x 19¾''
Location: 2-A Hallway

167. Rene Yanez
BILLBOARD PROJECT* 1976
nine color xerox 11 x 14''

168. Haight Ashbury Children's Center
12 Poster Color Paintings
Location: 4-E Burn Unit, 6-A Hallway, M Hallway, G3

169. Iraya Robles, 4 years old
Crayon Drawing
Location: 6-M Hallway

Explanations

The former San Francisco Museum of Art is now the San Francisco Museum of Modern Art.

The former Oakland Art Gallery/Oakland Art Museum is now The Oakland Museum.

A group of eight reproductions of historical Chinese bronze sculptures, located in the third floor courtyard, fourth floor terrace and seventh floor patio are also included in the Medical Center collection, but are not part of the Art Enrichment Program.

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The special Accessions Committee: Thomas Albright, Art Critic, San Francisco Chronicle; Alexander Fried, former Art Critic, San Francisco Examiner; Hector Gonzales, Photographer; Victor Honig, Collector; Henry Hopkins, Director, San Francisco Museum of Modern Art; Victor Torres, Architect/Associate Director, Stone, Marraccini & Patterson; Dr. Hibbard Williams, former Chief, Medical Services, San Francisco General Hospital Medical Center; Claire Wray, UCSF News Services Representative/Public Relations Consultant, San Francisco General Hospital Medical Center.

Former members of the Art Commission's Visual Arts Committee: Ruth Asawa, Anita Martinez and Antonio Sotomayor.

Current members of the Visual Arts Committee: Evangeline J. Montgomery, Chairperson; Alfred Frankenstein and Patricia Ann Carlisle.

The following members of the San Francisco General Hospital Medical Center staff: Dr. Walter Coulson, Associate Dean and Medical Director; Gregory Price, former Special Assistant to the Executive Administrator; Charles Windsor, Executive Administrator.

Officers of the City and County of San Francisco: Dr. Francis J. Curry, former Director of Public Health; Joseph Gavin, Purchaser; Thomas J. Mellon, former Chief Administrative Officer; Joseph Mignola, Assistant Director of Public Health.

Carlos Loarca, Mosaicist and Assistant Preparator for the Collection; Robert Jarvis, Mosaic Setter.

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Philip Chan, F.R.P.S., for the majority of photographis included in this catalogue.

Elio Benvenuto
Visual Arts Programs Director,
Technical Director for the Collection

The Human Communication . . . and Conclusion

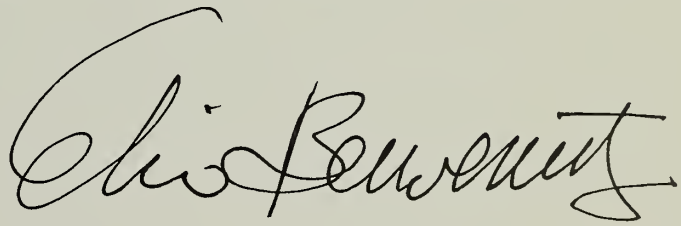
One of the most rewarding aspects of the 2% Ordinance governing the Art Enrichment Program is the total visual result when gathered within a building of a specific nature, such as the new Medical Center.

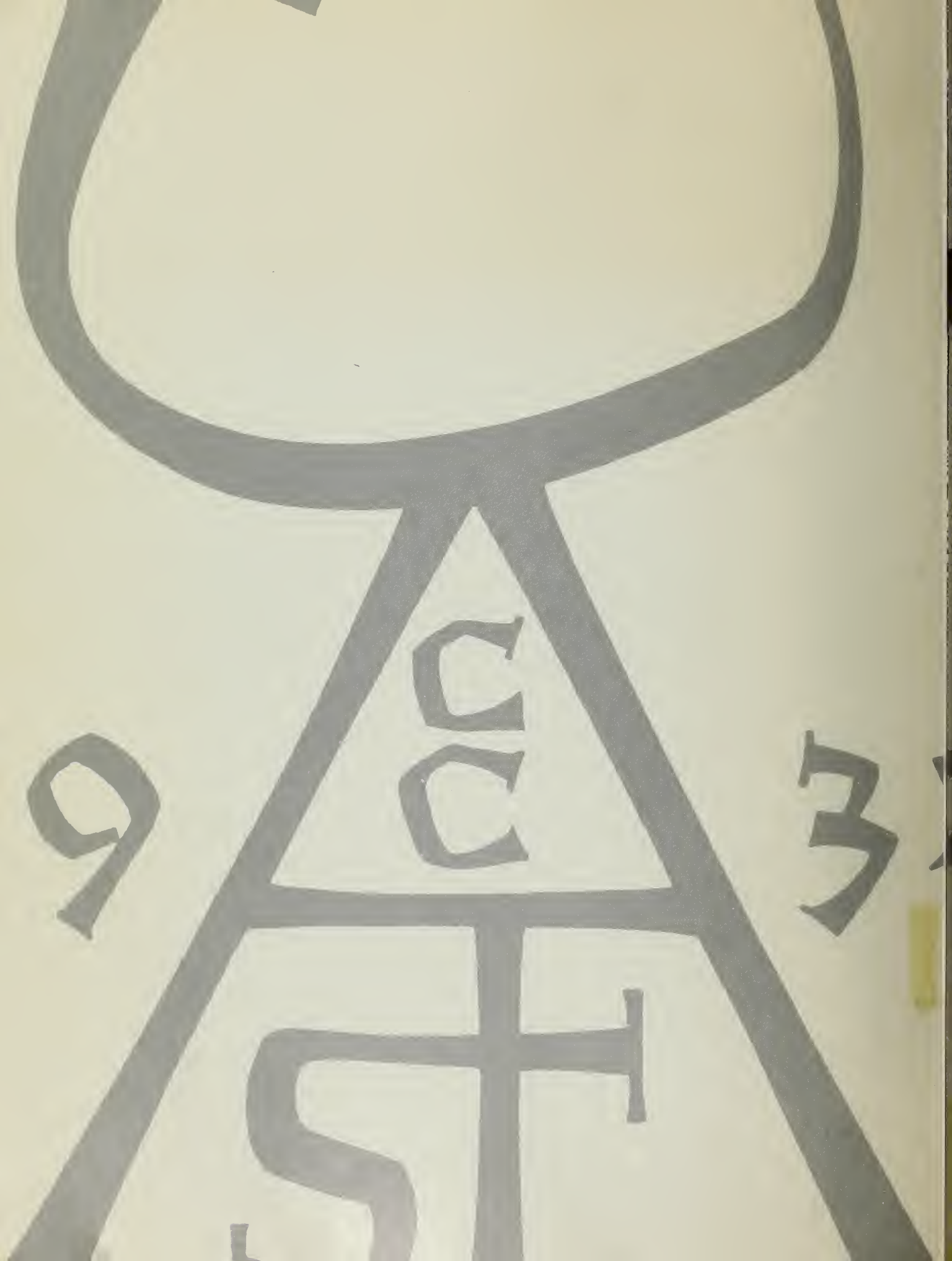
The quality factor is instrumental in indicating the historical and aesthetic pulse of a region, in this instance, the greater Bay Area. In the past ten years, several San Francisco buildings have fulfilled the dreams of a few enlightened bureaucrats whose humanistic leanings were not lost in the "shuffling of paper." The result has been rewarding to untold numbers of visitors and City workers alike, dealing with the daily official business of the City and its environs.

The mores of a society are as variable as the complexity of the economic structures and laws governing the same "people." There have been times of aesthetic scarcity and times of a profusion of gifted "happenings," such as the present era. When all is taken into consideration in the rainbow of the last century, San Francisco has been since its inception a very rich and generous art conscious locale, supported by a large and appreciative citizenry.

Various personalities in the art field have given of their talent and expertise in selecting the works of art, and the staff of various City agencies have contributed love-labor towards this endeavor. In carrying out its mandate, the Art Commission is particularly grateful to all the artists, whose genius is " forever" impressed on the walls and open spaces of this special Citadel.

It is to all the above-mentioned that I direct the sense of my esteem and appreciation for the enjoyable task of presenting this Collection.

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